

RIPRODUZIONE DI STAMPATO MANOSCRITTO  
PROVENIENTE DAL  
CIVICO MUSEO  
BIBLIOGRAFICO MUSICALE  
BOLOGNA  
COLLOCAZIONE v. 191

DEUSIESME  
R. E C U I E L,  
DES DANCES ET  
CONTRE-DANCES,

*Avec la Basse Continue. Propre à jouer sur  
toutes sortes d' Instruments. Par divers  
Auteurs.*

T W E E D E  
VREUGDE-MUSICQ.  
Inhoudende alle Dansen en  
CONTRE-DANSEN,

*Bequaem om te speelen op alle soorten van Instru-  
menten. Gecomponert door verscheyde  
Auteurs.*

5 ( 0 ) 50

A M S T E R D A M.

Gedrukt by Antony Pointel; in de Kalber-straat, by de  
Kapel, in de Roozeboom, is alderley gelincert Papier  
en Music te koop. 1698.





2 COURANTE.

COURANTE.

X

COURANTE.

3

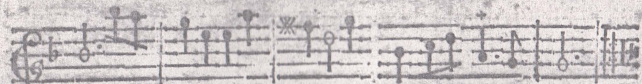
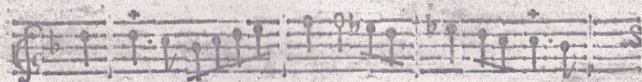
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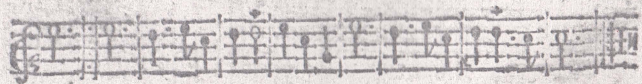
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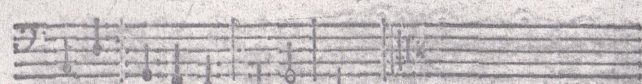
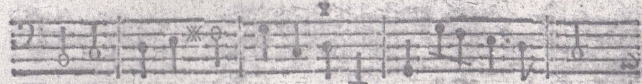
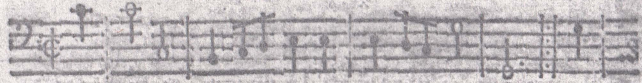
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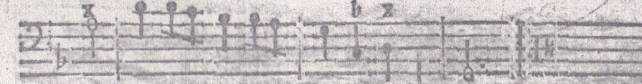
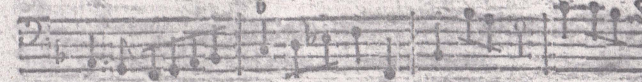
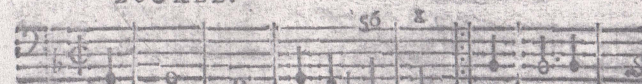
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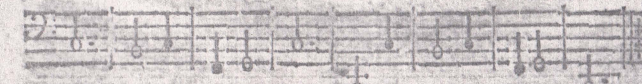
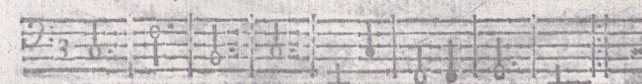
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## BOUREE.

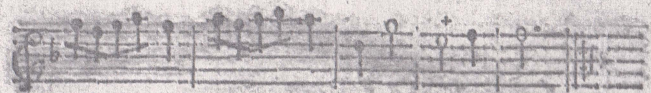
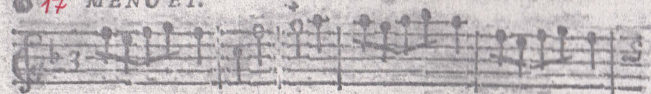


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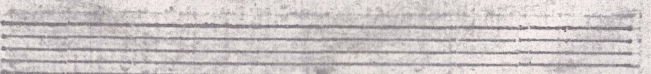
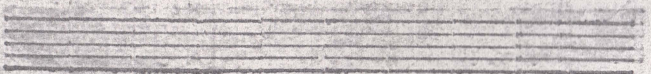
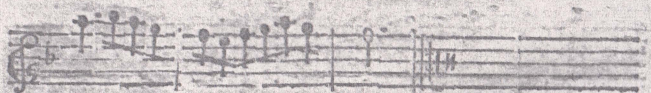
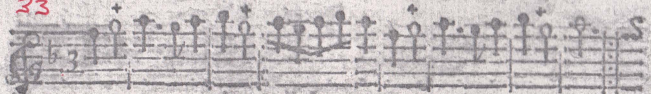


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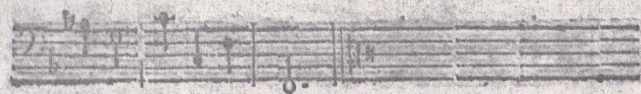
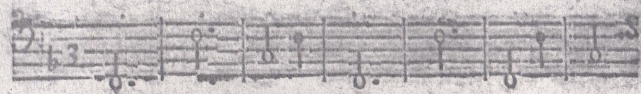


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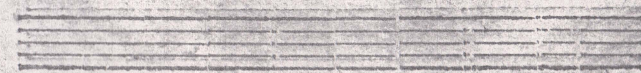
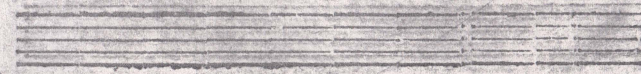
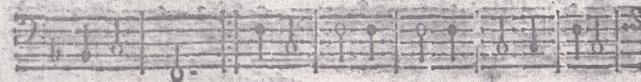
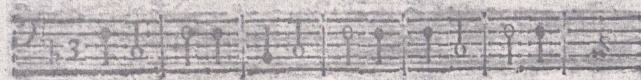
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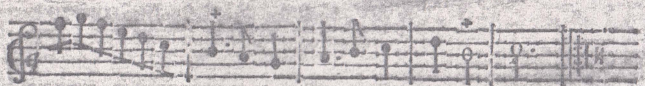
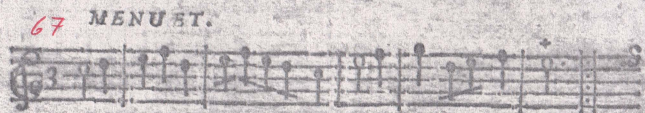
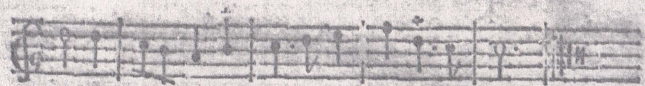
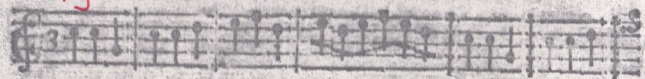


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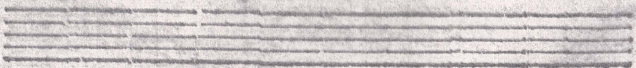
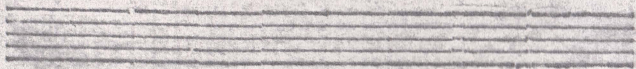




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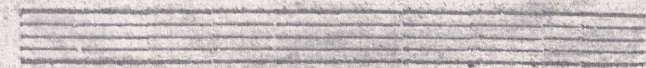
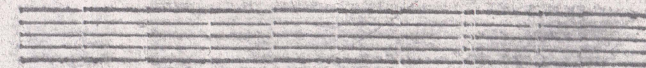
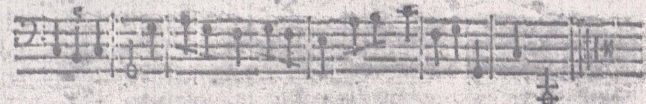
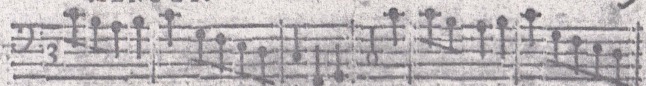


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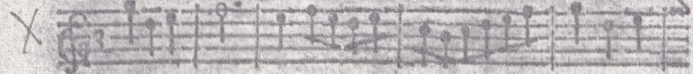
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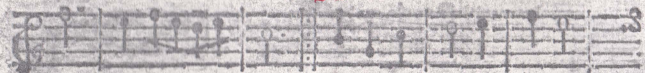
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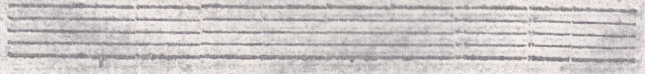
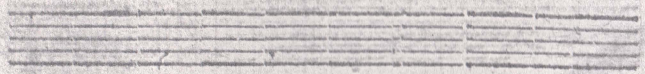
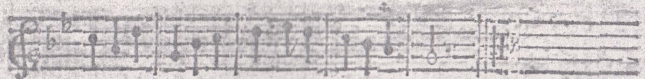
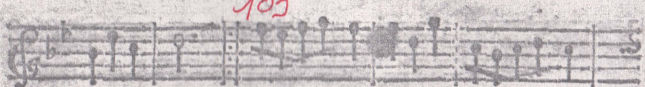
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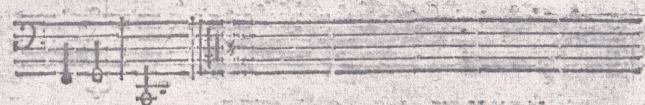
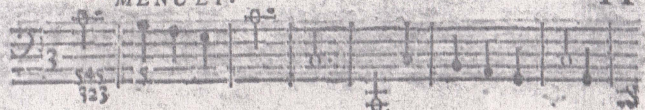


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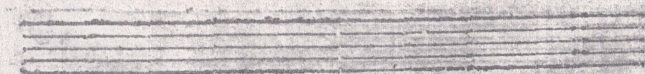
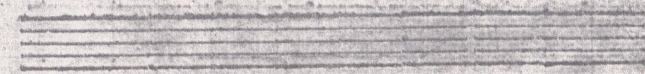
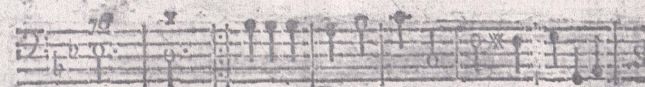


