

JEFF MANOOKIAN

CONCERT WALTZ

full score

Windsor Editions

JEFF MANOOKIAN

CONCERT WALTZ

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 F Horns

3 C Trumpets

3 Trombones

1 Tuba

Timpani

3 Percussion

(Suspended Cymbal, Triangle

Tambourine, Glöckenspiel, Bass Drum)

Harp

Violins 1

Violins 2

Violas

Cellos

Contrabasses

duration: ca. 8 minutes

CONCERT WALTZ

JEFF MANOOKIAN

Vivace (♩ = c. 136)

Instrument parts and dynamics:

- Piccolo: *f*, *ff*
- Flutes 1 & 2: *f*, *ff*
- Oboes 1 & 2: *f*, *ff*
- Clarinets in B \flat 1 & 2: *f*, *ff*
- Bassoons 1 & 2: *f*, *ff*
- Horns in F: *f*, *ff*
- Trumpets in C: *f*, *ff*
- Trombones: *f*, *ff*
- Tuba: *f*, *ff*
- Timpani: *mf*, *ff*, *mf*, *ff*
- Suspended Cymbal: *mf*, *ff*
- Tambourine: *f*, *ff*
- Glöckenspiel: *f*, *ff*
- Harp: *f*, *ff* (Glissando)
- Violin I: *f*, *ff*, *p*
- Violin II: *f*, *ff*
- Viola: *f*, *ff*
- Violoncello: *f*, *ff*
- Contrabass: *pizz. f*, *ff*

Picc. *p*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *mp* Solo

Hn. *p*

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I *mp* pizz. *3*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

23

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

23

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

23

Cym.

Triangle

pp

23

Tamb.

23

Hp.

23

Vln. I

p

mp

pizz.

Vln. II

mp

pizz.

Vla.

p

mp

pizz.

Vc.

mp

pizz.

Cb.

mp

pizz.

CONCERT WALTZ

32

Picc.

Fl.

Ob. *Solo*
mp

B♭ Cl.

Bsn. *mp*

32

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

32

Cym.

32

Tamb.

32

Hp.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

39

Hn.

C Tpt.

Tbn.

Tuba

39

Timp.

39

Cym.

39

Tamb.

39

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

CONCERT WALTZ

46

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

46

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

46

Cym.

46

Tamb.

46

Hp.

mp

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I *arco* *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score for a Concert Waltz, page 10, covers measures 53 through 62. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon, with dynamics marked *mp*. The brass section includes Horn, Cornet, Trombone, and Tuba. Percussion includes Timpani, Cymbal, and Tambourine. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features an *arco* section and a *p* dynamic. The Viola and Violoncello parts feature *pizz.* (pizzicato) and *p* dynamics. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

68

Picc.

Fl. *mp*

Ob.

B \flat Cl.

Bsn.

68

Hn.

C Tpt.

Tbn.

Tuba

68

Timp.

68

Cym.

68

Tamb.

68

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for a Concert Waltz, page 12, starting at measure 68. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (starting with a mezzo-piano *mp* dynamic), Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns, C Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Tambourine. The harp (Hp.) is also present. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, marked *mp*. The Bassoon part has a low, sustained accompaniment. The strings play a rhythmic pattern of eighth notes. The Violin I part has a few notes at the end of the page, marked *p*. The score is in 3/4 time and the key signature has one sharp (F#).

E

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

73

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

73

Cym.

73

Tamb.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

tr

mp

This page of the musical score, page 14, covers measures 78 through 81. The score is for a Concert Waltz and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Suspended Cymbal (Cym.), and Tambourine (Tamb.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78 begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter with a sustained chord. The harp plays a glissando. The cymbal and tambourine provide rhythmic accents. The dynamic increases to fortissimo (*ff*) in measure 79. The woodwinds and strings continue their rhythmic pattern, while the brass instruments maintain their sustained chord. The harp continues its glissando. The cymbal and tambourine continue their rhythmic accents. The dynamic remains fortissimo (*ff*) through measure 81. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter with a sustained chord. The harp plays a glissando. The cymbal and tambourine provide rhythmic accents. The dynamic increases to fortissimo (*ff*) in measure 79. The woodwinds and strings continue their rhythmic pattern, while the brass instruments maintain their sustained chord. The harp continues its glissando. The cymbal and tambourine continue their rhythmic accents. The dynamic remains fortissimo (*ff*) through measure 81.

