

Ouverture FaWV K:C1

Violino I

J. F. Fasch (1688-1758)

[1.] Ouverture

4
7
10
13
16
19
23
27
31
35
38
41

45

49

53

57

77

82

85

88

92

95

98

102

106

16

9

f

p

pp

f

p

p

pp

f

Violino I score for Fasch - Overture FaWV K:C1 - Rev: 1.0. The score consists of ten staves of music, numbered 45 to 106. The music is written in treble clef and includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like *16* and *9* above certain measures. The score includes rests, slurs, and various rhythmic values.

119

123

128

132

136

140

144

147

151

155

158

161

164

2

f

p

f

Finis

tr

The image shows a page of a violin score for the first violin part. It consists of ten staves of music, numbered 119 to 164. The music is written in treble clef and 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (119) starts with a treble clef and a key signature of one sharp. The second staff (123) has a '2' above the first measure, indicating a second ending. The third staff (128) continues the melodic line. The fourth staff (132) has a similar pattern. The fifth staff (136) continues. The sixth staff (140) has a similar pattern. The seventh staff (144) continues. The eighth staff (147) has a 'p' dynamic marking. The ninth staff (151) has 'f' and 'p' dynamic markings. The tenth staff (155) starts with 'Finis' and a double bar line. The eleventh staff (158) continues. The twelfth staff (161) has a 'tr' marking. The thirteenth staff (164) ends with a double bar line and a 2/4 time signature.

[2.] Air un poc[o] Allegro

Musical score for Violino I, [2.] Air un poc[o] Allegro. The score consists of seven staves of music in 3/4 time. It includes various dynamics such as *p*, *pp*, *f*, and a 7-measure rest. The piece concludes with a *D.C.* (Da Capo) instruction.

[3.] Bourée I alternativ

Musical score for Violino I, [3.] Bourée I alternativ. The score consists of six staves of music in 3/4 time. It includes dynamics such as *p* and *f*, and ends with a double bar line and the word *Fin*.

30

35

40

p *f* *p* 7 **D.S.**

[4.] Bourée 2

6

11

22

28

33

p *f* *p* *f* **D.S. Bourée 1 D.C.**

[5.] Air Andante

pizzicato

21

[6.] Aria un poco Allegro

The musical score for Violino I, measures 6-24, is presented in a single system with 19 staves. The notation includes various rhythmic values and articulations:

- Measures 6-7:** Begin with a treble clef and a key signature of one flat. Measure 6 contains a triplet of eighth notes. Measure 7 includes a dynamic marking *p*.
- Measures 8-12:** Feature a continuous eighth-note pattern.
- Measures 13-14:** Transition to a key signature of one sharp.
- Measures 15-17:** Return to a key signature of one flat, with measure 15 containing a fermata.
- Measures 18-23:** Feature a complex rhythmic pattern with frequent triplet figures.
- Measure 24:** Ends with a double bar line and a fermata.

33

35

37

38

39 *Finis* 10 D.C.

[7.] Passepied

8

15 *p* *f*

21

29

36 7

51

58 *p* *f*