

JEFF MANOOKIAN

CONCERT WALTZ

full score

Windsor Editions

JEFF MANOOKIAN

CONCERT WALTZ

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B $\flat$ Clarinets

2 Bassoons

4 F Horns

3 C Trumpets

3 Trombones

1 Tuba

Timpani

3 Percussion

(Suspended Cymbal, Triangle

Tambourine, Glöckenspiel, Bass Drum)

Harp

Violins 1

Violins 2

Violas

Cellos

Contrabasses

duration: ca. 8 minutes

CONCERT WALTZ

JEFF MANOOKIAN

Vivace (♩ = c. 136)

Instrument parts and dynamics shown:

- Piccolo: *f*, *ff*
- Flutes 1 & 2: *f*, *ff*
- Oboes 1 & 2: *f*, *ff*
- Clarinets in B $\flat$ 1 & 2: *f*, *ff*
- Bassoons 1 & 2: *f*, *ff*
- Horns in F 1 & 2: *f*, *ff*
- Trumpets in C 1, 2, 3: *f*, *ff*
- Trombones 1 & 2: *f*, *ff*
- Tuba: *f*, *ff*
- Timpani: *mf*, *ff*
- Suspended Cymbal: *mf*, *ff*
- Tambourine: *f*, *ff*
- Glöckenspiel: *ff*
- Harp: *f*, *ff*, *Glissando*
- Violin I: *f*, *ff*, *p*
- Violin II: *f*, *ff*
- Viola: *f*, *ff*
- Violoncello: *f*, *ff*
- Contrabass: *pizz. f*, *ff*

A

[illegible]

CONCERT WALTZ

5

[illegible]

23

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

23

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

23

Cym.

Triangle

23

Tamb.

23

Hp.

23

Vln. I

p

pizz.

mp

Vln. II

pizz.

mp

Vla.

p

pizz.

mp

Vc.

mp

pizz.

Cb.

mp

pizz.

Picc.

Fl.

Ob.

Solo

mp

B $\flat$ Cl.

Bsn.

mp

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

46

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

46

Cym.

46

Tamb.

46

Hp.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

arco

arco

53

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Cym.

53

Tamb.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

p

p

pizz.

p

p

p

p

CONCERT WALTZ

11

[illegible]

68

Picc.

Fl.

mp

Ob.

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

Tbn.

Tuba

68

Timp.

68

Cym.

68

Tamb.

68

68

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

CONCERT WALTZ

13

78 Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* 3

B♭ Cl. *f* *ff* 3

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Cym. 78 Suspended Cymbal *mf* *ff*

Tamb. 78 Tambourine *f* *ff*

Hp. 78 *f* *ff* *Glissando* *8va*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* *arco*

CONCERT WALTZ

15

[illegible]

95

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

95

Hn.

C Tpt.

Tbn.

Tuba

95

Timp.

95

Cym.

95

Tamb.

95

Hp.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

I

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

119

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

119

Hn.

Solo *cantabile*
p

C Tpt.

Tbn.

Tuba

119

Timp.

119

Cym.

119

Tamb.

119

Hp.

119

Vln. I

119

Vln. II

3

pizz.

pp

Vla.

3

pp

pizz.

Vc.

pp

pizz.

Cb.

pizz.

pp

Picc.

Fl.

Ob.

Solo

p

B♭ Cl.

Solo

p

Bsn.

sf:

b sf:

b b sf:

b b sf:

b b sf:

b b sf:

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

Solo

p

Solo

p

Solo

p

arco

p_{arco}

p

arco

p

CONCERT WALTZ

25

163

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

163

Timp.

Cym.

Triangle

163

Tamb.

163

Hp.

Glissande

8va

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pizz.

mp

mp

M

169

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

169

Hn.

C Tpt.

Tbn.

Tuba

169

Timp.

Cym.

Tamb.

169

Hp.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

a2

Con sord

cantabile

pizz.

p

CONCERT WALTZ

27

[illegible]

190

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

3 3 3 3 3 3

pp

CONCERT WALTZ

29

[illegible]

P

208

Picc.

4/4

208

Fl.

4/4

208

Ob.

4/4

208

B♭ Cl.

4/4

208

Bsn.

4/4

208

Hn.

4/4

208

C Tpt.

4/4

208

Tbn.

4/4

208

Tuba

4/4

208

Timp.

4/4

208

Cym.

4/4

208

Tamb.

4/4

208

Hp.

4/4

208

Vln. I

4/4

208

Vln. II

4/4

208

Vla.

4/4

208

Vc.

4/4

208

Cb.

4/4

CONCERT WALTZ

31

217

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

217

Hn.

C Tpt.

Tbn.

Tuba

217

Timp.

217

Cym.

217

Tamb.