83 **F**

Picc. *ff*

Fl. *ff*

Ob. *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. *ff* *sfz*

C Tpt. *ff* *sfz* *a2*

Tbn. *ff* *sfz*

Tuba *ff* *sfz*

83 *mp* *ff*

Timp.

83 *mf* *ff*

Cym. *Suspended Cymbal*

83 *f* *ff*

Tamb. *Tambourine*

83 *ff*

Glöckenspiel

83

Hp.

83 *sfz* *pizz.*

Vln. I *sfz* *pizz.*

Vln. II *sfz* *pizz.*

Vla. *sfz* *pizz.*

Vc. *sfz* *pizz.*

Cb. *sfz*

95

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

95

Timp.

95

Cym.

95

Tamb.

95

Hp.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Cym. *pp* Triangle

Tamb. *pp*

Glöckenspiel *pp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

I

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sfz

Glissando

8va

J

119

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo cantabile

p

pp

pizz.

pp

pp

pp

pp

pp

pp

pp

131

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

Solo

p

K

142

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

pp

p

Glissando

Solo arco

p

163

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

Triangle

p

Glissando

8^{va}

pizz.

mp

M

169

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Con sord

cantabile

pizz.

p

a2

N

178

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.

p

Solo

p

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

190

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

pp

200 O

Picc.

Fl.

Ob.

B♭ Cl. *Solo*
pp

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

217

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

217

Hn.

C Tpt.

Tbn.

Tuba

217

Timp.

217

Cym.

217

Tamb.

217

Hp.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

221

Picc. *f* *ff* *sfz sfz sfz sfz* **Q**

Fl. *ff* *sfz sfz sfz sfz*

Ob. *ff* *sfz sfz sfz sfz*

B♭ Cl. *ff* *sfz sfz sfz sfz*

Bsn. *ff* *sfz sfz sfz sfz*

Hn. *f ff sfz sfz sfz sfz*

C Tpt. *f ff sfz sfz sfz sfz*

Tbn. *f ff sfz sfz sfz sfz*

Tuba *f ff sfz sfz sfz sfz*

Timp. *mf ff mf ff sfz sfz sfz sfz*

Cym. *mf ff sfz sfz sfz sfz*
Suspended Cymbal

Tamb. *f ff sfz sfz sfz sfz*
Tambourine

Glöckenspiel

Hp. *f ff sfz sfz sfz sfz*
Glissando *Sua-*

Vln. I *f sfz sfz sfz sfz*

Vln. II *f sfz sfz sfz sfz*

Vla. *f sfz sfz sfz sfz*

Vc. *f pizz. sfz sfz sfz sfz*

Cb. *ff arco sfz sfz sfz sfz*

226

Picc. *sfz sfz sfz ff*

Fl. *sfz sfz sfz ff*

Ob. *sfz sfz sfz ff*

B♭ Cl. *sfz sfz sfz ff*

Bsn. *sfz sfz sfz ff*

Hn. *sfz sfz sfz ff*

C Tpt. *sfz sfz sfz ff*

Tbn. *sfz sfz sfz ff*

Tuba *sfz sfz sfz ff*

Timp. *sfz sfz sfz ff*

Cym. 226

Tamb. 226

Hp. 226

Vln. I *sfz sfz sfz ff*

Vln. II *sfz sfz sfz ff*

Vla. *sfz sfz sfz ff*

Vc. *sfz sfz sfz ff pizz.*

Cb. *sfz sfz sfz ff*

This page of the musical score covers measures 235 through 241. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets (C and Bb), Trombones (Tbn.), Tuba, Timpani, Cymbals, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion instruments (Timp., Cym., Tamb.) are mostly silent during this section.