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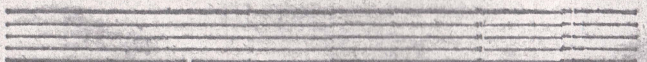
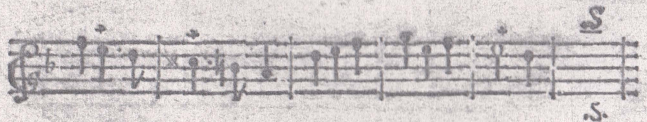
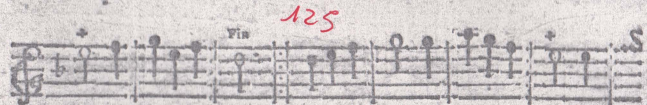
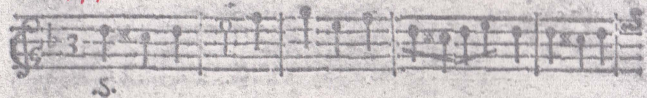


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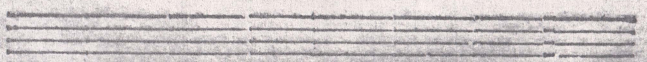
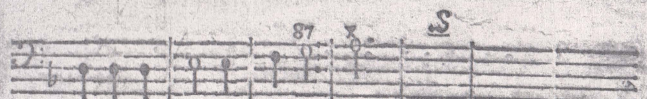
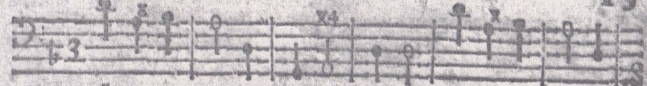
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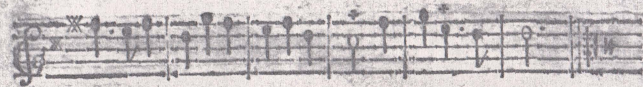
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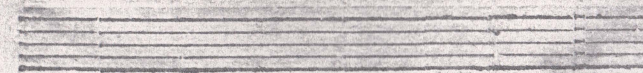
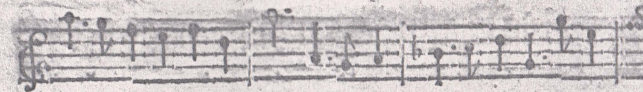
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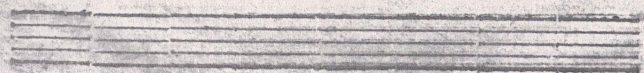
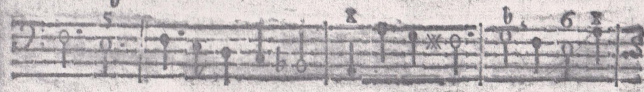
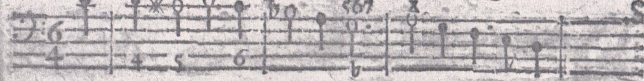




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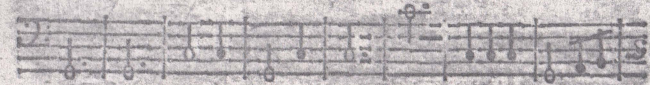
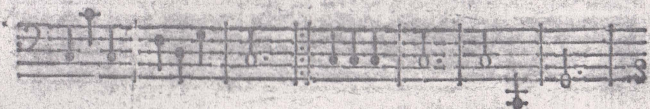
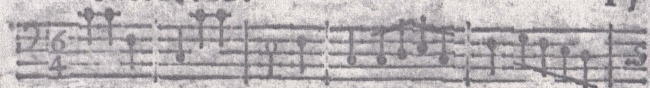
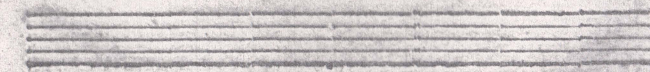
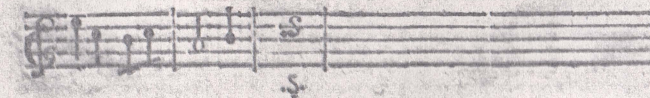
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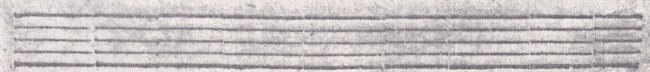
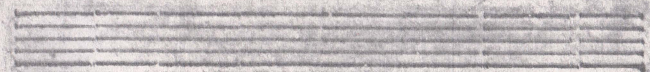




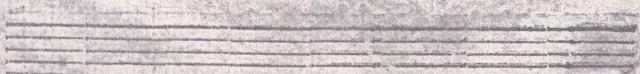
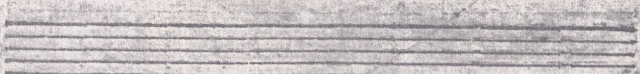
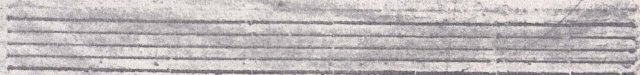
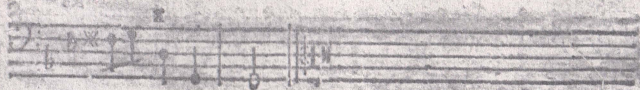
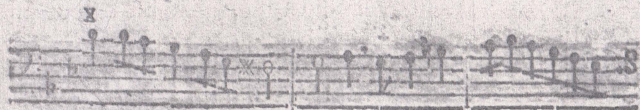
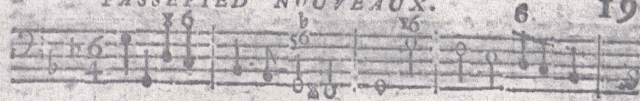
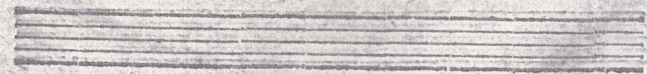
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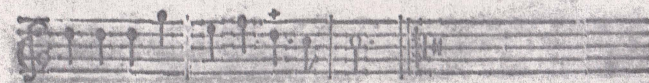
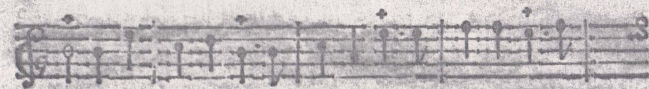
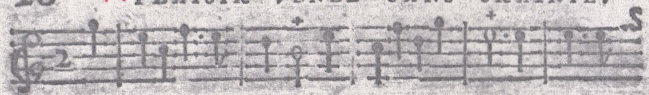
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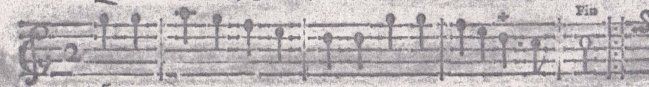




20 ~~X~~ PLAISIR VENEZ SANS CRAINTE.

QU'A L'ENVY CHACVN SE PRESSE.

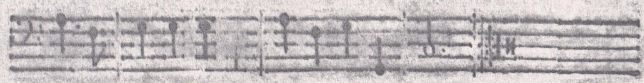
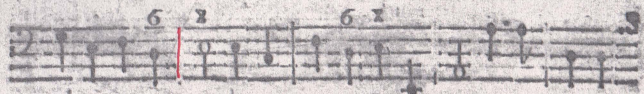
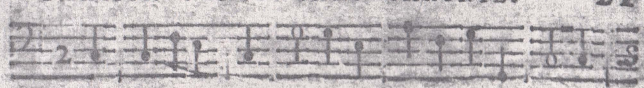
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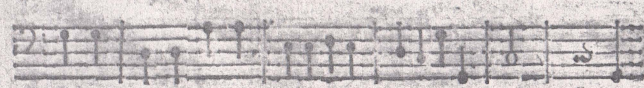
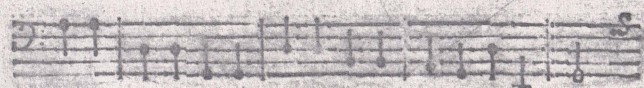
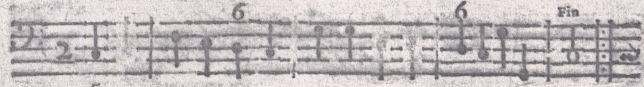
## PLAISIR VENEZ SANS CRAINTE.

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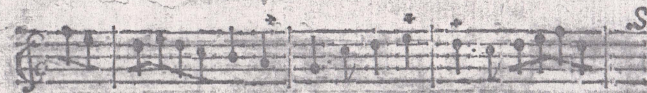
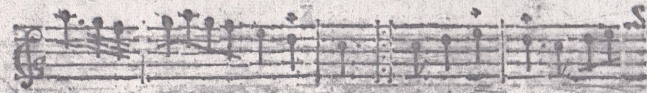
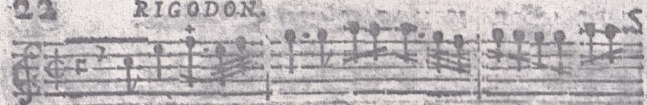
QU'A L'ENVY CHACVN SE PRESSE.

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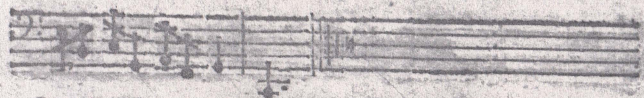
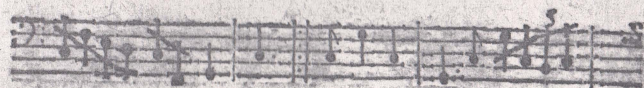
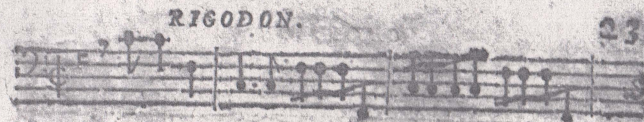
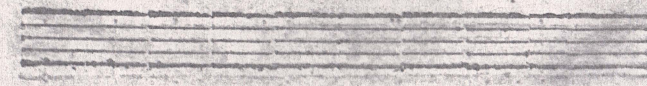
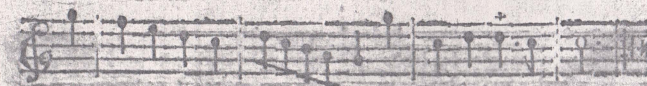
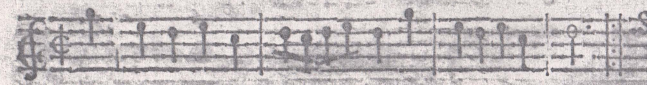


S.

