

Love Good Bye

Words by
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Music by
John Rogers Thomas

Andante affettuoso

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a series of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

The second system of musical notation continues the piece. The treble clef melody features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass clef accompaniment continues with eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, F4, E-flat4, D4, C4.

The third system of musical notation includes lyrics and a piano section. The treble clef melody is accompanied by the following lyrics:
My barque stood by with wait - ing sail. She came with tear - ful
All dark with storm the heav - ens hung. The sea up - on us
At length the wea - ry year was past, And all my wait - ing

Below the lyrics, the piano accompaniment begins with a double bar line and a repeat sign. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, F4, E-flat4, D4, C4. The dynamic marking *p* (piano) is placed above the first measure of the piano accompaniment.

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Edited by Robert A. Hudson

3/21/2016

Love Good Bye

14

Ab Ab Eb7

eye. And pressed to mine her cheek so pale, And
 pressed; The name of God was on each tongue, And
 o'er; And with a hap - py heart, at last I

17

Eb7 rit. Ab Dbm Ab a tempo Eb Db Ab Eb/G

whis - pered: "Love, good - bye!" One last em - brace, and
 fear in ev' - ry breast. When lo! the sky a -
 sailed for home once more; And as my barque with

colla voce

20

Fm7 Eb Ab Bb7

far be - hind I left the love - lit shore; Yet
 gain was fair And smil - ing as be - fore, While
 joy drew near. I saw her on the shore, And

rall.

Love Good Bye

23

Ab Db Ab Bbm Ab/Eb Eb7 Ab

dim.

still I heard, up - on the wind, The voice of Ef - fie Moore.
 on the air I heard in prayer The voice of Ef - fie Moore.
 heard, in words of wel - come dear, The voice of Ef - fie Moore.

p

dim. e rall.

27

Ab Eb Ebdim Eb Eb(#5) Ab C7/G Fm Bb7(omit 5) Eb Eb(#5)

mf pp

The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, Came
 The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, Up -
 The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, O!

mf pp

The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, Came
 The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, Up -
 The voice of Ef - fie Moore, Of dar - ling Ef - fie Moore, O!

mf pp

32 *cresc.* $A\flat$ $D\flat/A\flat$ $A\flat$ $B\flat m/D\flat$ $A\flat/E\flat$ $E\flat 7$ $A\flat$

out to me up - on the sea, The voice of Ef - fie Moore.
 on the air I heard in prayer The voice of Ef - fie Moore.
 life is dear while I can hear The voice of Ef - fie Moore.

8 *cresc.* $A\flat$ $D\flat/A\flat$ $A\flat$ $B\flat m/D\flat$ $A\flat/E\flat$ $E\flat 7$ $A\flat$

out to me up - on the sea, The voice of Ef - fie Moore.
 on the air I heard in prayer The voice of Ef - fie Moore.
 life is dear while I can hear The voice of Ef - fie Moore.

36 *cresc.*