242 R

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Cym. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

Triangle
ff

Glöckenspiel
ff

ff *Glass ado* *8va*

8va
arco

This page of the musical score covers measures 247 to 251. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line with eighth notes and slurs.
- Fl. (Flute):** Melodic line with eighth notes and slurs.
- Ob. (Oboe):** Melodic line with eighth notes and slurs.
- B♭ Cl. (Bass Clarinet):** Melodic line with eighth notes and slurs.
- Bsn. (Bassoon):** Bass line with eighth notes and slurs.
- Hn. (Horn):** Rested.
- C Tpt. (Cornet):** Rested.
- Tbn. (Trumpet):** Bass line with chords and slurs.
- Tuba:** Bass line with chords and slurs.
- Timp. (Timpani):** Bass line with quarter notes and rests.
- Cym. (Cymbal):** Rested.
- Tamb. (Tambourine):** Rested.
- Hp. (Harp):** Rested.
- Vln. I (Violin I):** Melodic line with quarter notes and slurs.
- Vln. II (Violin II):** Melodic line with eighth notes and slurs.
- Vla. (Viola):** Melodic line with eighth notes and slurs.
- Vc. (Violoncello):** Bass line with eighth notes and slurs.
- Cb. (Cello):** Bass line with quarter notes and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark (8^{va}) is present above the Viola part at measure 247.

Musical score for Concert Waltz, page 37, measures 252-256. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 252-256 are marked with a box containing the letter 'S'. The score features various dynamics including *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The Cymbal part includes a 'Triangle' instruction. The Viola part includes a '(8va)' instruction. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

T

Musical score for Concert Waltz, page 38, starting at measure 258. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*.

258

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *pp*

265

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

265

Hn.

C Tpt.

Tbn.

Tuba

265

Timp.

265

Cym.

265

Tamb.

265

Hp.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

Picc. *pp*

Fl. *pp* a2

Ob. *pp* Solo

B♭ Cl. *pp* Solo

Bsn. *pp* Solo

Hn.

C Tpt.

Tbn.

Tuba

Timp. 272

Cym. 272

Tamb. 272

Hp. 272

Vln. I 272

Vln. II 272

Vla. 272

Vc. 272

Cb. 272

V

280

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

280

Hn.

C Tpt.

Tbn.

Tuba

280

Timp.

280 Triangle

280 Tamb.

280 Hp.

280 Vln. I

280 Vln. II

280 Vla.

280 Vc.

280 Cb.

288

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W L'istesso tempo (♩. = ♩) (♩. = c. 136)

299

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

299

Timp.

pp

299

Cym.

299

Tamb.

Tambourine

p

299

Bass Drum

p

299

Hp.

299

Vln. I

pizz.

p

299

Vln. II

pizz.

p

299

Vla.

pizz.

p

299

Vc.

pizz.

p

299

Cb.

pizz.

p

X

Picc. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. *Con sord. p*

Tbn.

Tuba

Timp. *311*

Cym. *311*

Tamb. *311*

Hp. *311 8^{va} p*

Vln. I *311*

Vln. II

Vla.

Vc.

Cb.

Picc. 319 *mf* *f*

Fl.

Ob.

B♭ Cl. *mf* *f*

Bsn.

Hn.

C Tpt. *mf* *f*

Tbn.

Tuba

Timp. 319

Cym. 319

Tamb. 319

319

Hp. 319 *mf* *f* *8va*

Vln. I 319 *mp* *mf* *f*

Vln. II 319 *mp* *mf* *f*

Vla. 319 *mp* *mf* *f*

Vc. 319 *mp* *mf* *f*

Cb. 319 *mp* *mf* *f*

Y

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2* *b*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf* *ff* *ff*

C Tpt. *mf* *ff* Senza sord. > *ff*

Tbn. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Timp. *mp* *ff* *ff*

Cym. 325 Suspended Cymbal *mp* *ff*

Tamb. 325 Tambourine *f* *ff* *ff*

Bass Drum 325 *ff*

Hp. 325 *ff* Glissando *ff*

Vln. I 325 arco *ff*

Vln. II 325 arco *ff*

Vla. 325 *ff*

Vc. 325 arco *ff*

Cb. 325 *ff*

Z

Picc. Musical notation for Piccolo, featuring eighth notes with slurs and fingerings (2).

