

C. Ph. E. Bach

Sonata Flauto dolce solo, senza Basso

p *f* *p* *f*

6

11

16

p *f*

21

26

32

37

p *f* *p* *f*

42

p *f* *p* *f*

47 *p*

52 *p* *f* *p*

57 *f*

62 *tr*

67 *tr* *p*

72 *f* *p* *f*

77

82 *tr* 3

87 *f* *f* *tr*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 47, 52, 57, 62, 67, 72, 77, 82, and 87 marked at the beginning of their respective staves. The notation includes various musical elements: slurs, ties, trills (marked 'tr'), triplets (marked '3'), and dynamic markings (*f* for fortissimo, *p* for piano). The melody is characterized by rapid sixteenth-note passages, often beamed together, and occasional longer notes with ornaments or trills. The dynamics fluctuate throughout, with some measures starting with a forte (*f*) or piano (*p*) marking. The piece concludes with a final measure marked with a double bar line.

Allegro

7

13

19

25

31

37

44

50

56

61

67 *tr*

73

79

85

91

97 *t*

103

109 *ten.*

115 *tr* *ten.*

Allegro

9

16

23

31

39

46

53

60

67

p *f* *p* *f* *p* *f* *p* *f* *p*

75 *f*

83 *p*

91 *f*

98

106 *tr*

114

121 *p f p f* 3 *tr*

129 *p*

136

143 *tr* 3