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# R. BOYTON-GALOP

Pour Piano



N° 1 à 2 Mains. 6f.

N° 2 à 4 Mains arr. par RENAUD de VILBAC Pr. 7f50.

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PAR

# GIULIO ROSSI

PARIS  
ENOCH PÈRE & FILS  
27, Boul<sup>t</sup> des Italiens *Déposé Ent S. Hall*

LONDON  
ENOCH & SONS  
19, Holles Street W

Op. 1878  
Obbligato 21 Septembre 1878  
Vidate Nippon Bernaraggi  
Signed

# BOYTON-GALOP

POUR PIANO.

— Op. 37 —



GIULIO ROSSI.

Allegro assai e con molto brio.

*INTRODUCTION.*

*f*      *p*

*f*      *p*

*cresc.*

*GALOP.*

*mf*

A musical score for piano, consisting of five systems of music. The score is written in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines.

- System 1:** Measures 1-7. The treble and bass staves are shown. Measure 1 starts with a dynamic of **p**. Measures 2-3 show eighth-note patterns. Measures 4-7 continue with eighth-note patterns, with measure 7 ending with a dynamic of **f**.
- System 2:** Measures 8-14. The treble and bass staves are shown. Measure 8 begins with a dynamic of **cresc.** Measures 9-10 show eighth-note patterns. Measures 11-12 continue with eighth-note patterns. Measures 13-14 show eighth-note patterns, with measure 14 ending with a dynamic of **ff**.
- System 3:** Measures 15-21. The treble and bass staves are shown. Measure 15 begins with a dynamic of **mf**. Measures 16-17 show eighth-note patterns. Measures 18-19 continue with eighth-note patterns. Measures 20-21 show eighth-note patterns, with measure 21 ending with a dynamic of **ff**.
- System 4:** Measures 22-28. The treble and bass staves are shown. Measure 22 begins with a dynamic of **mf**. Measures 23-24 show eighth-note patterns. Measures 25-26 continue with eighth-note patterns. Measures 27-28 show eighth-note patterns, with measure 28 ending with a dynamic of **ff**.
- System 5:** Measures 29-35. The treble and bass staves are shown. Measure 29 begins with a dynamic of **v**. Measures 30-31 show eighth-note patterns. Measures 32-33 continue with eighth-note patterns. Measures 34-35 show eighth-note patterns, with measure 35 ending with a dynamic of **p**.

**TRIO.**

*dolciss.*

*marcatissimo.*

*ff*

*leggiero.*

3 5 1 2 4 3 5 5  
*dolce.*

2 5

*ff*

*p*

*leggiere.*

*mf*

*f*

**CODA.**

mf

ff

ff

8-

mf

ff

ff

*marcatissimo.*

*ff*

8-

*p*

*mf brillamente.*

*f animato.*

*ff*

Vivace.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*