

TRUMPET ARIA

(from: Arie 'Stein, der über alle Schätze', BWV 152.4)

for Trumpet and Organ

Score (03':38")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Musical score for measures 10-12. The score is in G minor (two flats) and 3/4 time. It features four staves: C Trumpet (top), Organ Right Hand (middle), Organ Left Hand (bottom), and Bass (bottom). Measure 10 shows the trumpet playing a melodic line with a slur, while the organ provides a rhythmic accompaniment. Measures 11 and 12 continue the melodic and accompanimental patterns.

C Tpt.

Org.

Musical score for measures 13-15. The trumpet part has a rest in measure 13. The organ part features a trill (tr) in measure 13. A slur is present over the organ right hand in measure 14. The bass line continues with a steady eighth-note accompaniment.

C Tpt.

Org.

Musical score for measures 16-18. The trumpet part has a rest in measure 16. The organ part features a trill (tr) in measure 17. The bass line continues with a steady eighth-note accompaniment.

TRUMPET ARIA - BWV 152.4 - Bach - Score

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

22

C Tpt.

Org.

24

24

C Tpt.

Org.

27

27

C Tpt.

Org.

29

29

TRUMPET ARIA - BWV 152.4 - Bach - Score

31

C Tpt.

Org.

Musical score for measures 31-33. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The bass line continues with eighth-note patterns.

34

C Tpt.

Org.

Musical score for measures 34-36. The C Tpt. part has a melodic line with eighth and sixteenth notes, including trills. The Org. part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The bass line continues with eighth-note patterns.

37

C Tpt.

Org.

Musical score for measures 37-39. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The bass line continues with eighth-note patterns.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

TRUMPET ARIA

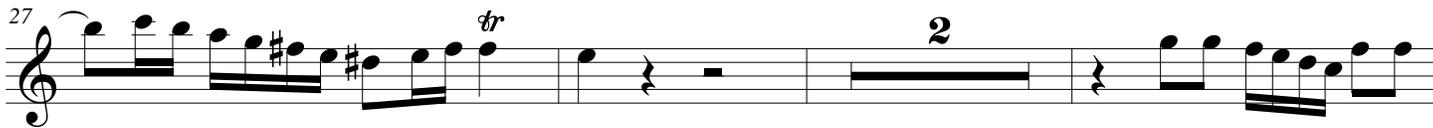
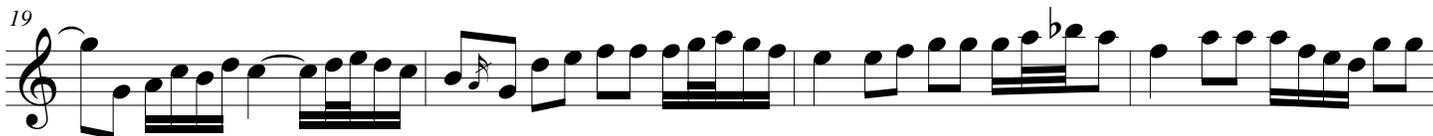
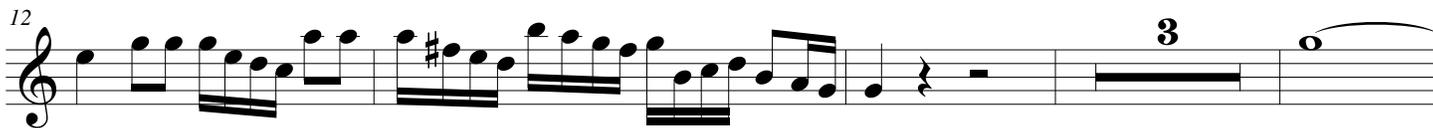
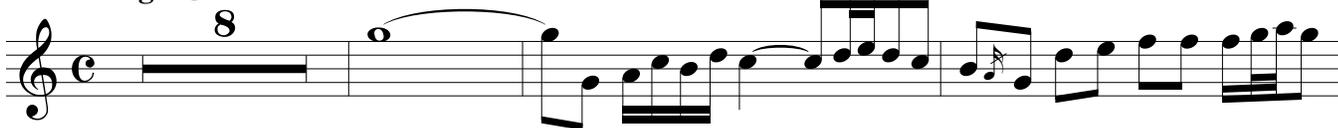
(from: Arie 'Stein, der über alle Schätze', BWV 152.4)
for Trumpet and Organ

Trumpet in B \flat

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Arr. Michel Rondeau

Adagio $\text{♩} = 100$



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8

12

3

19

23

tr

27

2

32

36

tr

tr

8

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Organ

Trumpet in C

Organ

Adagio ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 152.4 - Bach - Organ

C Tpt.

Org.

Measures 10-12. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both hands, including sixteenth-note patterns and rests.

C Tpt.

Org.

Measures 13-15. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both hands, including sixteenth-note patterns and rests.

C Tpt.

Org.

Measures 16-18. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both hands, including sixteenth-note patterns and rests.

TRUMPET ARIA - BWV 152.4 - Bach - Organ

C Tpt.

18

Org.

18

C Tpt.

20

Org.

20

C Tpt.

22

Org.

22

TRUMPET ARIA - BWV 152.4 - Bach - Organ

C Tpt.

Org.

24

24

C Tpt.

Org.

27

27

C Tpt.

Org.

29

29

TRUMPET ARIA - BWV 152.4 - Bach - Organ

C Tpt.

31

Org.

C Tpt.

34

Org.

C Tpt.

37

Org.

TRUMPET ARIA - BWV 152.4 - Bach - Organ

C Tpt.

39

Org.

tr.

C Tpt.

41

Org.

tr.

C Tpt.

43

Org.

tr.