

PRESENTATION COPY.

Barbara Russell
1943-4-8

IN MY GARDEN

10 Melodious Recreations
(Melodiöse Unterhaltungsstücke)

for Piano

by

OTTO BARTH

Op. 15.

- No. 1. Morning Glory (Winde).
- No. 2. A Romp on the Grass (Spiel auf dem Rasenplatz).
- No. 3. The Winding Path (Der Windende Pfad).
- No. 4. The First Butterfly (Der Erste Schmetterling).
- No. 5. All Abloom (Alles Blühend).
- No. 6. Red Roses (Rote Rosen).
- No. 7. Under the Trees (Unter den Bäumen).
- No. 8. March of the Shadows (Schattenmarsch).
- No. 9. The Sunset Hour (Dämmerungsstunde).
- No. 10. In the Moonlight (Beim Mondenlicht).

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March of the Shadows. — Schattenmarsch.

OTTO BARTH, Op. 15, No. 8.

Tempo di Marcia.
con spirito

PIANO

f

marcato

p

mf

f

mf

f



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a final measure marked *sf* > > > *Fine*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melody with fingerings. The bass staff features a *f* (forte) dynamic marking and the instruction *marcato* below the staff.



Third system of musical notation. The treble staff includes a *mf* (mezzo-forte) dynamic marking. The bass staff has a *f* (forte) dynamic marking.



Fourth system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic marking. The system concludes with a *dim.* (diminuendo) instruction in the bass staff.



Fifth system of musical notation. The system concludes with the instruction *Da Capo.* in the bass staff.

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by Rudolf Eckhardt, Op. 15.

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Moderato.



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Tempo di Marcia.



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