



Violoncello.

*Allegro con brio.*

The musical score for the Violoncello part on page 2 is written in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). Key performance instructions include 'arco' (arco) and 'M. arco' (M. arco). The score is marked with 'cresc.' (crescendo) and 'pizz.' (pizzicato) at several points. The piece ends with a 'ff' (fortissimo) dynamic and the instruction 'attacco'.

# Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

## Violoncello.

Edvard Grieg, Op. 19 No 2.  
(Orchestriert von Johan Halvorsen.)

The score is written for Cello in G major, 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Alta marcia' and the instruction 'divisi'. The second staff includes 'mf' and '2 Soli divisi'. The third staff has 'pp' and 'pp sempre'. The fourth staff is marked 'B' and 'pp V-cello Solo'. The fifth staff is marked 'Tutti divisi ten.' and 'f'. The sixth staff is marked 'divisi pizz.' and 'p'. The seventh staff is marked 'divisi', 'f', 'fz', 'fz', and 'cresc.'. The eighth staff is marked 'divisi', 'p', 'fz', and 'fz'. The ninth staff is marked 'sf', 'p', 'fz', 'fz', 'D', 'divisi', and 'pp sehr zart'. The tenth staff is marked 'mf', 'f', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

arco  
*f*  
*cresc.*

*ff*

*ff*

*ff*

div.

*G*

*H*

con sordino

*p*

*p dim.*

*pp*

2 *Soli divisi* 2 1

*ppp*

*ppp* *dim. possibile*

*Violoncello.*

5

**No. 3 Tacet**

# Violoncello.

Zweiter Akt.

## Der Brautraub.

(Ingrids Klage)

Edvard Grieg, Op. 55.

**Allegro furioso.** **Andante.**

**Allegro furioso.** **Andante doloroso.**

*arco* *pizz.*

*ff* *p*

*ff* *p*

*div.* *f* *dim.* *p*

*arco* *fp* *fp* *fp* *cresc.*

*molto* *f* *ff* *p*

*f* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*molto* *ff* *dim.* *p* *pp*

*dim.* *p* *pp*

*a 3.* *182.* *3.* *cresc.* *unis.*

Violoncello.

*Allegro furioso.* *C* *Andante.* *pizz.* *p*

*ff* *arco* *Allegro furioso.* *Andante.* *pizz.* *p* *pp*

to 7





# Peer Gynt.

## Violoncello.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5 *Allegro marcato.* Fl. *Molto meno Allegro.* *div. pizz.*  
10 *p*

*Poco piu Allegro.*  
*p*

*poco ritard.* *div.* *piu rit.* *cresc.* *f* *A a tempo, vivo* *arco* *ff* — *ff*

*poco rit.* *p* *more. ff* — *ff* *p*

*poco rit.* *B a tempo* *pizz.* *pp* *1* *p* *1*

*1* *1*

*1* *1* *cresc.*

*piu cresc.* *C* *10*

Violoncello.

*Allegro vivace.*

Violoncello musical score for measures 1-14. The score is written on six staves in 12/8 time. The key signature has one flat (B-flat). The first staff contains measures 1-4. The second staff contains measures 5-8, with the instruction *div.* above the first measure and *poco a poco* at the end. The third staff contains measures 9-12, with the instruction *stretto al Fine.* below the first measure. The fourth staff contains measures 13-14. The fifth and sixth staves contain chords for measures 13 and 14, with *ff* below the sixth staff.

Schluß der Szene mit der Grüngekleideten.

Violoncello musical score for measures 15-18. The score is written on three staves in 6/8 time. The key signature has two sharps (F# and C#). The first staff contains measures 15-17, with the instruction *Presto* above the first measure and *ff* below the first measure. The second staff contains measure 18, with the instruction *dim.* below the first measure. The third staff contains chords for measures 15 and 18, with *p* below the first measure and *pp* below the second measure. The instruction *G.P.* is written above the second measure of the third staff.

# Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *Corni.* *pizz.* *p*

*pp* *p*

*pp*

*p*

*pp* *p* *A*

*cresc. e stretto poco a poco*

*arco*

*f*

Detailed description: This is a page of musical notation for a Cello part. It begins with a 7-measure rest for the 'Corni' (Horns), indicated by a circled '7' and the word 'Corni.' below the staff. The music then begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p'. The score consists of ten staves of music in a key signature of two sharps (D major) and a common time signature. The first six staves feature a melodic line with various dynamics including 'pp' and 'p', and accents. The seventh staff continues the melodic line. The eighth staff is a block of chords with a 'cresc. e stretto poco a poco' instruction below it. The ninth and tenth staves show the transition from pizzicato to 'arco' (arco) playing, with a dynamic marking of 'f' and accents.

Violoncello.

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *sim.* (sostenuto), *f* (forte)
- Staff 2: *p* (piano), *ff* (fortissimo), *B Più vivo.* (Basso Più vivo)
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: *C* (Crescendo), *stringendo al Fine* (stringendo al fine)
- Staff 9: *D* (Diminuendo), *2* (second ending), *V* (Vivace)
- Staff 10: *3* (third ending), *V* (Vivace), *ff* (fortissimo)

Violoncello.

*Allegretto alla burla* ♩ = 96.

*No. 8.*

The score is written for Cello in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto alla burla' with a quarter note equal to 96 beats per minute. The piece is divided into sections A, B, C, and D. Section A (measures 11-16) is marked 'mf'. Section B (measures 17-21) is marked 'f' and 'col legno'. Section C (measures 22-27) is marked 'Presto. (Doppio movimento.)'. Section D (measures 28-33) is marked 'pizz.' and 'p'. The score concludes with a 4-measure rest followed by a final chord marked 'ff' and 'cresc.'. Handwritten annotations include 'V' and 'n' above the first staff, 'A', 'B', and 'C' above their respective sections, and 'D' above the final section. A 'stretto arco' marking is present above the final section.

# Peer Gynt von Trolleu gejagt.

(Melodrama.)

## Violoncello.

*Presto.*

*Viol. I.*

Edvard Grieg.

Cut to **D** →

9a. *pizz.* *arco*

*cresc.*

*sf* *pp*

*cresc.*

*sf* *pp*

*cresc.* *sf*

*pp* *cresc.*

*sf* *pp*

*cresc. molto*

*sf* *p*

*p*

*Violoncello.*

This page of a Violoncello score contains ten staves of music. The first two staves are in a higher register and feature a melodic line with a crescendo hairpin and a fermata at the end of each line. The third staff is marked with a large 'D' and contains a dense, rhythmic accompaniment. The remaining seven staves (4-10) are in a lower register and consist of a continuous, flowing sixteenth-note passage. Dynamics include *ff* (fortissimo) and *fz* (forzando). Fingerings are indicated by numbers 1-5 above notes, and accents are placed over many notes. A '3' above a note in the first two staves indicates a triplet. A '7' is written above the fifth staff. The key signature has one sharp (F#) and the time signature is 4/4.



Violoncello.

Musical staff with notes and fingerings (7, 1, 2, 4, 6, 6, 7). Dynamics: *pp*.

Musical staff with notes and fingerings (8, 9, 10, 11, 12, 13, 14, 15, 16). Dynamics: *pp*.

Piano accompaniment with *div.* marking and *ff* dynamics.

Piano accompaniment with *ff* dynamics.

Musical staff with notes and fingerings (3, 1, 2, 3, 4, 5, 6, 7, 8). Dynamics: *ffp*.

Musical staff with notes and fingerings (3). Dynamics: *p*, *cresc. molto*, *ff*.

Musical staff with notes and fingerings (3). Dynamics: *ff*.

Musical staff with notes and fingerings (3, 4, 5, 6, 7, 8). Dynamics: *rit. molto*.

Musical staff with notes and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamics: *ff*, *p*, *all'occa*.

*Andante*

Szene mit den Krummen.

(Melodrama mit Chor.)