Fl. Musical notation for Flute, featuring eighth notes with slurs and fingerings (2).

Ob. Musical notation for Oboe, featuring eighth notes with slurs and fingerings (2).

B♭ Cl. Musical notation for B-flat Clarinet, featuring eighth notes with slurs and fingerings (2).

Bsn. Musical notation for Bassoon, featuring eighth notes with slurs and fingerings (2).

Hn. Musical notation for Horn, featuring sustained chords.

C Tpt. Musical notation for Cornet, featuring eighth notes with slurs and fingerings (2).

Tbn. Musical notation for Trombone, featuring sustained chords.

Tuba Musical notation for Tuba, featuring sustained chords.

Timp. Musical notation for Timpani, featuring rhythmic patterns.

Cym. Musical notation for Cymbal, featuring *mf* and *ff* dynamics.

Tamb. Musical notation for Tambourine, featuring rhythmic patterns.

Hp. Musical notation for Harp, featuring a *Glissando* and *ff* dynamic.

Vln. I Musical notation for Violin I, featuring sixteenth-note runs with slurs and fingerings (4).

Vln. II Musical notation for Violin II, featuring sixteenth-note runs with slurs and fingerings (4).

Vla. Musical notation for Viola, featuring eighth notes with slurs and fingerings (2).

Vc. Musical notation for Violoncello, featuring sustained chords.

Cb. Musical notation for Contrabass, featuring sustained chords.

340

Picc. Fl. Ob. B♭ Cl. Bsn.

340

Hn. C Tpt. Tbn. Tuba

340

Timp. Cym. Tamb.

340

Hp.

340

Vln. I Vln. II Vla. Vc. Cb.

mf ff

Glissando ff

AA

345

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mp*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Cym. 345

Tamb. 345 *f*

Hp. 345 *f* *mf* *Glissando*

Vln. I 345 *f* *mf*

Vln. II 345 *f* *mf*

Vla. 345 *f* *mf*

Vc. *f*

Cb. *f*

BB

350

Picc. 350

Fl. *p* *pp*

Ob.

B♭ Cl. *mp* *p*

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

C Tpt.

Tbn. *mp* *p*

Tuba *mp* *p*

Timp. 350 *p*

Cym. 350

Tamb. 350

Hp. 350

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

357

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. Solo *pp* *p*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Cym. *pp*

Tamb. *pp*

Hp. *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for a Concert Waltz, page 52, covers measures 357 to 366. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon (marked 'Solo'), Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbal, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp is also present. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like 'Solo' for the Bassoon. The notation includes notes, rests, and slurs across multiple staves.

CC

Picc. *ff* *a2* *sfz*
 Fl. *ff* *a2* *sfz*
 Ob. Solo *p* *ff* *a2* *sfz*
 B♭ Cl. Solo *p* *ff* *a2* *sfz*
 Bsn. *ff* *sfz*
 Hn. *ff* *sfz*
 C Tpt. *ff* *sfz*
 Tbn. *ff* *sfz*
 Tuba *ff* *sfz*
 Timp. *mf* *ff* *sfz*
 Cym. *mf* *sfz*
 Tamb. *mf* *sfz*
 Hp. *ff* *Crescendo* *sfz*
 Vln. I *ff* *sfz*
 Vln. II *ff* *sfz*
 Vla. *ff* *sfz*
 Vc. *ff* *sfz*
 Cb. *ff* *sfz*

The score is arranged in systems. The first system includes Picc., Fl., Ob., B♭ Cl., and Bsn. The second system includes Hn., C Tpt., Tbn., and Tuba. The third system includes Timp., Cym., and Tamb. The fourth system includes Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with a 'CC' in a box at the top left. The music is in 3/8 time. The first system has a 'Solo' marking for the Oboe and B♭ Clarinet. The dynamic markings are *p*, *ff*, *a2*, *sfz*, and *Crescendo*. The score is numbered 368 at the beginning of the second system.

