

Variations on a Ground

Ground Bass by Samuel Thomson

Flute

Violin

Keyboard

'Cello

6

mf

tr

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(10)

Musical score page 2, measure 10. Treble and bass staves are shown. The treble staff has eighth-note patterns with grace notes and sixteenth-note figures. The bass staff has sustained notes and a single note.

Continuation of musical score page 2, measures 11-12. The treble staff shows eighth-note patterns with grace notes. The bass staff shows sustained notes and a single note.

(14)

Musical score page 2, measure 14. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes and a single note.

Continuation of musical score page 2, measures 15-16. The treble staff shows eighth-note patterns with grace notes. The bass staff shows sustained notes and a single note.

(17)

Musical score page 2, measure 17. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes and a single note.

Continuation of musical score page 2, measures 18-19. The treble staff shows eighth-note patterns with grace notes. The bass staff shows sustained notes and a single note.

(20)

Musical score page 3, measure 20. Treble staff: Sixteenth-note patterns with grace notes. Bass staff: Eighth-note patterns.

Continuation of musical score page 3, measure 20. Treble staff: Continues sixteenth-note patterns. Bass staff: Continues eighth-note patterns.

Continuation of musical score page 3, measure 20. Treble staff: Sustained notes and eighth-note chords. Bass staff: Sustained notes and eighth-note chords.

(23)

Musical score page 3, measure 23. Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Continuation of musical score page 3, measure 23. Treble staff: Continues sixteenth-note patterns. Bass staff: Continues eighth-note patterns.

Continuation of musical score page 3, measure 23. Treble staff: Sustained notes and eighth-note chords. Bass staff: Sustained notes and eighth-note chords.

(25)

Musical score page 3, measure 25. Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Continuation of musical score page 3, measure 25. Treble staff: Continues sixteenth-note patterns. Bass staff: Continues eighth-note patterns.

Continuation of musical score page 3, measure 25. Treble staff: Sustained notes and eighth-note chords. Bass staff: Sustained notes and eighth-note chords.

Continuation of musical score page 3, measure 25. Treble staff: Continues sixteenth-note patterns. Bass staff: Continues eighth-note patterns.

(28)

Musical score page 28. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat. Measure 28 begins with a melodic line in the top staff, followed by harmonic patterns in the other staves.

(31)

Musical score page 31. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes to no sharps or flats. Measure 31 features a melodic line in the top staff with eighth-note patterns, supported by harmonic patterns in the other staves.

(34)

Musical score page 34. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes to one sharp. Measure 34 begins with a rest in the top staff, followed by a melodic line with sixteenth-note patterns in the top staff and harmonic patterns in the other staves.

(36)

Measures 36-37: Treble clef, two measures. Measure 36: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

(38)

Measures 38-39: Treble clef, two measures. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

(40)

Measures 40-41: Treble clef, two measures. Measure 40: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 41: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

(42)

ff

ff *tr*

(43)

tr

(44)

tr

46

Treble Clef
Bass Clef

49

Treble Clef
Bass Clef

51

Treble Clef
Bass Clef

(53)

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a tempo of quarter note = 70.

rall.....

(54)

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a tempo of quarter note = 70.

A Tempo

(55)

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a tempo of quarter note = 70.

(57)

Musical score for piano, page 9, measures 57-58. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 57 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth-note pairs. Measure 58 begins with a sixteenth-note pattern in the bass clef staff, followed by eighth-note pairs in the treble clef staves.

(58)

Continuation of the musical score for piano, page 9, measures 58-59. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 58 continues with eighth-note pairs in the treble clef staves. Measure 59 begins with a sixteenth-note pattern in the bass clef staff, followed by eighth-note pairs in the treble clef staves.

(59)

Continuation of the musical score for piano, page 9, measures 59-60. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 59 continues with eighth-note pairs in the treble clef staves. Measure 60 begins with a sixteenth-note pattern in the bass clef staff, followed by eighth-note pairs in the treble clef staves.

60 *rall.....*

60 *rall.....*