*Andante.*  
*trem.*  
*pp*

*Allegro.*  
*pp*

*trem.*

*sp*

*A* *stretto sempre*

*cresc. molto*

*Andante.*  
*rit.*  
*pp*  
*dim. molto*

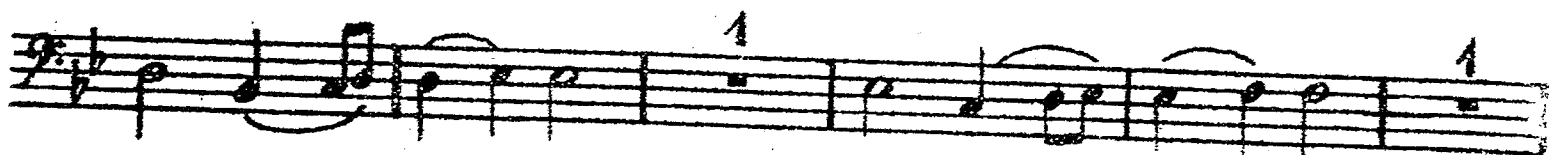
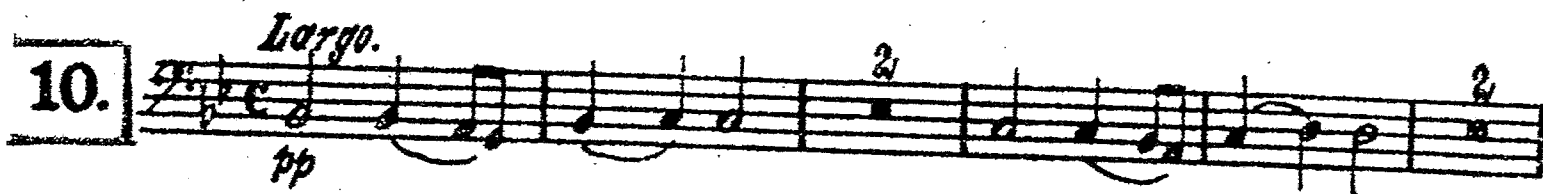
The musical score is written for a single cello. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section is marked 'Andante' and includes a tremolo effect. The second section is marked 'Allegro' and features a rhythmic pattern of eighth notes. The third section returns to 'Andante' and includes a 'stretto sempre' marking. The score concludes with a 'rit.' (ritardando) and a 'dim. molto' (diminuendo molto) marking. A diagonal line is drawn across the score, and a large handwritten 'X' is present in the lower-left quadrant.

# Dritter Akt.

## Vorspiel.

### Violoncello.

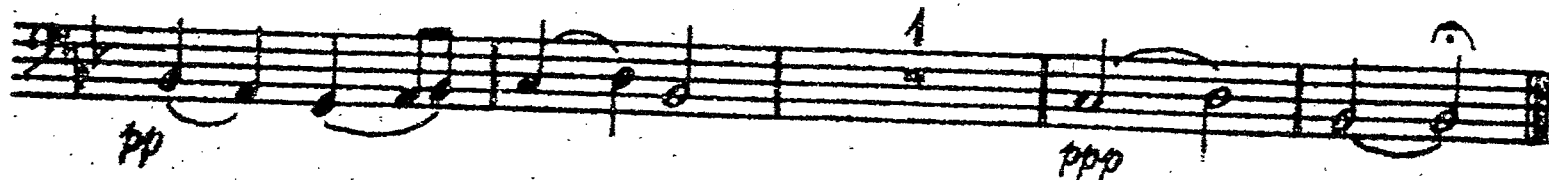
10. *Largo.*  
*pp*



*poco cresc.*



*pp* *ppp*



Violoncello.

Solvejg's Lied.

Poco Andante.

Violini.

11. *arco* *gliss.* *p* *pp* *gliss.* *2*

*p* *cresc.* *f*

*A* *poco rit. a tempo* *ben ten.* *p* *cresc.* *f* *p*

**Allegretto tranquillamente.**  
div. > 1 > 2 > 3 > 4 > 5 > 6

7 > 8 > 9 > 10 *poco rit. Andante. (Tempo I.)*

2 div. *p* *cresc.*

*B* *poco rit. a tempo* *ben ten.* *f* *p* *cresc.*

**Allegretto tranquillamente.**  
1 2 > 3

4 > 5 > 6 > 7 > 8 > 9 10

*poco rit. Andante. (Tempo I.)* *gliss.* *gliss.* *p* *pp*

Åses Tod.

12. *Andante doloroso.*  
*Con sordino.*

*p* *mp* *mf* *p* *p cresc.* *f* *ff* *pp* *pp* *pp* *morendo*

# Violoncello.

Vierter Akt,

## Morgenstimmung.

Edvard Grieg, Op. 46.