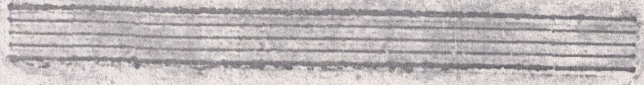
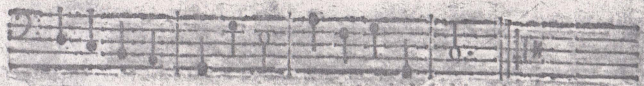
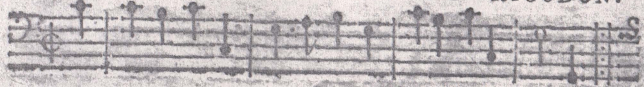




## BOUREE, DEUXIEME AIR DU RIGODON.



## BOUREE, DEUXIEME AIR DU RIGODON.

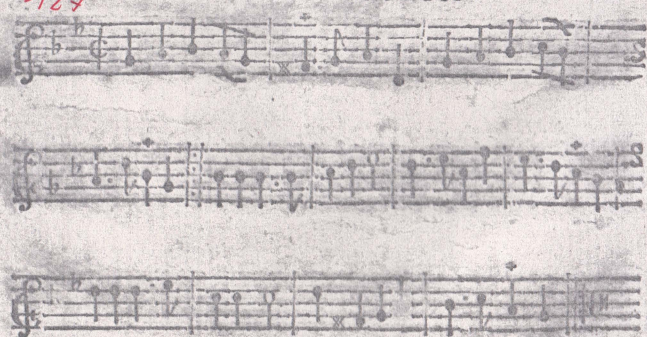




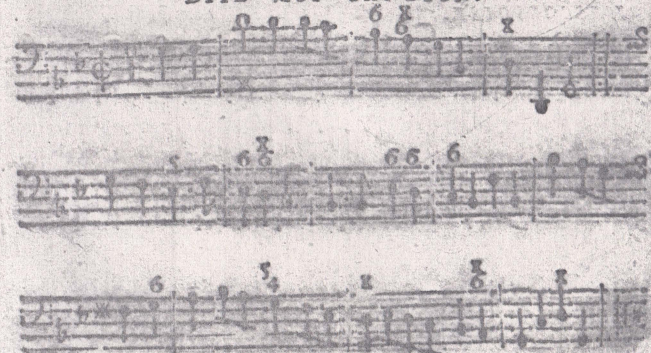


127

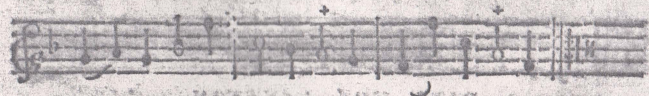
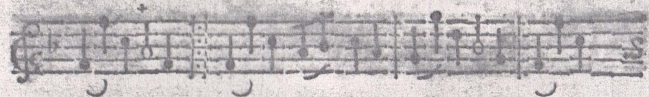
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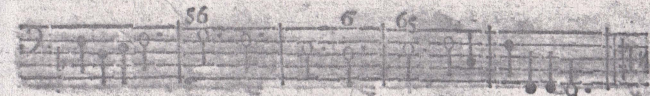
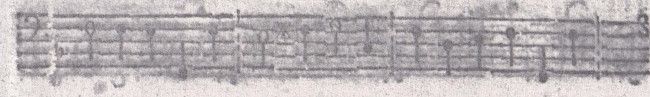
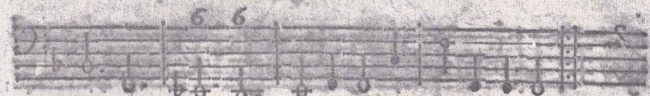
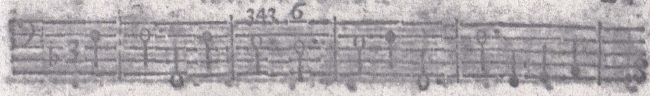
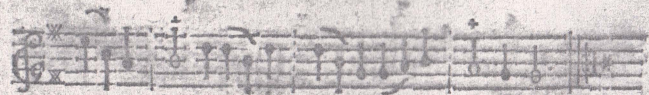
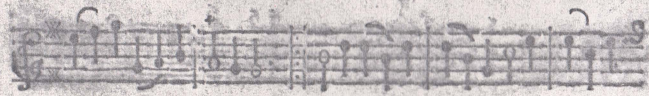
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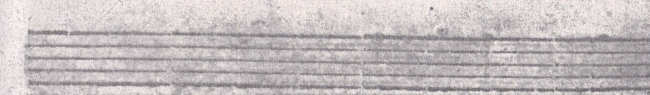
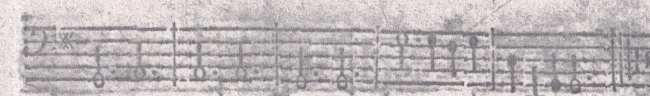
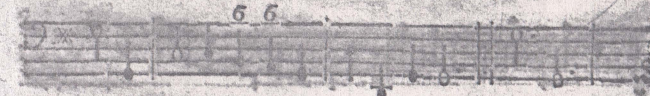
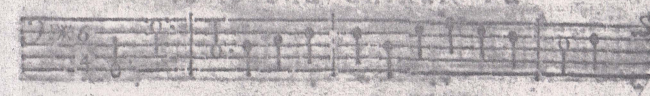




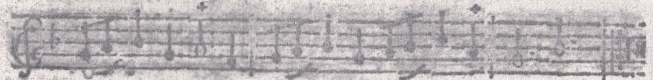
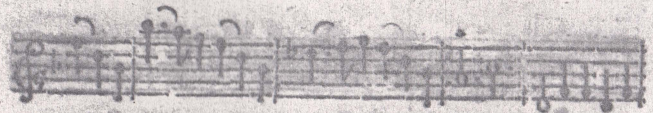
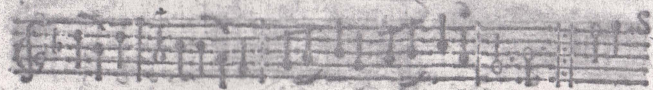
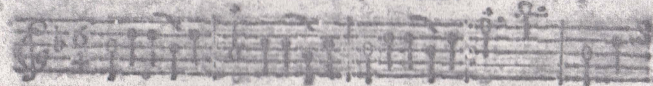
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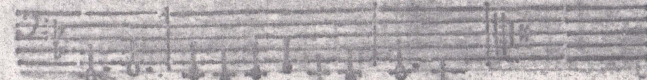
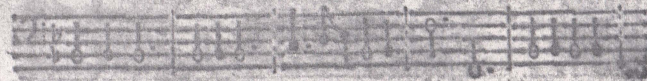
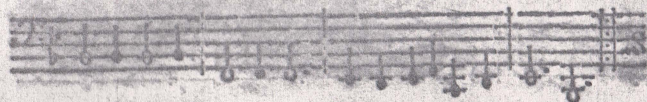
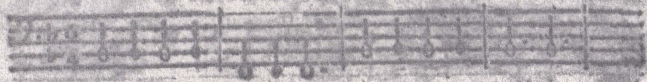
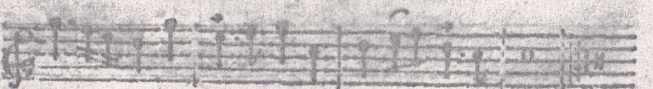
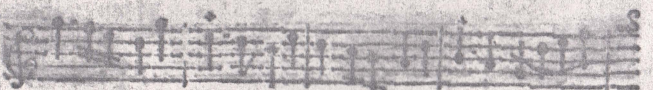
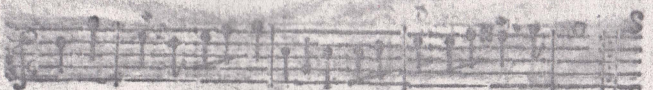
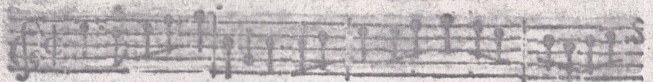
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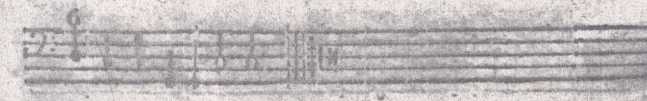
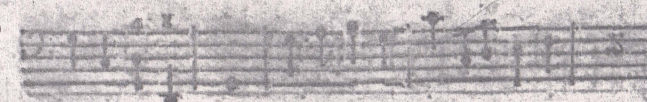
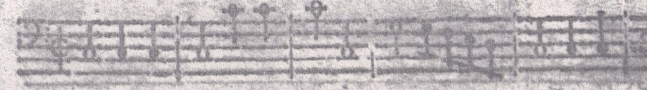




## LA MARCHÉ ANGLOISE.

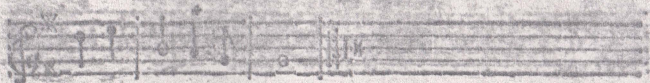
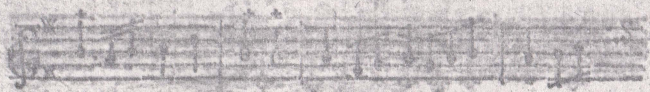
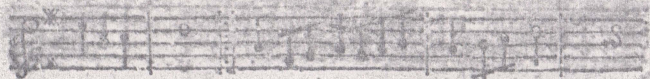
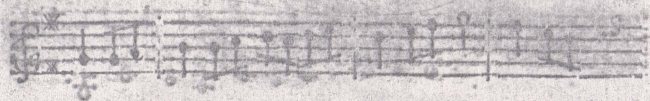
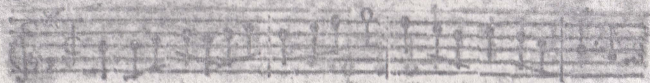


