

SONATA in G MAJOR

(from: 2 Composiciones para instrumento de teclado)

Score (03':55")

for String Orchestra

Anonymous (18th century - Spanish)

Arr. Michel Rondeau

Allegro $\text{♩} = 115$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

12 *a tempo*

Vln. I *rit.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

15

Vln. I *mp* *f* *dim.* *cresc.*

Vln. II *mp* *f* *dim.* *cresc.*

Vla. *mp* *f* *dim.* *cresc.*

Vc. *mp* *f* *dim.* *cresc.*

Cb. *mp* *f* *dim.* *cresc.*

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 28-31: Violin I and II play a melodic line with trills. Viola plays a simple harmonic accompaniment. Violoncello and Contrabass play a supporting line.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 32-35: Violin I and II play a melodic line with trills. Viola plays a simple harmonic accompaniment. Violoncello and Contrabass play a supporting line.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

rit.

f

mp

f

mp

f

mp

42 *a tempo*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

45

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

48

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 53 and 54. Measures 53 and 54 are marked with a '3' and a fermata, indicating a triplet. The first violin and second violin parts play a triplet of eighth notes. The viola part plays a quarter note followed by a half note. The violin and cello parts play a quarter note followed by a half note. The music is in G major, indicated by the key signature of one sharp (F#).

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 55 and 56. Measures 55 and 56 are marked with a '3' and a fermata, indicating a triplet. The first violin and second violin parts play a triplet of eighth notes. The viola part plays a quarter note followed by a half note. The violin and cello parts play a quarter note followed by a half note. The music is in G major, indicated by the key signature of one sharp (F#).

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Violin I

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Allegro ♩ = 115

f

6

9

mf

11

cresc.

f

13

rit.

a tempo

f

mp

16

f

dim.

cresc.

f

mp

20

f

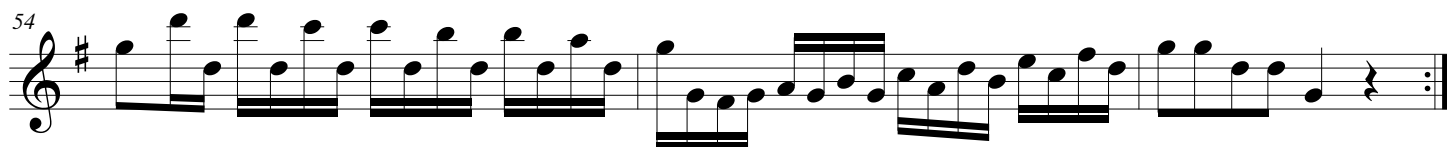
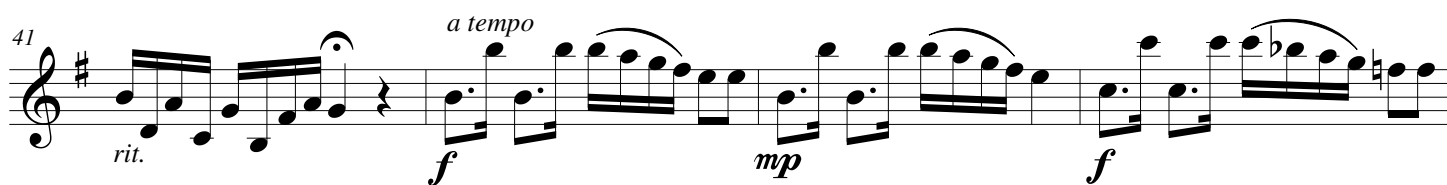
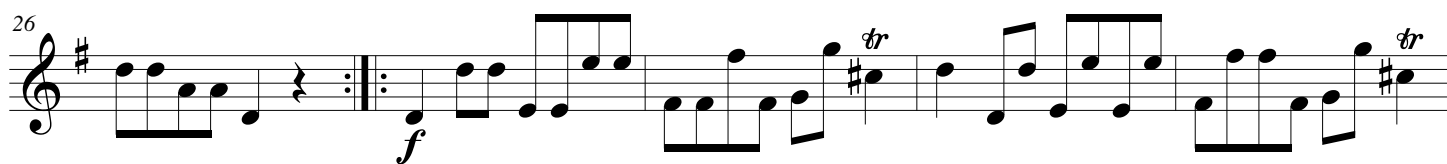
3

3

23

3

SONATA in G MAJOR - Anonymous - Violin 1



SONATA in G MAJOR

(from: 2 Composiciones para instrumento de teclado)

