



Malcolm Hill

(1944 - )

**Benedictus**

**Dominus**

**after**

**Binchois**

for

**SSATBarB Choir**

**mj108      composed 1976**

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# Benedictus Dominus

A Homage to Binchois

Untexted phrases stay on any one vowel per part

St. Luke 1 vv68-76, 79.

Malcolm Hill  
1976 mj108

The musical score consists of three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked as  $\text{♩}=100$ .

**System 1 (Measures 1-4):** The vocal parts are as follows:

- Soprano (S.): Be - ne - dic - tus Do - mi - nus\_ De - us Is - ra - ël, qui - a
- Alto (A.): (Untexted phrase)
- Tenor (T.): (Untexted phrase)
- Bass (B.): (Untexted phrase)

**System 2 (Measures 5-8):** The vocal parts are as follows:

- Soprano (S.): vi - si - ta - vit, et fe - cit re demp - ti - o - nemple-bis su - æ:
- Alto (A.): (Untexted phrase)
- Tenor (T.): (Untexted phrase)
- Bass (B.): (Untexted phrase)

**System 3 (Measures 9-12):** The vocal parts are as follows:

- Soprano (S.): (Untexted phrase)
- Alto (A.): rex - it cor - nu sa - lu - tis
- Tenor (T.): no - bis in do-mo Da -
- Bass (B.): (Untexted phrase)

2

13

S.1

S.

A.

T.

B.

si - cut lo - cu tum est per -  
pu - e - ri su - i,  
-vid

17

S.

A.

T.

os sanc-to rum, qui a\_sæ \_ cu - lo\_ sunt, pro-phe ta -

21

S.

A.

T.

B.

rum e - jus:  
sa - lu - tem ex i - ni-mi - cis nos- tris,  
et de

25

S.1

S.

A.

T.

B.

qui\_o - de\_runt nos:  
ma\_nu om\_ni\_ - um  
ad fa\_ci\_en\_dam mi\_se\_ri - cor\_di - am cum pa -

29

S.1

A.

T.

ad fa\_ci\_en\_dam mi\_se\_ri - cor\_di - am cum pa -

33

S.1

A.

T.

tri\_bus\_nos\_tris: et me\_mo\_ra\_ri\_\_\_\_  
tes\_ta\_men\_ti\_su\_i

4

37

S.1

A.      T.      Bar.      B.

sanc - ti: jus - ju - ran - dum,      quod ju - ra - vit ad

8

42

T.      Bar.      B.

Ab - ra ham pa - trem nos - trum,

jus - ju - ran - dum, quod ju -

8

46

T.      Bar.      B.

ra - vit ad Ab - ra - ham pa - trem nos - trum, da - tu - rum -

8

49

A.

T.

Bar.

B.

se no - bis  
ut si - ne ti - mo - re, de ma - nu i - ni-mi - co-

53

S.

ser - vi - a - mus il li in sanc-ti-ta - te et

A.

B.

rum nos-tro-rum li - be - ra - ti,\_\_\_

57

S.

jus - ti - ti - a co - ram ip - so, om - ni - bus di - e - bus nos -

A.

B.

6

61

S.1      Et tu pu - er,\_\_\_ pro - phe - ta

S.      tris. Al - -

A.

B.

64

S.1

S.      -tis - si - mi vo - ca - be - ris, pro phe - ta Al - tis - si - mi vo - ca - be - ris:\_\_\_\_\_

B.

68

S.      præ - i - bis\_\_\_ e - nim\_ an - te fa - ci - em Do - mi - ni pa - ra - re

A.

Bar.

72

S. vi - as e - jus, Il - lu - mi - na - re his \_\_\_\_\_

A. qui in

T. <sup>8</sup>

Bar.

B.

76

S.1

S. te - ne-bris et in um - bra

A. mor - - - tis se -

T. <sup>8</sup>

Bar.

B.

8

80

S.1

S.1 nos -

S.

A. ad di - ri - gen - dos pe - des nos -

T. dent:

Bar.

B.

84

S.1 - - - tros\_ in\_ vi - am pa - - - cis.

S. in\_ vi - am pa - - - cis.

A. - - tros in vi - am pa - cis.

T. in vi - am pa - cis.

Bar. in\_ vi - am pa - - - cis.

B. pa - - - cis.