## LA MARCHÉ ANGLOISE.

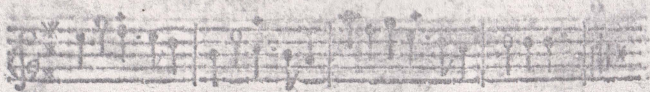
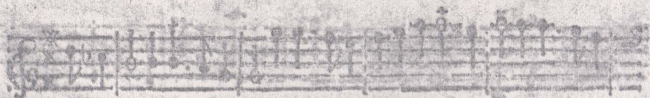
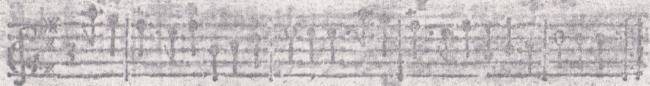




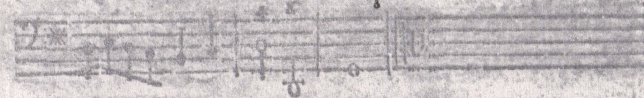
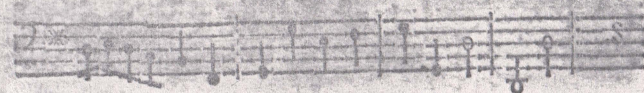
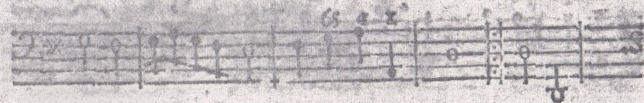
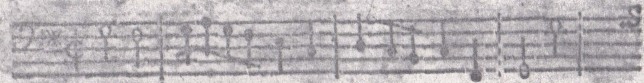
30 LA MARCHÉ DES DRAGONS.



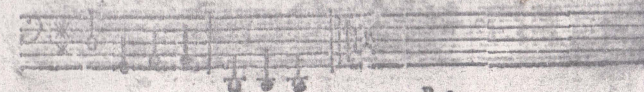
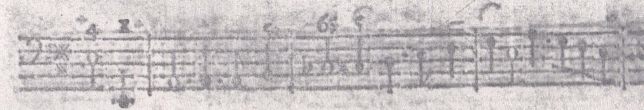
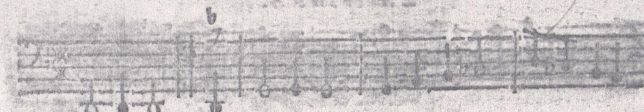
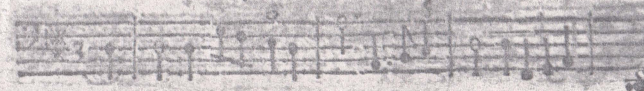
LES MACABEES.



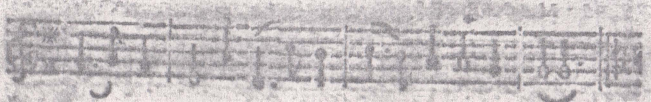
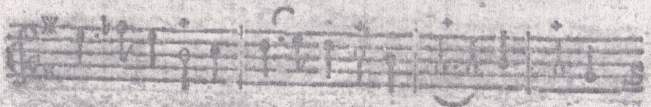
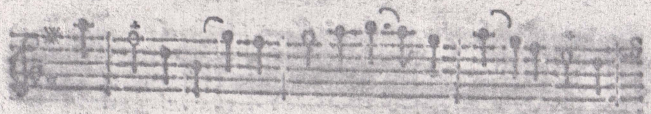
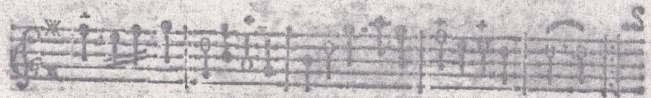
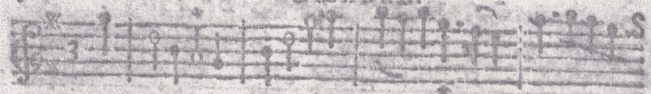
LA MARCHÉ DES DRAGONS. 31



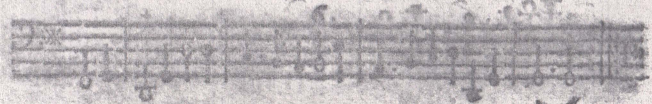
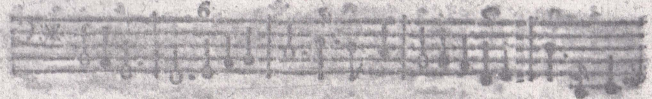
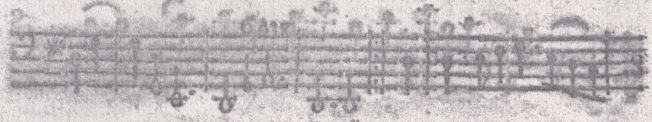
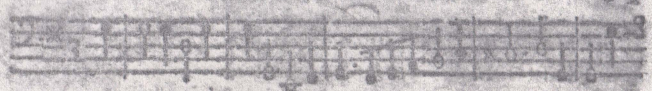
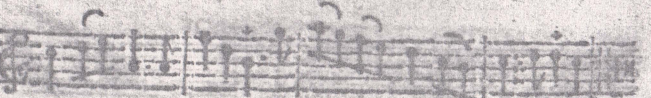
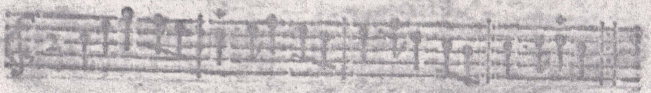
LES MACABEES.



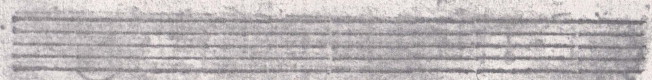
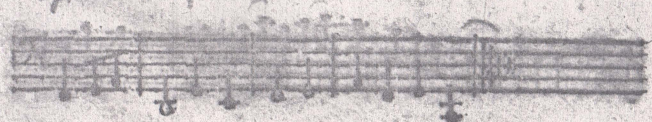
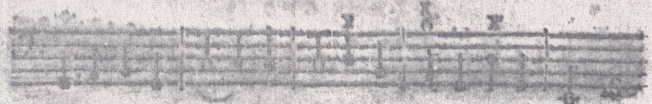
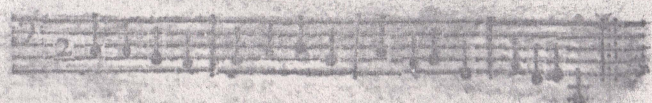




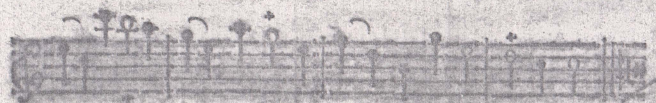
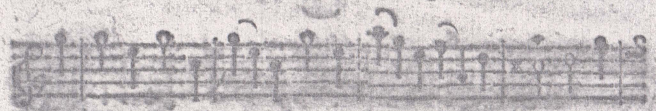
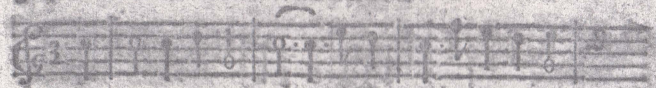
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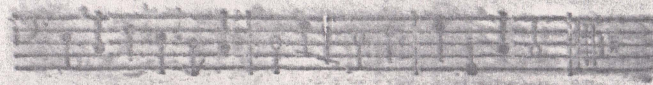
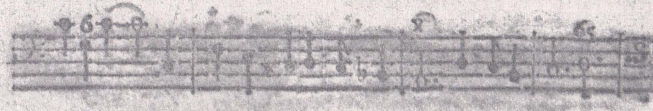
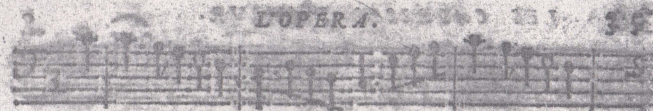
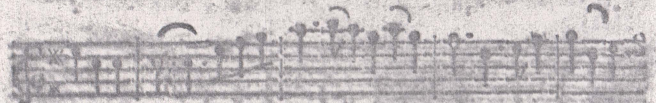
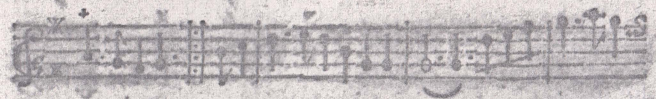
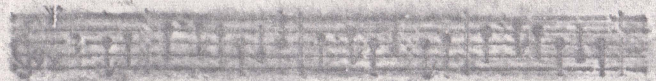
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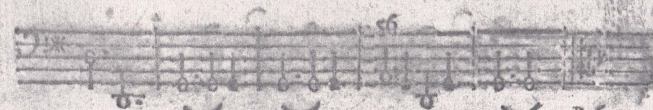
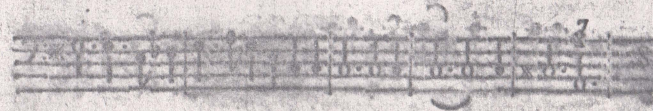




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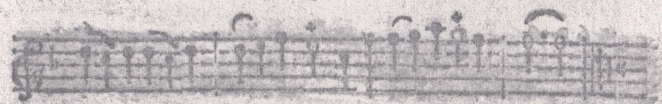
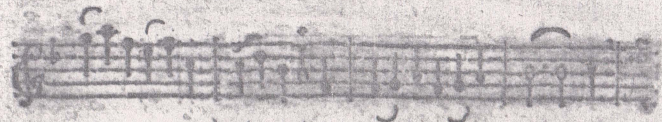
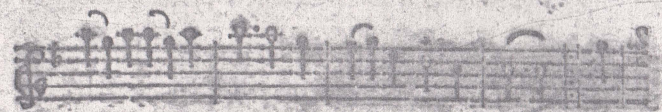
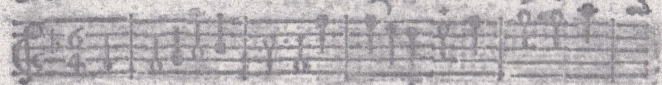


## LA VALENTINE

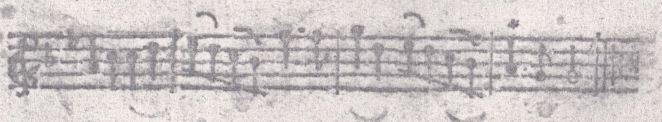
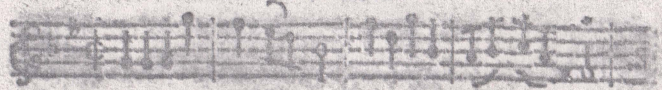




36 LES CAPRICES D'AMOUR.

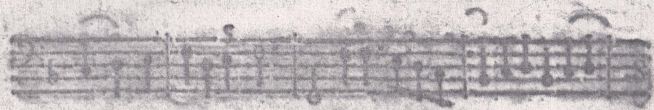
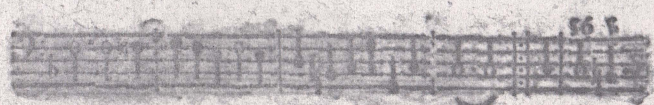
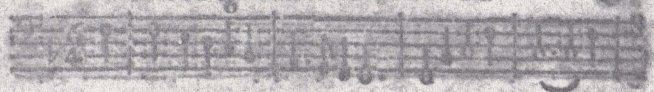


LA VIENNE.