*Allegretto pastorale.*

*Flauto.*

13. *pp* *divisi* *cresc.* *f* *pp* *cresc. molto* *ff* *dim.* *mf cantabile* *tranquillo* *divisi* *pp* *rit.* *molto* *divisi arco* *più tranquillo* *pp* *poco rit.*

40 [5]

# Peer Gynt.

## Violoncello.

### Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto con sordino*  
*pp spiccato*

*pp*

*cresc.*

*A*  
*fp*

*pp* *fp*

*1 pizz.* *1*

*B* *2*

Violoncello.

Staff 1: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 note.

*C* *arco*

Staff 2: Bass clef, 2/4 time signature. A long slur covers the entire staff. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Notes are dotted.

Staff 3: Bass clef, 2/4 time signature. A long slur covers the entire staff. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

*D*

Staff 4: Bass clef, 2/4 time signature. A long slur covers the entire staff. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

*dim.*

Staff 5: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Notes are accented. A *dim.* marking is at the beginning.

*arco*

Staff 6: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Notes are accented. A long slur covers the entire staff. *arco* is written above the staff. *fp* is written below the staff at the beginning and end.

*pizz.*

Staff 7: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Notes are accented. A long slur covers the entire staff. *pizz.* is written above the staff. *poco rit.* is written above the staff. *1* is written below the staff at the beginning and end.

*a tempo*

*E*

Staff 8: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Staff 9: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

*arco*

Staff 10: Bass clef, 2/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Notes are accented. A long slur covers the entire staff. *arco* is written above the staff. *ppp* is written below the staff.



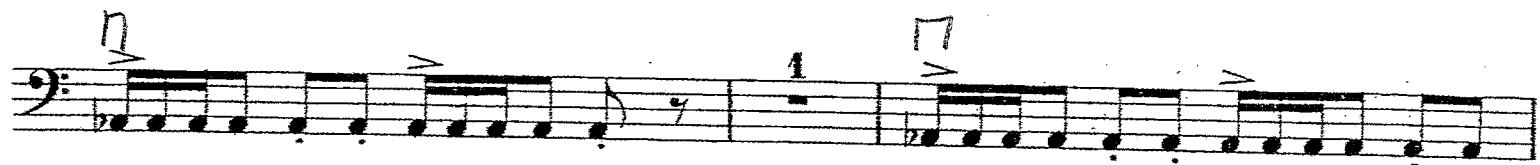
Allegretto vivace. Arabischer Tanz.

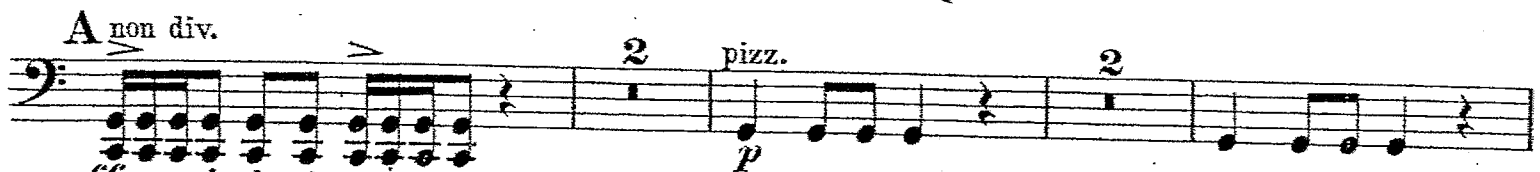
Cassa e Piatti.

Fl. picc.

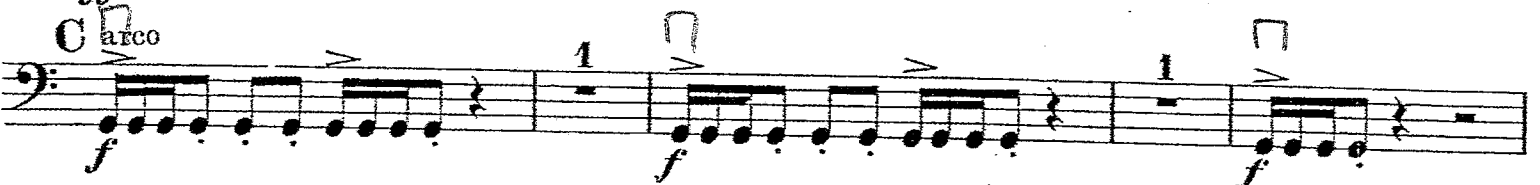
15. 






