

Canzon sestadecima

Giovanni Battista Grillo

Canzoni per Sonare (1608)

Intavolierung - Anton Höger

Treble

g-Lute

4

7

12

The image displays a musical score for a piece titled 'Canzon sestadecima' by Giovanni Battista Grillo. The score is arranged for two instruments: Treble (lute) and g-Lute (lute). The Treble staff uses a standard five-line staff with a treble clef and a key signature of one flat (B-flat). The g-Lute staff uses a six-line staff with a C-clef (soprano position) and a key signature of one flat. The score is divided into four systems, each starting with a measure number (1, 4, 7, 12). The first system (measures 1-3) is in common time (C). The second system (measures 4-6) is in common time. The third system (measures 7-11) features a change in time signature to 2/4 and includes first and second endings. The fourth system (measures 12-16) is in 3/4 time. The g-Lute part includes extensive tablature, with letters (a, b, c, d, e) placed on or between the lines of the staff to indicate fret positions. The Treble part contains standard musical notation, including notes, rests, and bar lines. The score is presented in a clean, black-and-white format.

19

19 20 21 22 23

24

24 25 26 27

28

28 29 30

31

31 32 33 34

34

Figured bass notation for measures 34-36:

Measure 34: a c c c b a a b a

Measure 35: c d a c d e a a c a a

Measure 36: b a a b d a e c e a b a

37

Figured bass notation for measures 37-39:

Measure 37: a b d a a c b c d

Measure 38: a a c a e a c d a c

Measure 39: d a b d a b a c d a c

40

Figured bass notation for measures 40-42:

Measure 40: a c c a

Measure 41: c a b a c d a b a

Measure 42: a c a b a d c c d a