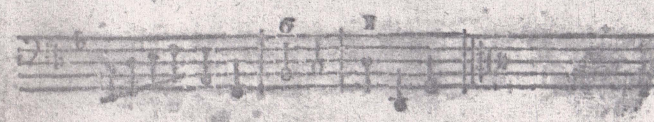
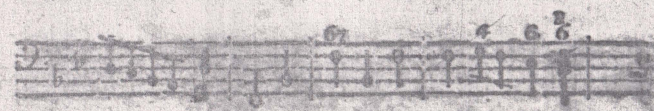
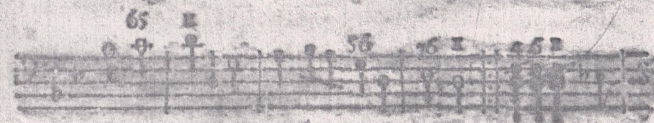
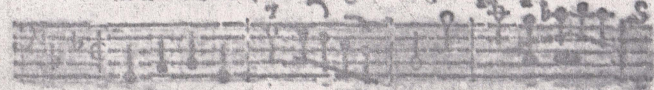


LES CAPRICES D'AMOUR.

37

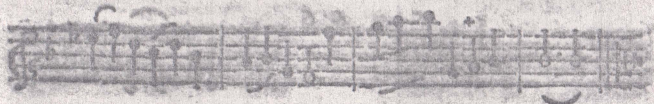
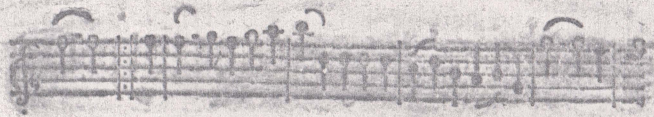
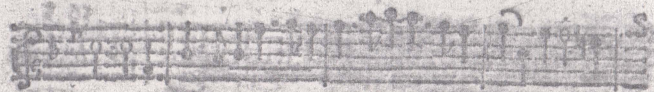
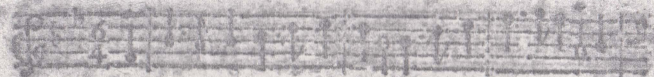


LA VIENNE.

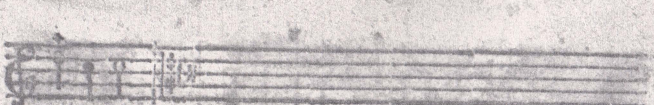
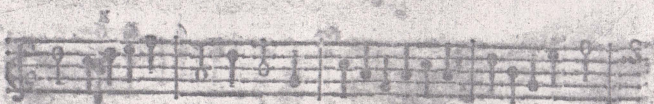
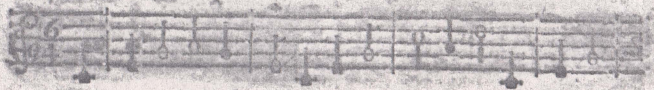




LE JARDIN DE CUPIDON.

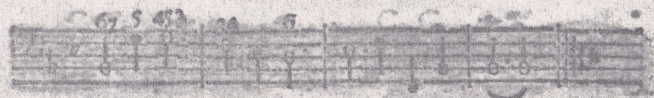
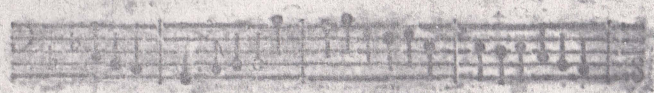
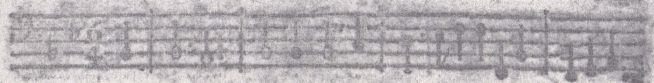


LA GIGUE DU ROY.

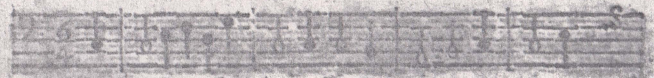


LE JARDIN DE CUPIDON.

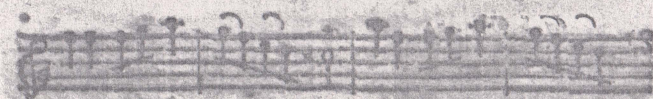
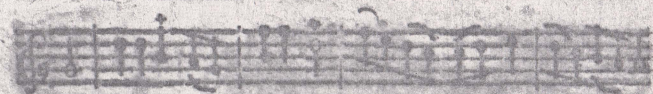
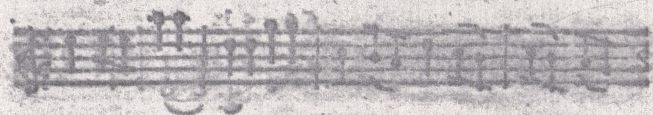
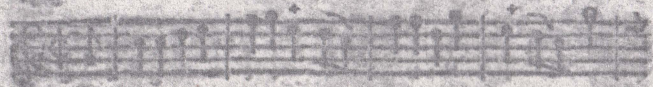
32



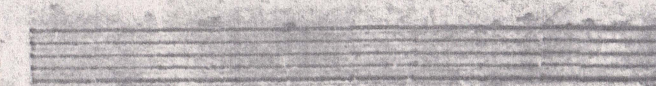
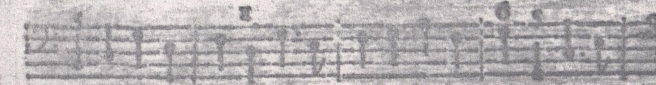
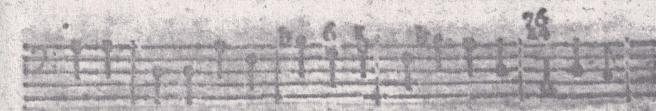
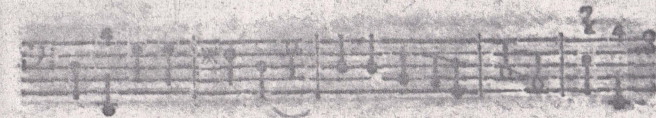
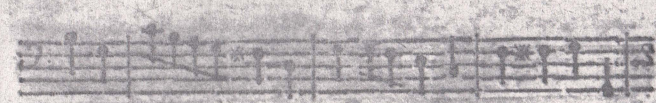
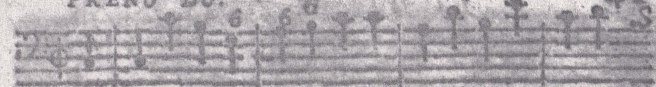
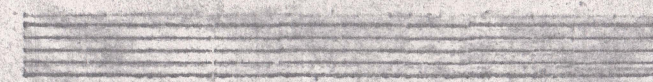
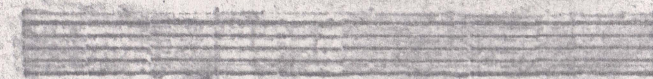
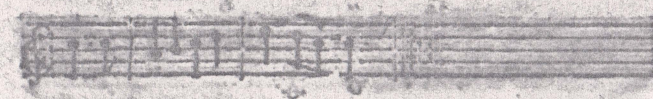
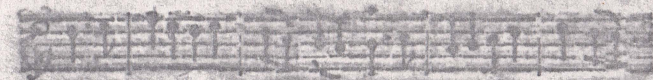
LA GIGUE DU ROY.





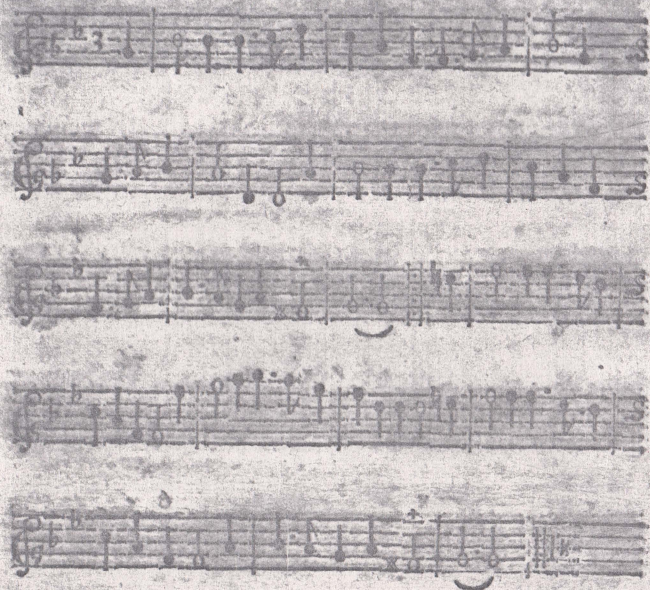


101. U. SUBIO 21





42 LA MANCHE VERTE.

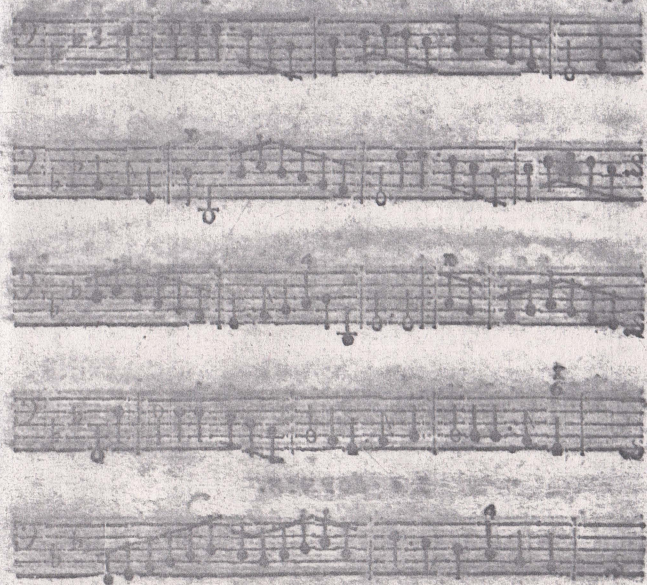


MENUET.

