

Sonata FaWV N:F1

Fagotto II

J. F. Fasch (1688-1758)

[1.] Andante

First movement, Andante, for Fagotto II. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante. The score consists of 26 measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[2.] Allegro

Second movement, Allegro, for Fagotto II. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked Allegro. The score consists of 18 measures, with measure numbers 7, 13, and 18 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

24

29

36

42

48

54

59

64

71

[3.] Largo

9

17

25

[4.] Allegro

11

20

26

33

43

53

63

70

79

86

96

106

This musical score is for the second Bassoon (Fagotto II) part of the fourth movement of Franz Joseph Haydn's Sonata in F major, Op. 54, No. 1. The movement is marked 'Allegro' and is in 3/8 time. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 11, 20, 26, 33, 43, 53, 63, 70, 79, 86, 96, and 106 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a final cadence on the last staff.