

Le Baptême d'une Cloche

Fantaisie Caractéristique.



lms. Faquet, Paris.

pour **PIANO**

OP. 28

PAR **W. LENZ**

Prix: 5^f

Price: 2/6

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LE

BAPTÊME D'UNE CLOCHE

FANTAISIE CARACTÉRISTIQUE.



W. LENZ. Op. 28.

Moderato.

PIANO. CARILLON, *ben marcato*.

BÉNÉDICTION. *riten.* a Tempo.

dolce. *cresc.* **f** *dim.*

p **f** *Moderato.*

dim. *p riten.* *dolce.* *Andante.*

a Tempo e marcato il canto. 3

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has triplets in measures 1 and 3. Bass staff has a 'riten.' marking in measure 3.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a 'b' marking in measure 7. Bass staff has a 'b' marking in measure 7.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a 'b' marking in measure 10. Bass staff has a 'b' marking in measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a 'b' marking in measure 14. Bass staff has a 'b' marking in measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has an '8' marking in measure 20. Bass staff has a 'b' marking in measure 20.

4

8

ff *p* *Lento.*

riten. *f* SORTIE DE L'ÉGLISE

All^o mod^{to} e ben marcato.

3

8

8

8

8

8

rallent.

ff

Più lento.

ff

ff

ff