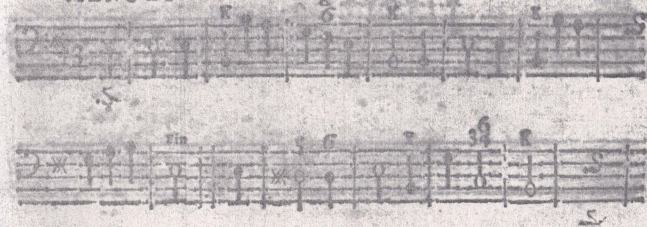


LA MANCHE VERTE.

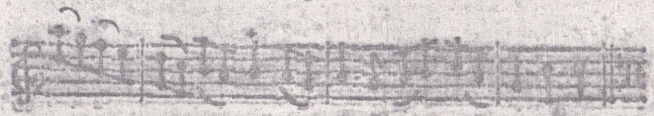
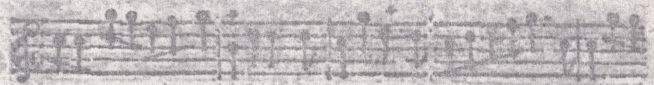
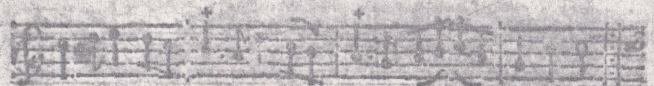
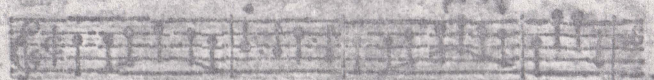
43



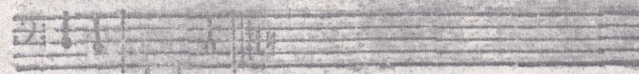
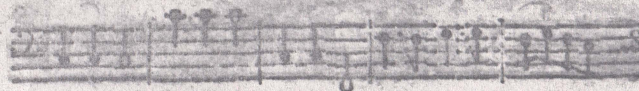
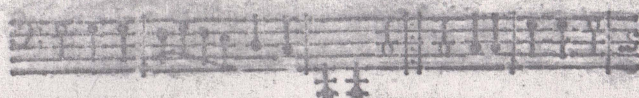
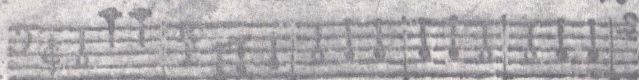
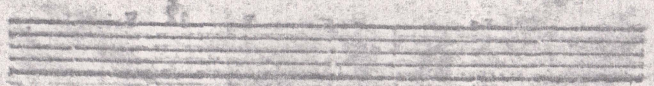
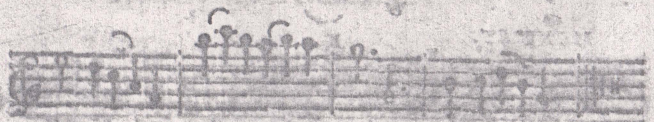
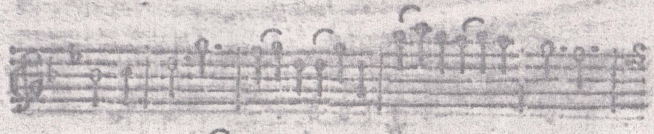
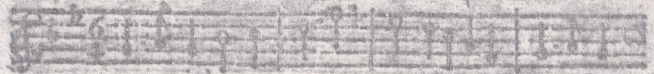
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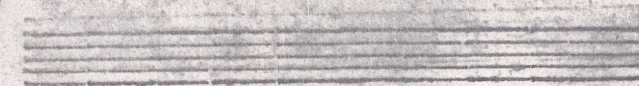
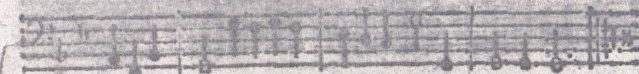
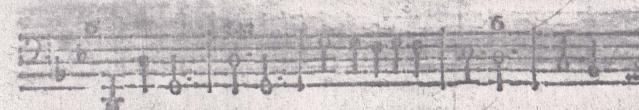
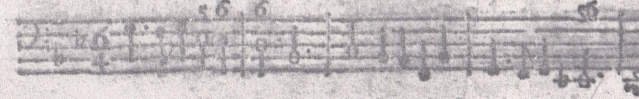




LA SOPHIE.



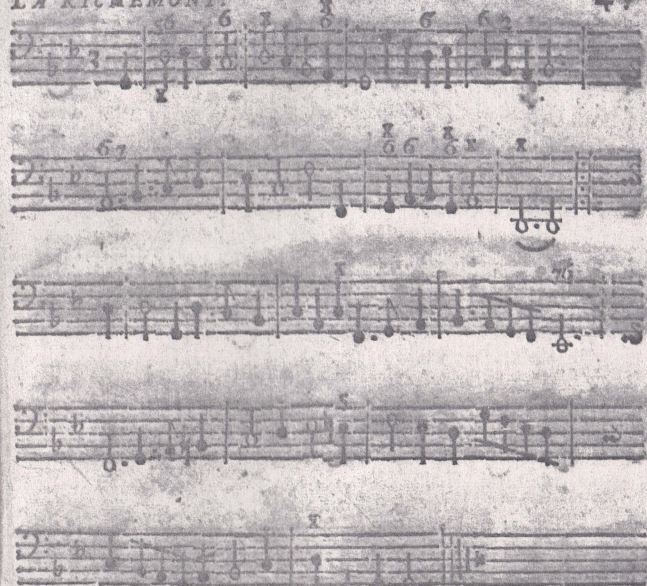
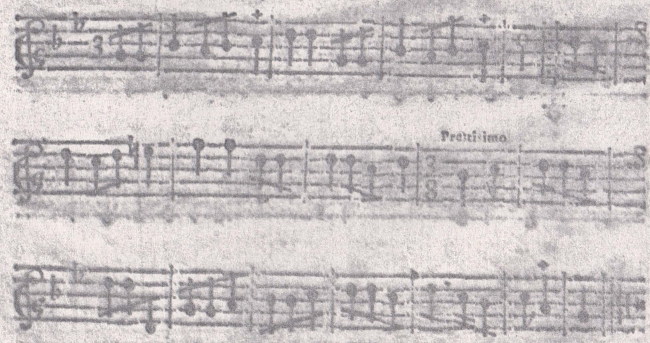
LA SOPHIE.







## LA CLORIS.



## LA CLORIS.



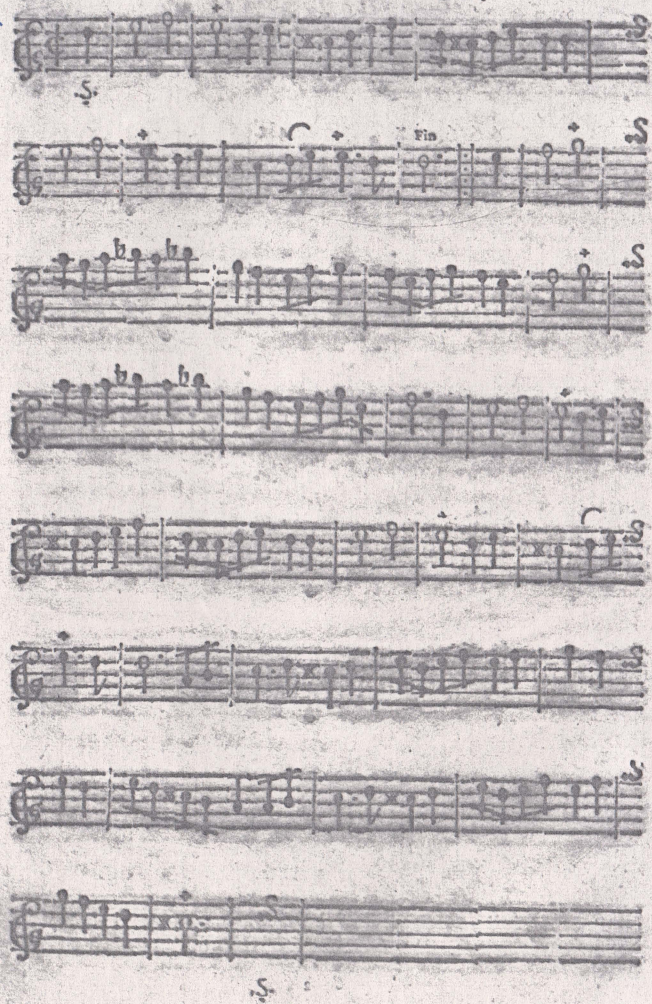




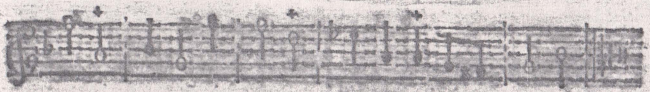
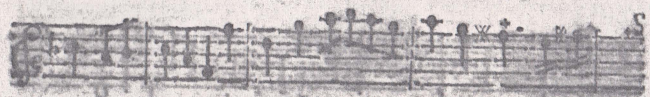
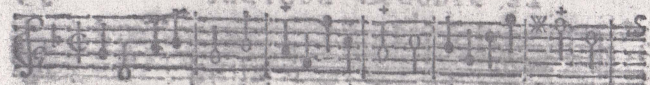




