

Ouverture FaWV K:C1

Violino II

J. F. Fasch (1688-1758)

[1.] Ouverture

4

7

10

13

16

19

24

28

32

36

40

44

48 *p*

52 *pp* *f* *p*

56 13

73

77

81

85

89

93

96 *p*

100 *pp* *f*

104 *tr* 9

117

Detailed description: This is a page of a musical score for Violino II, containing measures 48 through 117. The score is written in a single system with ten staves. The music is in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano) are used throughout. Measure numbers are indicated at the beginning of each staff. Specific performance instructions like 'tr' (trill) and '9' (a fermata) are present. The page number '2' is in the top left, and the instrument name 'Violino II' is at the top center.

121

125

129

133

136

139

143

147

151

155 *Finis*

158

161

164

f *p* *f* *p*

[2.] Air un poc[o] Allegro

Musical score for Violino II, [2.] Air un poc[o] Allegro. The score consists of six staves of music in 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *sf*. The piece ends with a *D.C.* (Da Capo) instruction at measure 55.

[3.] Bourée I alternativ

Musical score for Violino II, [3.] Bourée I alternativ. The score consists of five staves of music in common time. It features various dynamics including *p*, *f*, and *sf*. The piece ends with a *D.S.* (Da Segno) instruction at measure 39.

[4.] Bourée 2

6

11

24

31

p *f* *p*

D.S.
Bourée 1
D.C.

[5.] Air Andante

pizzicato

21

[6.] Aria un poco Allegro

4

6

9

p

11

13

17

20

22

25

36

38

[7.] Passepied

11

21

33

51