

Fatimie Ewie Brańce
Preludium słoneczne
Summer Coffee On The Beach

Piotr Grinholc
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Scherzando

Con moto, Bright and Happily ♩ = 100

Man. **mf** **f** Solo I

Ped. **mf**

7

13

II

Solo I

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a melody starting on a whole note, followed by eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melody with more complex rhythmic patterns and includes fingerings (1, 2, 3, 4, 5) and a '3 1' fingering. The third system (measures 9-12) shows the melody concluding with a final note and a '3 1' fingering, while the bass staff has a final chord and a '3 1' fingering. The score is written in G major (one sharp) and 2/4 time.

29

3 1 4 1 5 2

p

p

p

33

34 35 36

U

37

38 39 40

mf *mf* *mf* *f*

41

42 43 44

f *f* *f*

46

46

51 II *mf*

51 II *mf*

56 *f*

56 *f*

60

5
4
2

f

mf

mf

I

II

3 4

5

65

f

mf

mf

I

II

3 4

5

71

f

mf

mf

I

II

3 4

5

76

II

Solo I

76 77 78 79 80 81

82

82 83 84 85

86

pp Quasi pizzicato

86 87 88 89 90 91