

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE DE STYLE CONCERTANT

**Giovanni Battista Riccio (15..-16..)**

# **Lætamini vos o cæli**

à trois voix & basse continue



Nomenclature :

 *Canto*

 *Tenore*

 *Basso*

 *Basso continuo*

Source :

*Il terzo libro delle divine lodi musicali...*

Bartholomeo Magni (Venetia) 1620.

Lætamini vos o cæli,  
exulta tu, o terra,  
gaudete vos, o carissimi,  
quia nata est hodie Virgo,  
Maria dulcis parvula,  
devota Dei famula,  
Maria intemerata,  
Mater Christi immaculata,  
qui solatur cor afflicti,  
Maria dulcis rosa,  
Mater Christi speciosa,  
Mater Dei,  
qui remittit culpas reis.

Gaudemus lætanter,  
quia nata est nobis hodie Virgo,  
Maria dulcissima,  
tota formosa, tota gloriosa,  
tota jucunda, tota rubicunda,  
tota intemerata, tota immaculata,  
tota clemens, tota pia.  
O quam suavis est Maris !  
Alleluia.

*Canto*

E - xul - ta e-xul -

*Tenore*

8 Læ - ta - mi - ni læ - ta - mi - ni vos o cæ - li

*Basso*

*Basso continuo*

The image shows a musical score for three voices and a basso continuo. The top staff is for the Canto (Soprano) voice, the middle staff is for the Tenore (Tenor) voice, and the bottom staff is for the Basso (Bass) voice. The basso continuo is written on a separate staff below the Basso voice. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are in Latin. The Canto part has a melisma on 'E - xul - ta e-xul -'. The Tenore part has a melisma on 'Læ - ta - mi - ni'. The Basso part has a melisma on 'o cæ - li'.

8

ta tu o ter - ra Qui - a na - ta est

8

Qui - a na - ta est

Gau - de - te vos o ca - ris - si - mi Qui - a na - ta est

16

ho - di - e Vir - go Ma - ri - a

8  
ho - di - e Vir - go Ma - ri - a Ma - ri - a dul - cis par - vu - la de - vo - ta

ho - di - e Vir - go Ma - ri - a

23

Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

De - i fa - mu - la Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in 3/4 time and features a key signature of one flat (B-flat). The lyrics are 'Marianta Mater Christi'. The Soprano part begins with a whole rest, followed by a 3/4 measure rest, then a half note G4, a half note F#4, and a half note E4. The Alto part begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The Tenor part begins with a whole rest, followed by a 3/4 measure rest, then a half note G3, a half note F#3, and a half note E3. The Bass part begins with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter rest. The lyrics are distributed across the staves: Soprano (Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti), Alto (De - i fa - mu - la Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti), Tenor (Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti), and Bass (Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti).

29

im - ma - cu - la - ta Ma - ri -

8  
im - ma - cu - la - ta im - ma - cu - la - ta ma - ter Chris - ti que so - la - tur cor af - flic - ti

im - ma - cu - la - ta Ma - ri -

37

a dul - cis ro - sa ma - ter Chris - ti spe - ci - o - sa qui re-

8

a dul - cis ro - sa spe - ci - o - sa ma - ter De - i



45

mit - tit cul - pas re - - - is gau-de-a-mus læ - tan-ter gau-de-

8

qui re - mit - tit cul - - - pas re - - - is gau-de-a-mus læ - tan-ter gau-de-

qui re-mit - tit cu - pas re - - - is gau-de-a-mus læ - tan-ter gau-de-

7 6 5

53

a - mus læ - tan - ter Vir - go Ma -

a - mus læ - tan - ter Ma -

a - mus læ - tan - ter qui - a na - ta est no - bis ho - di - e Vir - go Ma - ri - a dul - cis - si - ma

60

ri - - - a dul - cis - si - ma Vir-go Ma-

8 - ri-a Vir - go dul - cis - si - ma Ma-ri-a Vir - go Ma-ri-a Vir - go dul -

Vir - go Ma - ri - a dul - cis - si - ma Vir - go Ma - ri - a dul - cis - - -

b h

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line in treble clef, starting with a 60 measure mark. The second staff is an alto line in treble clef, starting with an 8 measure mark. The third and fourth staves are bass lines in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The lyrics are: 'ri - - - a dul - cis - si - ma Vir-go Ma-' on the first staff, '- ri-a Vir - go dul - cis - si - ma Ma-ri-a Vir - go Ma-ri-a Vir - go dul -' on the second staff, and 'Vir - go Ma - ri - a dul - cis - si - ma Vir - go Ma - ri - a dul - cis - - -' on the third staff. The fourth staff has no lyrics. There are two small letters 'b' and 'h' below the third staff, possibly indicating breath marks or other performance instructions.

66

ri - a dul-cis - si - ma

cis - si - ma To - ta for - mo - sa to - ta glo - ri - o - - -

- - - si - ma

72

To - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me-

8 sa to - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me-

To - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me-

78

ra - ta to - ta im - ma - cu - la - ta O quam su - a - vis est Ma - ri -

8  
ra - ta to - ta im - ma - cu - la - ta to - ta cle - mens O quam su - a - vis est Ma - ri -

ra - ta to - ta im - ma - cu - la - ta to - ta pi - a \_\_\_\_\_

6 6 6 6

86

a su - a - vis est o quam su - a - vis est Ma - ri -

a su - a - vis est o quam su - a - vis est Ma - ri -

O quam su - a - vis est Ma - ri - a su - a - vis est o quam su - a - vis est Ma - ri -

♭ # ♭

94

a Al-le-lu-ia Al - le - lu - ia Al - le - lu - ia.

8 a Al-le-lu-ia Al - le - lu - - - ia Al-le-lu - ia Al - le-lu - ia.

a Al-le-lu-ia Al-le - lu - ia Al - le - lu - ia, Al-le - lu - ia Al - le - lu - ia.



Giovanni Battista Riccio (15..-16..)

# Lætamini vos o cæli

à trois voix & basse continue

*Basso continuo*

9

17

25

32

42

51

59

68

75

82

92