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A Monsieur Francis PLANTÉ.

2^{me}

Étude de Concert



E. M. DELABORDE

PRIX: 7.50

Paris, Maison G. FLAXLAND
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Propriété p^r tous pays.

Imp. Bachelier, Paris

2^{me} ÉTUDE DE CONCERT.

E. M. DELABORDE.

Allegretto.

PIANO.

mf cantabile

Ped.

Ped.

* Ped. *

cresc.

M.G.

M.G.

Ped.

Ped.

* Ped. *

Ped.

f

p cres

cen

do.

Ped.

leggerissimo.

ff

M.G.

M.D.

Ped.

pp

leggierissimo. *rit.* *ritardendo.*

Ped. Ped. *

leggierissimo. *p* Ped. *Ped. *cresc.*

Ped. *Ped. *Ped. *

legg. Ped. *Ped. *f* Ped. *pp*

f *pp*

Ped. * *cresc.*

M.G. *cresc.*

[illegible]

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *sf* (sforzando) and *p* (piano). The right hand plays a complex, rapid melody with many beamed sixteenth notes, while the left hand provides a steady accompaniment.

Second system of musical notation. It begins with the instruction *Ped. f pomposo.* followed by a sun-like symbol and *Ped.*. The music continues with various fingerings (e.g., 1 2 3 4, 5 4 3 2) and dynamic markings. The right hand features a series of chords and moving lines, while the left hand has a more active, melodic role.

Third system of musical notation. It starts with *Ped. f* and *cresc.* (crescendo). The music is marked with *ff* (fortissimo) and *Ped.*. The right hand plays a series of chords and moving lines, while the left hand has a more active, melodic role. The system ends with a *ff Ped.* marking.

Fourth system of musical notation. It begins with *sf* and *Ped.*. The music is marked with *mf* (mezzo-forte) and *Ped.*. The right hand plays a series of chords and moving lines, while the left hand has a more active, melodic role. The system ends with a *Ped.* marking.

Fifth system of musical notation. It begins with a measure rest of 8 measures, indicated by a dashed line. The music is marked with *ff* and *Ped.*. The right hand plays a series of chords and moving lines, while the left hand has a more active, melodic role. The system ends with a *Ped.* marking.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is for a piano and a vocal soloist. The piano part is written in G major and 3/4 time. It begins with a 'P espressivo' section, followed by a 'M.G.' (Moderato) section. The vocal part is written in G major and 3/4 time. It begins with a 'P' section, followed by a 'pp' section. The score is marked with various dynamics and articulations, including 'P espressivo', 'M.G.', 'P', and 'pp'. The piano part includes a 'P espressivo' section and a 'M.G.' section. The vocal part includes a 'P' section and a 'pp' section. The score is marked with various dynamics and articulations, including 'P espressivo', 'M.G.', 'P', and 'pp'.

(1) Ad libitum.
Cadenza.

(a) Ad libitum.
Cadenza.

pp leggerissimo e più prestissimo possibile sempre pp
Ped.

sempre pp e prestissimo.

diminuendo.

First system of musical notation. Treble and bass staves. Dynamics: *p lamentevole.*, *mf strepito.*, *mf con espress.*. Pedal markings: *Ped.*. Fingerings: 5 1 4 3 2, 3 1 5 2 4 1.

Second system of musical notation. Treble and bass staves. Dynamics: *strepito.*. Pedal markings: *Ped.*, *Ped.*. Includes trills marked with 'x'.

Third system of musical notation. Treble and bass staves. Tempo marking: **Tempo 1°**. Dynamics: *f*, *cres*. Includes fingerings: 5 2, 5 2.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Includes fingerings: 5 1, 4 2, 5 1, 4 2, 2 5, 1 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *ff*, *dim molto...*. Pedal markings: *Ped.*, *ff Ped.*. Includes trills marked with 'tr'.

leggierissimo. 4 4 5 8

pp semplice ma cantabile.

Ped. Ped. Ped. Ped. Ped.

sempre legg. 5 4 5 3 5 4 4 5 8

sempre cantabile.

Ped.

8 5 5 2 5 5 5 4 3 1

legg.

poco cresc.

Ped. Ped. Ped.

8 3 5 5 5 2

pp

M.D.

M.D. M.G.

p

Ped. *

sempre legg.

cantabile.

Ped. *

legg.

cresc.

Ped.

glissando.

f

sf

sf Ped.

elegante.

M.D.

M.G.

dimin.

p

legatissimo.

mf

con epress. *rallent.*
Ped. *mf* *f* *ff* *pp subito.*
Ped. Ped.

prestissimo e leggerissimo. *quasi trillo, legg.*
Ped. *

pp *ritardando.* *rit molto.* *mf* Ped.
Ped. Ped. Ped. Ped. Ped. Ped.