A non div. 

B arco. 

C arco 





13

Violoncello.

This musical score for the Violoncello part consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, marked with *V* and  $\square$  above the notes. The second staff includes the tempo markings *poco rit.* and *a tempo*, and a key signature change to two sharps (F# and C#). The third staff contains a *cresc.* marking and a dynamic marking of *f*. The fourth staff features a *dim.* marking and a key signature change to three sharps (F#, C#, and G#). The fifth staff is marked *pizz.* and *p*, showing a rhythmic pattern of eighth notes. The sixth staff includes a *fz* marking and a *p* marking, with a *arco* marking above the first measure. The seventh staff has a *p* marking. The eighth staff includes *poco rit.* and *a tempo* markings. The ninth staff contains a *cresc.* marking and a dynamic marking of *f*. The tenth staff features a *dim.* marking, a *cresc.* marking, and a dynamic marking of *f*. The piece concludes with a *dim.* marking and a final *p* dynamic marking.

Violoncello.

The musical score for the Violoncello part on page 27 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as articulations like accents, slurs, and breath marks. Performance instructions include *I*, *non div.*, *pizz.*, *arco*, *V*, and *L*. The score is written in bass clef with a key signature of one flat. The first staff begins with a forte (*f*) dynamic and a first finger (*1*) articulation. The second staff continues with similar rhythmic patterns. The third staff introduces a fortissimo (*ff*) dynamic and a *non div.* instruction, followed by a *pizz.* section. The fourth staff features a fortissimo (*ff*) dynamic and an *arco* instruction. The fifth staff starts with a piano (*p*) dynamic and a *pizz.* instruction, then transitions to a forte (*f*) dynamic and an *arco* instruction. The sixth staff returns to a forte (*f*) dynamic. The seventh staff includes a *V* (breath mark) and a forte (*f*) dynamic. The eighth staff continues with a forte (*ff*) dynamic. The ninth staff begins with a *K* (breath mark) and a fortissimo (*ff*) dynamic. The tenth and final staff starts with a piano (*p*) dynamic and a *L* (breath mark) instruction, ending with a *pizz.* instruction and a fourth finger (*4*) articulation.

# Anitras Tanz.

Tempo di Mazurka.  
Senza sordino.

16. *pizz.* *p* 1 2

3 4 5 6 7 *arco* 2 0 2 *cresc.* *dim.* *pp* (pizz.)

1 4 1 2 4 0 1 4 4 1 4 1 4 2 1 *pizz.* *f*

*p* *arco* *arco*

*pizz.* *arco* *arco*

*pizz.* **A**

*mp* *pp*

*pizz.* *mp* *pp*

**Barco** *V*

*cresc.* *più cresc.* *ff* *dim.*  
(sempre pizz.)

*cresc.* *più cresc.* *ff* *dim.*

*poco rit.* - - - *a tempo* *p* *dim.*

*poco rit.* - - - *a tempo* *p* *cresc.*

*dim.* *cresc.* *dim.* *pp*

*pizz.* *f* *pp*

*f* *pp*

The score is written for a cello and consists of seven systems of music. The first system is marked 'pizz.' and 'A', with dynamics 'mp' and 'pp'. The second system is marked 'Barco' and 'V'. The third system includes 'cresc.', 'più cresc.', 'ff', and 'dim.', with a note '(sempre pizz.)'. The fourth system includes 'poco rit.', 'a tempo', and 'p'. The fifth system includes 'dim.', 'cresc.', and 'dim.'. The sixth system includes 'pizz.', 'f', and 'pp'. The seventh system includes 'f' and 'pp'. The score contains various musical notations such as slurs, accents, and dynamic markings.

# Peer Gynt.

Violoncello.

## Peer Gynts Serenade.

Edvard Grieg.