for String Orchestra

Violin II

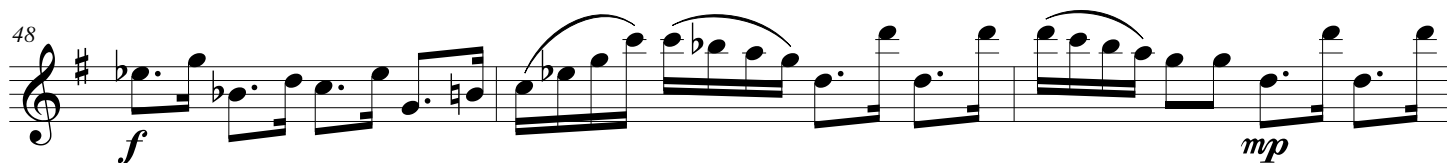
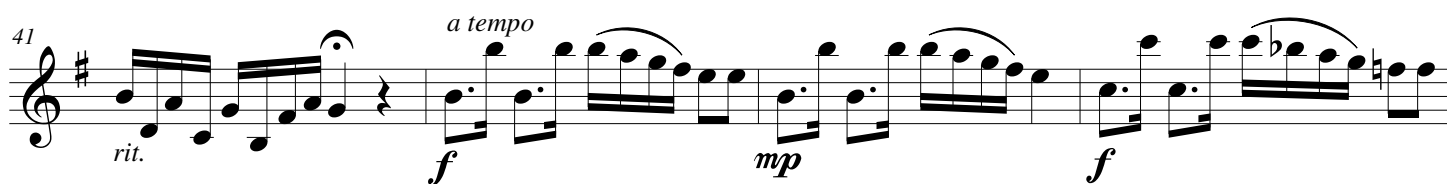
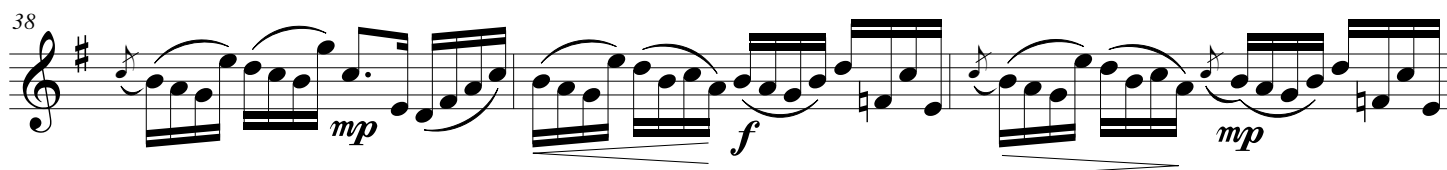
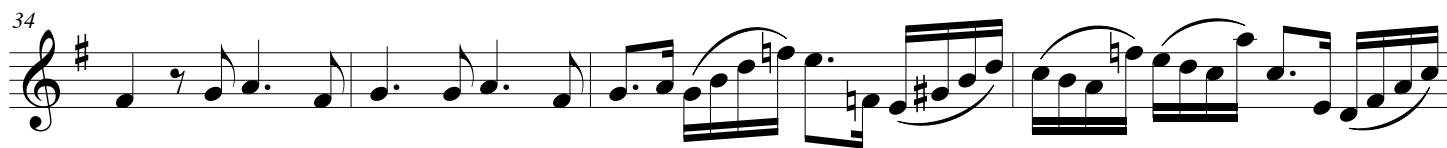
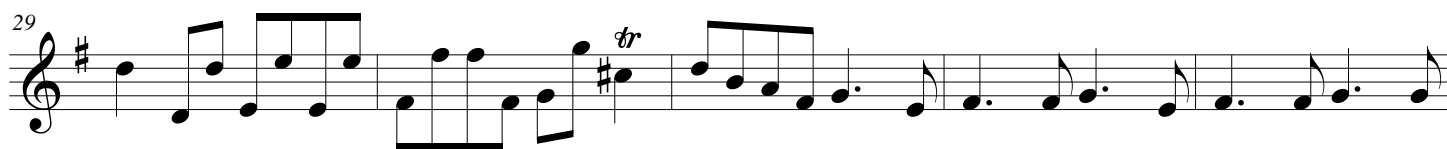
Anonymous (18th century - Spanish)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score for Violin II is written in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and an Allegro tempo of 115 beats per minute. The score consists of eight staves of music, with measure numbers 6, 10, 12, 15, 18, 22, and 25 marked at the start of their respective staves. The music features a variety of articulations, including trills (*tr*) and slurs. Dynamics range from forte (*f*) to mezzo-piano (*mp*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). A ritardando (*rit.*) is indicated before a measure marked *a tempo* and *f*. The score concludes with a repeat sign and a final trill.

SONATA in G MAJOR - Anonymous - Violin 2



SONATA in G MAJOR

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for String Orchestra

Viola

Anonymous (18th century - Spanish)
Arr. Michel Rondeau

Allegro ♩ = 115

8

14

20

25

31

38

44

49

53

f

mf

mp

f

dim.

cresc.

rit.

a tempo

SONATA in G MAJOR

(from: 2 Composiciones para instrumento de teclado)

for String Orchestra

Cello

Anonymous (18th century - Spanish)

Arr. Michel Rondeau

Allegro $\text{♩} = 115$

f

5

mf

11

cresc. *f* *rit.* *a tempo* *f* *mp*

16

f *dim.* *cresc.* *f* *mp* *f*

21

24

f

28

33

SONATA in G MAJOR - Anonymous - Cello

38 *mp* *f* *mp* *rit.* *f* *a tempo*

43 *mp* *f* *mp* *f*

47 *mp* *f* *mp*

51

54

(from: 2 Composiciones para instrumento de teclado)
for String Orchestra

Anonymous (18th century - Spanish)
Arr. Michel Rondeau

[illegible]

14 *a tempo*

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note F#2 and a whole note G#2, with a fermata over the G#2. The tempo marking 'a tempo' is placed above the staff. The first measure of the subsequent sixteenth-note pattern is marked with a forte 'f' dynamic. The dynamics for the six measures are: f, mp, f, dim., cresc., and mp. The pattern consists of eighth and sixteenth notes, with rests, creating a rhythmic melody.

20

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with rests, and concludes with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The system is divided into two measures by a double bar line.

26

f

33

mp

39 Musical score for bass clef, key of D major, measures 39-43. Measure 39: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 40: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 41: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 42: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 43: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *f*, *mp*, *rit.*, *f*, *mp*, *f*. Tempo: *a tempo*.

45

The 45th measure of the musical score is shown. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The measure is divided into seven eighth-note segments. The notes and dynamics are as follows: 1. Quarter note G2, dynamic *mp*. 2. Quarter rest, dynamic *f*. 3. Quarter note G2, dynamic *mp*. 4. Quarter rest, dynamic *f*. 5. Quarter note G2, dynamic *mp*. 6. Quarter rest, dynamic *f*. 7. Quarter note G2, dynamic *mp*.

52

52