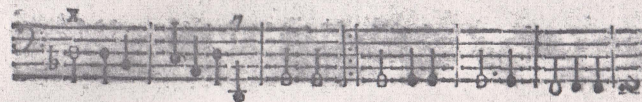
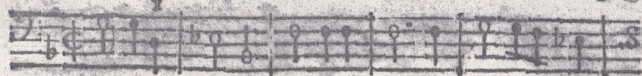
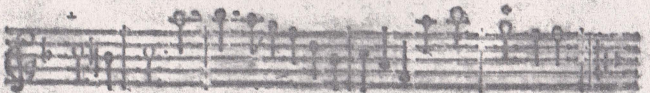
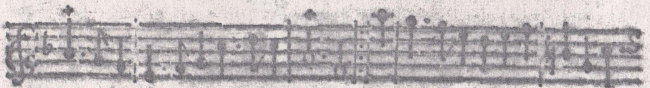




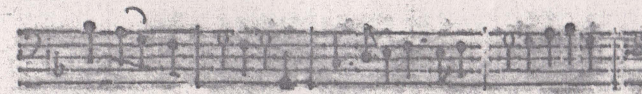
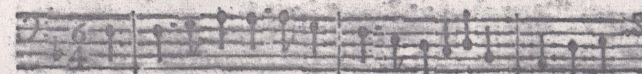




## GIGUE.



## GIGUE.



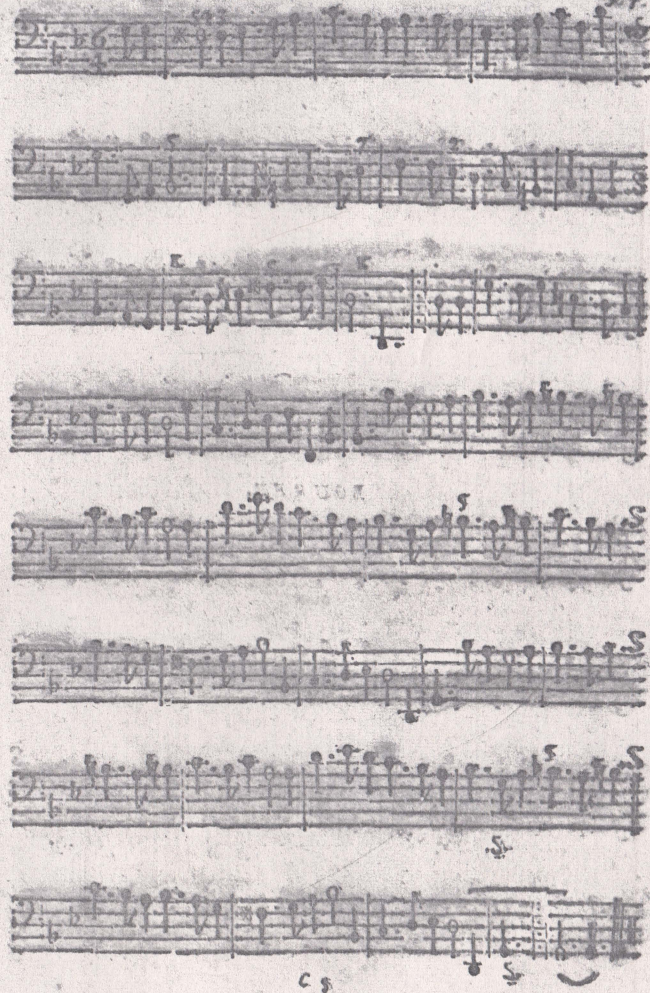


## 56 GIGUE NOUVELLE.

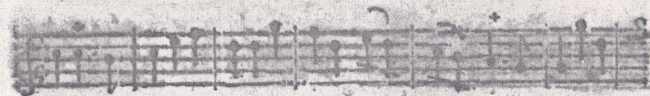
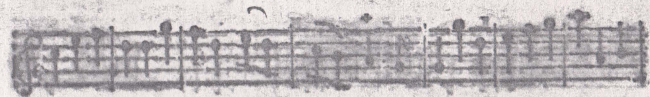
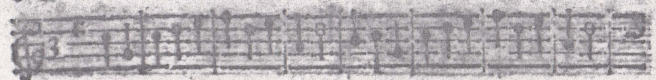


## GIGUE NOUVELLE.

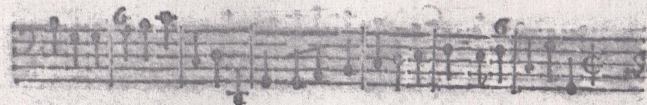
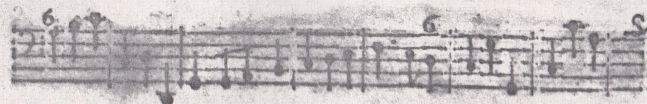
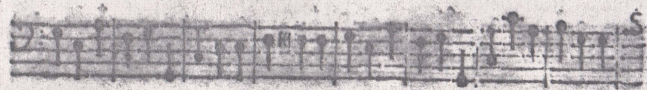
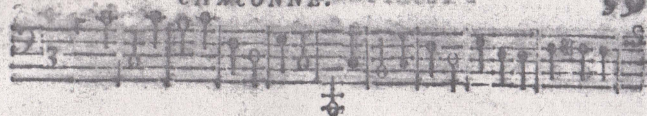
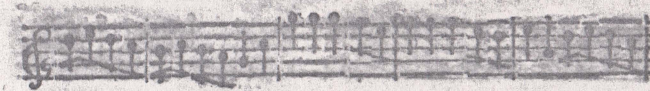
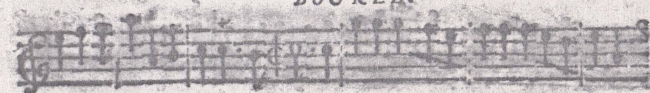
57



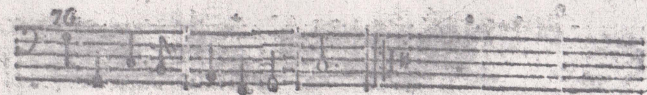
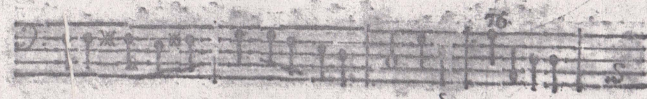
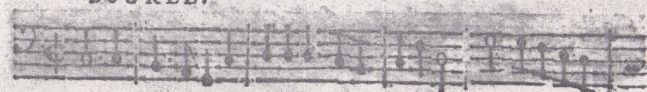




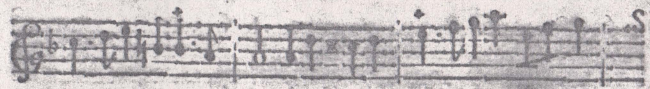
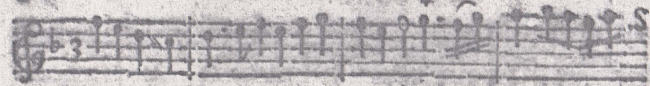
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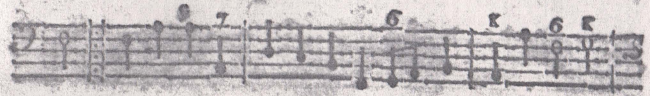
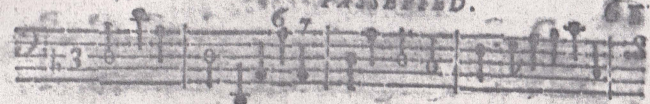
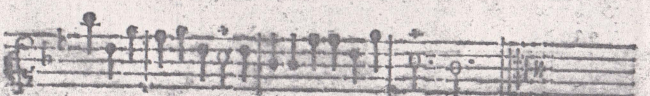
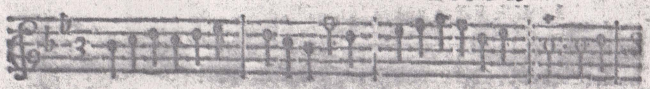
## BOUREE.



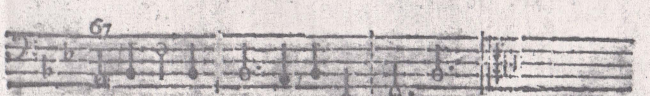
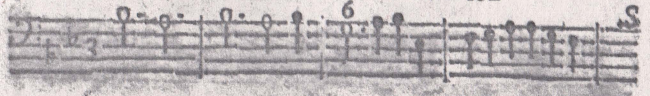




## LES DAMES DE LONDRE.



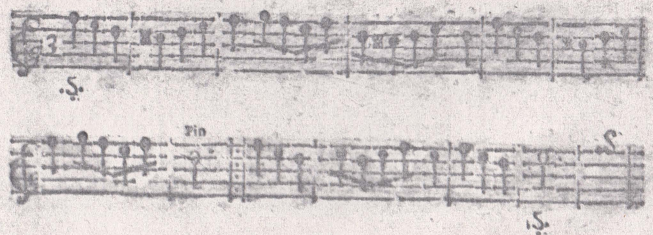
## LES DAMES DE LONDRE.







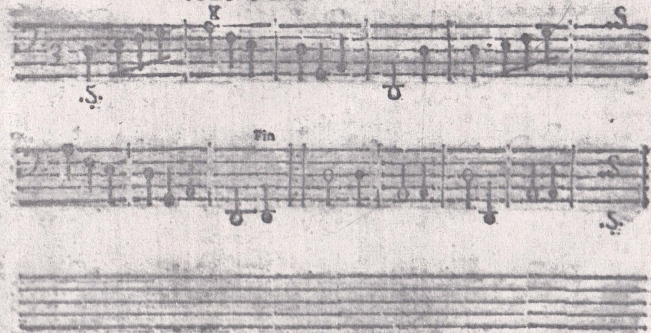
## MENUET.