*Poco Andante.*  
pizz. *f* *dim.* *p* *Allegretto.*

*cresc.*

*ritard.* *Allegro.* *f* *dim.* *p* *f* *rit.* *Tempo I.* *p*

*cresc.*

*Ein Violoncello con sordino.* *arco.* *pp* *rit.* *a tempo*

*f* *dim.* *ten. poco*

*-- a poco* *lento.* *Allegro molto.* *f*

*div.* *p* *molto* *ff*

# Solvejgs Lied.

## Violoncello.

Edvard Grieg.

Un poco Andante.

con sordino

sul G.

18. *Viol.* *p* *pp*

divisi

*p* *cresc.* *cresc.* *p* *pp* *poco rit.* *a tempo* *Voce.*

tranquillo

Allegretto tranquillamente.

*f* *p* *pp*

poco rit.

*poco rit.*

Andante.  
Tempo I.

B

*f* *p* *cresc.* *p* *pp* *poco rit.* *a tempo* *Voce.*

tranquillo

Allegretto tranquillamente.

*f* *p* *ppp*

poco rit.

*poco rit.*

Andante.  
Tempo I.

a tempo

*Viol.*

*p*

*pp*

*a tempo* *Viol.* *p* *pp* *gliss.* *gliss.*

# Violoncello.

Fünfter Akt.

## Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

*f* *p* *f* *p* *fp* *p* *pp* *p* *fp* *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *Violonc. I. arco* *p* *Violonc. II. pizz.* *cresc.* *Tutti.* *arco* *p* *fp* *p* *fp* *pizz.* *arco* *f* *fp* *f*



The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics such as *ff*, *f*, *fp*, *p*, *pp*, *morendo*, and *rit. attacca*. Performance markings include accents, slurs, and fingering numbers (1, 2). Specific notes are marked with 'D' and 'E' above them, and some are marked 'div.'. The score concludes with a double bar line and a fermata over the final note.

**No. 20 Tacet**

# Peer Gynt.

35

*Violoncello.*

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio* *Un poco Allegro.* *div.*

*con sord.* *pp*

*rit*

*Andante* *G.P.* *Melodrama.*

*p* *p* *(senza sord.)*

*p* *sf.* *p* *sf.*

*3* *A Poco più animato.*

*p* *1*

*f* *f* *f*

*f* *f* *f* *sf.* *sf.* *1*

Violoncello.

The musical score for the Violoncello part on page 36 consists of ten systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *f*, and *ffz*. Performance instructions include *Poco più animato* and *B*. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a key signature of two flats and a 2/4 time signature. The systems are as follows:

- System 1: Bass clef, dynamic markings *ff*, *p*, *f*, *p*.
- System 2: Bass clef, dynamic markings *f*, *p*, instruction *B Poco più animato*, fingering 1.
- System 3: Bass clef, dynamic markings *f*, *f*, *f*.
- System 4: Bass clef, dynamic markings *f*, *f*, *f*, *ff*, fingering 1.
- System 5: Bass clef, dynamic markings *p*, *f*, *p*, *f*.
- System 6: Bass clef, dynamic markings *p*, instruction *Poco più animato*, fingering 1, *f*.
- System 7: Bass clef, dynamic markings *f*, *f*, *f*, *f*, *fz*, fingering 1.
- System 8: Bass clef, dynamic markings *ffz*, *p*, *f*, *p*.
- System 9: Bass clef, dynamic markings *f*, *p*, instruction *D*, *Poco più animato*, fingering 1.
- System 10: Bass clef, dynamic markings *f*, *p*, *f*, *p*.

Violoncello.

*p f f p f fz ff*

*Allegro agitato stretto.*

*f f f f*

*f fz ff f f f*

*f fz ff f f f*

*ritard.*

*fz ff trem.*

*Andante*

*con sordini*

*p p pp p*

*p pp*

*Adagio rit.*

*Allegro (Tempo I.)*

*div.*

*rit*

*rit*

No. 22 Tacet

# Solvejgs Wiegenlied.

## Violoncello.

Edvard Grieg.

*con Sord.* 771  
**Lento.**  
Viola

23 *pp* *cresc.*

**A**  
divisi *f* *p* *pp*

divisi

**B poco**

*animato* *tranquillo* *poco animato* *tranquillo*

divisi *pp* *cresc. molto*

**D** *tranquillo* *rit.* *a tempo* *pp* *morendo*

*tremolo* *pp* *morendo* *insert* →