217

Hp.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

226

Picc. *sfz sfz sffz ff* *a2*

Fl. *sfz sfz sffz ff* *a2*

Ob. *sfz sfz sffz ff* *a2*

B♭ Cl. *sfz sfz sffz ff* *a2*

Bsn. *sfz sfz sffz ff* *a2*

Hn. *sfz sfz sffz ff*

C Tpt. *sfz sfz sffz ff*

Tbn. *sfz sfz sffz ff*

Tuba *sfz sfz sffz ff*

Timp. *sfz sfz sffz ff*

Cym. 226

Tamb. 226

Hp. 226

Vln. I *sfz sfz sffz ff*

Vln. II *sfz sfz sffz ff*

Vla. *sfz sfz sffz ff*

Vc. *sfz sfz sffz ff pizz.*

Cb. *sfz sfz sffz ff*

CONCERT WALTZ

35

242

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Glöckenspiel

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Gliss. *ad lib.*

arco

ff

ff

8va

247

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

247

Hn.

C Tpt.

Tbn.

Tuba

247

Timp.

247

Cym.

247

Tamb.

247

Hp.

(8^{va})

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERT WALTZ

37

CONCERT WALTZ

39

[illegible]

The image displays a page of a musical score, measures 272-280. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests in measures 272-275; enters in measure 276 with a trill (a2) and continues with eighth-note patterns through measure 280.
- Ob.** (Oboe): Features a *Solo* passage starting in measure 272, marked *pp* (pianissimo). The melody is characterized by slurs and grace notes.
- B♭ Cl.** (Bass Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Features a *Solo* passage starting in measure 272, marked *pp*. The melody is marked with slurs.
- Hn.** (Horn): Two staves, both resting throughout the measures.
- C Tpt.** (Trumpet): Two staves, both resting throughout the measures.
- Tbn.** (Trombone): Two staves, both resting throughout the measures.
- Tuba**: Rests throughout the measures.
- Timp.** (Timpani): Features a continuous pattern of dotted half notes, marked with a wavy line above the staff.
- Cym.** (Cymbal): Rests throughout the measures.
- Tamb.** (Tambourine): Rests throughout the measures.
- Hp.** (Harp): Two staves, both resting throughout the measures.
- Vln. I** (Violin I): Features a melodic line with slurs and various accidentals.
- Vln. II** (Violin II): Features a melodic line with slurs and various accidentals.
- Vla.** (Viola): Features a melodic line with slurs and various accidentals.
- Vc.** (Violoncello): Features a melodic line with slurs and various accidentals.
- Cb.** (Contrabass): Features a melodic line with slurs and various accidentals.

The time signature is 4/4. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (*pp*), articulation (*Solo*), and complex rhythmic patterns (trills, triplets).

V

280

Picc.

280

Fl.

280

Ob.

280

B♭ Cl.

280

Bsn.

280

Hn.

280

C Tpt.

280

Tbn.

280

Tuba

280

Timp.

280

Cym.

280

Tamb.

280

Hp.

280

Vln. I

280

Vln. II

280

Vla.

280

Vc.

280

Cb.

288

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

288

Hn.

C Tpt.

Tbn.

Tuba

288

Timp.

Cym.

Tamb.

288

Hp.

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERT WALTZ

43

[illegible]

319

Picc. *mf* *f*

Fl.

Ob.

B♭ Cl. *mf* *f*

Bsn.

Hn.

C Tpt. *mf* *f*

Tbn.

Tuba

Timp.

Cym.

Tamb. 319

319

Hp. *mf* *f* 8va

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

330

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

330

Hn.

C Tpt.

Tbn.

Tuba

330

Timp.

330

Cym.

330

Tamb.

330

Hp.

330

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, measures 335-340. The score is for a symphony and includes parts for the following instruments: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The score features various musical notations including notes, rests, slurs, and dynamic markings like *mf* and *ff*. The Harp part includes a glissando marking. The Violin I and II parts feature sixteenth-note patterns. The Viola part has a double bar line in measure 335. The Violoncello and Contrabass parts have a double bar line in measure 335. The Timpani part has a double bar line in measure 335. The Cymbals and Tambourine parts have a double bar line in measure 335. The Horns part has a double bar line in measure 335. The Bass Clarinet and Bassoon parts have a double bar line in measure 335. The Oboe part has a double bar line in measure 335. The Flute part has a double bar line in measure 335. The Piccolo part has a double bar line in measure 335.

Picc.

340

Fl.

340

Ob.

340

B♭ Cl.

340

Bsn.

340

Hn.

340

C Tpt.

340

Tbn.

340

Tuba

340

Timp.

340

Cym.

340

Tamb.

340

Hp.

340

Vln. I

340

Vln. II

340

Vla.

340

Vc.

340

Cb.

340

CONCERT WALTZ

This page of the musical score covers measures 350 to 355. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time and features various dynamics such as *p*, *mp*, and *pp*. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The score is divided into systems, with measures 350, 351, 352, 353, 354, and 355 clearly marked. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is written in 3/8 time and features various dynamics such as *p*, *mp*, and *pp*.

357

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Solo

p

pp

p

CONCERT WALTZ

53

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/8 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The instruments listed on the left include Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., Tuba, Timp., Cym., Tamb., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The page number 368 is visible at the top left.