36



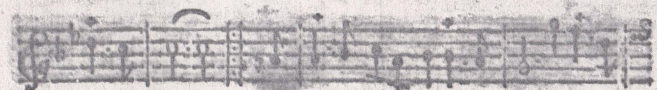
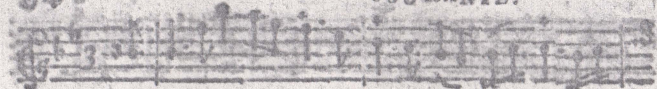
## MENUET.



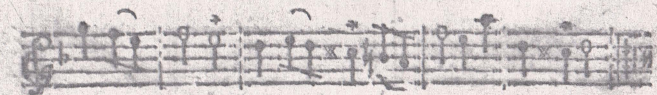
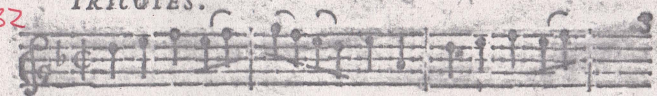


34.

## COURANTE.

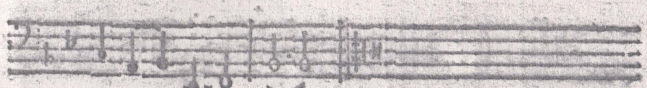
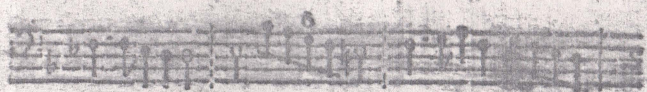
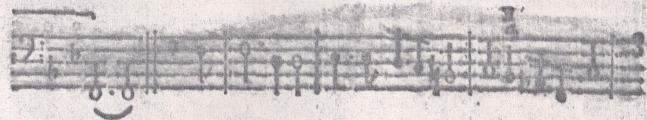
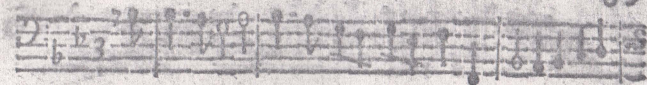


## TRICOTES.

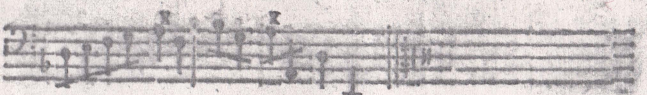
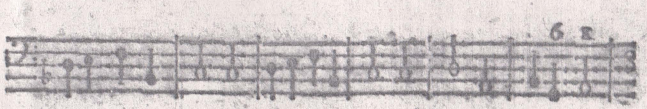
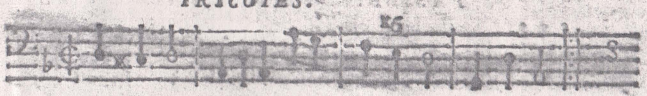


## COURANTE.

35

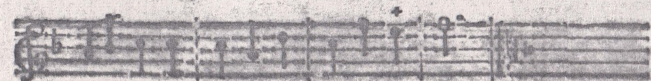
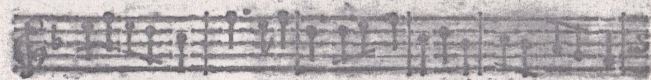
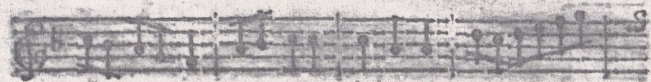
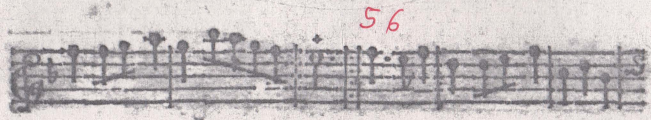


## TRICOTES.

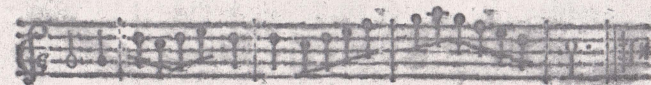
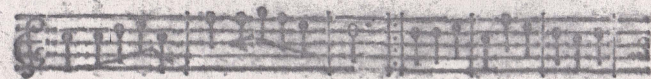




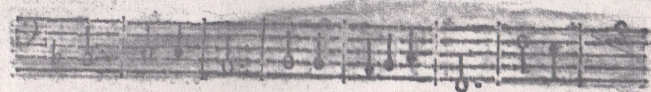
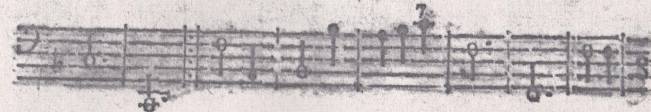
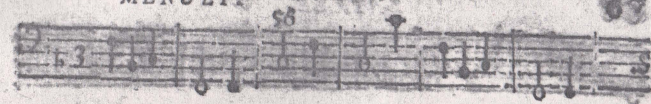
## 66 MENUET.



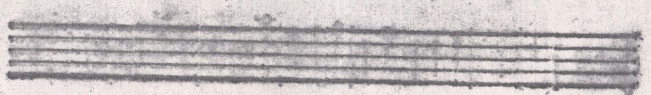
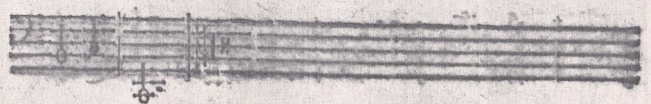
## PASSEPIED.



## MENUET.



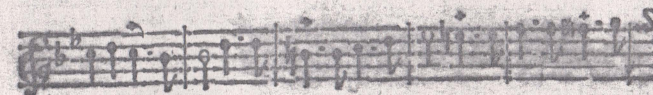
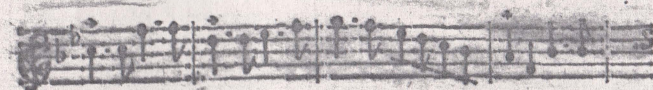
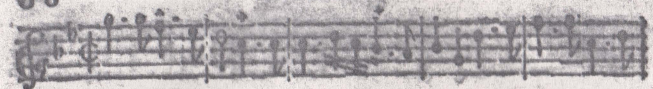
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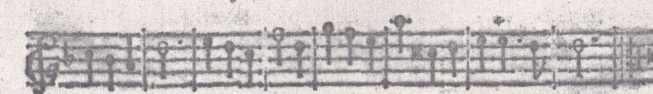
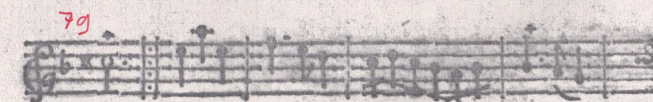


68

## ENTREE.

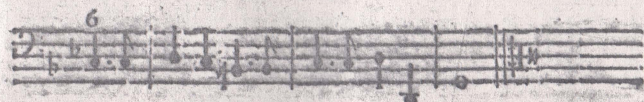
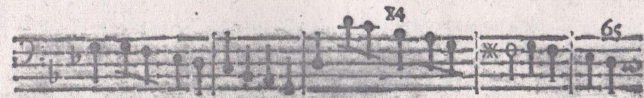
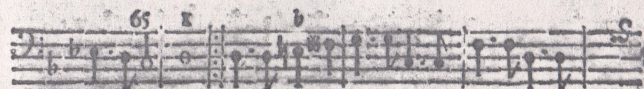
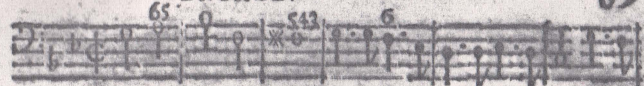


72 MENUET.

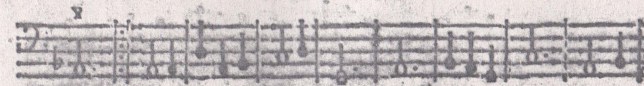
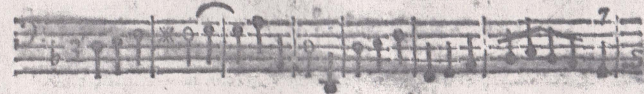


## ENTREE.

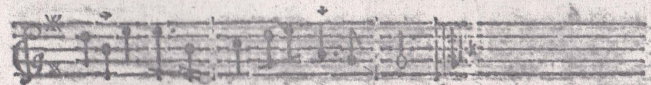
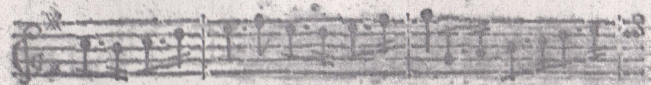
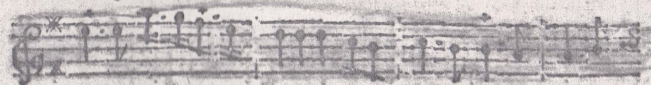
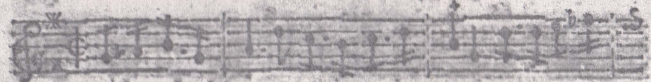
69



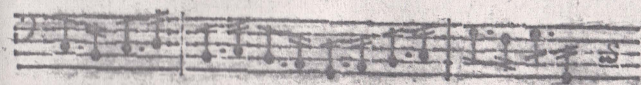
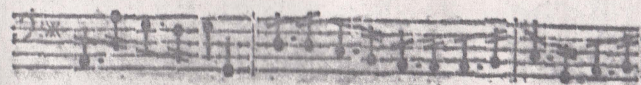
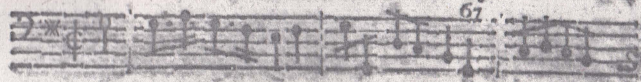
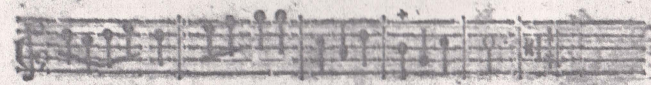
## MENUET.







## MENUET.



## MENUET.





72

SUIET ITALIEN.

Adagio

BASSE DU SUJET ITALIEN

FIN.

Les Curieux seront averty Qu'il s'imprime des Triots nouveaux, à deux Violons & Basse de Viole, Qu'à deux Flutes & Basse Continue. Pour le Concert de la Chambre. Par Monsieur Grabu, Maître de la Musique du Roy d'Angleterre.

