

37. "D'un si bel fuoco"

Giovanni Coprario

Intavolierung - Anton Höger

6

h f d c d b a c b a c i d h a

a d a d c b a a e c e a a d b a c f a d c a d

1 1 a b a d a d b a c d b a a

c f d c a e c e a h f d c h f d d

a a d c a b d a h i h h f d a h

d d a b d a f c d a b d a a d

a d d a b a a b d b d a b a a d

a d c c a c

10

c h f l k h d c d c a e a a e d c a a

h f l k h f c d c a a e d c a c d f h a f b a a c a d

a a e e a b a h a f b a a c a d

c a d a c a c d a c e a a b d a c a b d a b d b a a

a d a c a c d a c d

14

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with treble and bass clefs. It consists of two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music features a simple melody with some grace notes and a steady bass line.

18

18

Soprano: a h h f d c a d c a d f d c

Alto: b a c b a c b c a

Tenor: a d b d b a c b a b d a b c a b d

Basso Continuo: a d b d b a c b a b d a b c a b d

22

d f c h f d c

a b a d b a^a d b b a b a c e^a e a^{h h h}

c

h c f d c a e a a d b a d b a a d a c d c^{c c c c} d

c a

b d^a a c a b a c c a c a b c d a a c a

c

32

