

# Les nuits d'été

Op.7, H 81

## 6 L'île inconnue

Hector BERLIOZ

**Allegro spiritoso** (♩ = 96)

Flute 1 *f* *dim.*

Flute 2 *dim.*

Oboe *f* *dim.*

Clarinet in Bb 1 *f* *dim.*

Clarinet in Bb 2 *f* *dim.*

Bassoon 1 *f* *dim.*

Bassoon 2 *f* *dim.*

Horn in F 1 *f* *dim.*

Horn in F 2 *f* *dim.*

Horn in F 3 *f* *dim.*

Mezzo-soprano

**Allegro spiritoso** (♩ = 96)

Violin I *f* *dim.*

Violin II *f* *dim.*

Viola *f* *dim.*

Violoncello *f* *dim.*

Contrabass *f*

5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

M-S. *mf*

Di - tes, la jeu - ne belle, OÙ vou lez vous al - ler? La voi - le en fle son

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *pp*

10

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

M-S.  
ai - le, La bri - se va souf fler! La voi - le en fle son ai - le, La

Vln. I

Vln. II

Vla.

Vc.

Cb.



22

Fl. 1 *pp*

Fl. 2

Ob.

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *I pp*

M-S.  
L'a - vi - rom est d'i - voi - re, Le pa vil lon de moi - re, Le gou ver

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

27

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
M-S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.* *pp*  
*cresc.* *pp*  
*pp*  
*pp*  
*cresc.* *pp*  
*pp*  
*cresc.* *pp*

nail d'or fin; \_\_\_\_\_ J'ai pour lest une o-ran-ge, Pour voile,

**B**

32

**C** A tempo

rit. rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

*dolce*

une ai le d'an ge; Pour mous - - se un sè - ra phin.

rit. rall.

**C** A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

J'ai pour lest une o-ran-ge; Pour voile une ai-le d'an-ge; Pour mous-

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*p*

*pp*

div.



un poco rit. A tempo

**D**

Musical score for woodwinds and strings, measures 42-45. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, and M-S. The woodwinds play melodic lines with dynamic markings of *mf* and *f*. The strings play a rhythmic accompaniment with dynamic markings of *f*.

-se, un sè -ra pñin.

Di - tes,

un poco rit. A tempo

**D**

Musical score for strings, measures 42-45. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *mf* and *f*. The Violin I and II parts include *pizz.* and *arco* markings. The Viola and Vc. parts also include *pizz.* and *arco* markings. The Cb. part includes *pizz.* and *arco* markings.

*p*

47

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

la jeu - ne belle, Où vou - lez vous al - ler? La voi - le en fle son

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

51

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

M-S.  
ai - le, La bri - se va souf fler! La voi - le en fle son ai - le, La

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1, 2, and 3. The brass section consists of two Bassoons and three Horns. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A vocal soloist (M-S.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line has lyrics in French: 'ai - le, La bri - se va souf fler! La voi - le en fle son ai - le, La'. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments have specific melodic lines. The dynamic marking 'p' (piano) is used for several instruments.

56 **rit.** **A tempo** **E**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 *p cresc.* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *cresc.* *pp* *mf*

Bsn. 2 *cresc.* *pp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

M-S. *p*

bri - se va souf - fler!

**rit.** **A tempo** **E**

Vln. I *cresc.* *pp*

Vln. II *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp*

Cb. *cresc.* *p*

62

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

Est ee dans la Bal - ti - que? — Dans la mer Pa ei - fi - que, — Dans l'i -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 62, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, and a Music Soloist (M-S.). The vocal soloist part has lyrics in French: "Est ee dans la Bal - ti - que? — Dans la mer Pa ei - fi - que, — Dans l'i -". Below the woodwinds is the string section, including Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The string parts for Violin I, II, Viola, and Cello feature a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The woodwind parts are more melodic and complex, with various articulations and dynamics. The vocal part is a single line with lyrics. The overall style is classical or romantic, with a focus on melodic lines and harmonic support.

**F**

67

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

- le de Ja - va? \_\_\_\_\_ Ou bien est ce en Nor - vè - ge, \_ Cueil

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

**F**

G

72

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

M-S.  
 lir la fleur de nei - ge, Ou la fleur d'Ang so - ka? Di - tes,

Vln. I *mf* *p* pizz.

Vln. II *mf* *p* pizz.

Vla. *mf* *p* pizz.

Vc. *mf* *p*

Cb. *p*

78 rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.  
di - tes, la jeu - ne bel - le, di - - tes, Où vou lez vous al-

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

p

p

p

rall.



83 **H** A tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *solo*

Hn. 3

M-S.

ler? Me nez -moi, dit la bel - le, A la ri ve fi - dè - le OÙ l'on

*sans presser*

**H** A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

un poco riten. **I** A tempo

89

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

ai - - - - - me\_ tou jours. Cet te ri ve, ma chè -re, -

un poco riten. **I** A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

95

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M.S.

On ne la connaît guère, - Cet - te ri - ve, ma chè - re, On ne

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

100

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

la con nait guè - re Au pa - ys des a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

104

**J**

**poco rit.** . . . . .

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

mours. \_\_\_\_\_ On ne la con naît guè - re, On ne la con naît guè - re au pa-

**J**

**poco rit.** . . . . . arco

Vln. I

Vln. II

Vla.

Vc.


Cb.


*p* arco

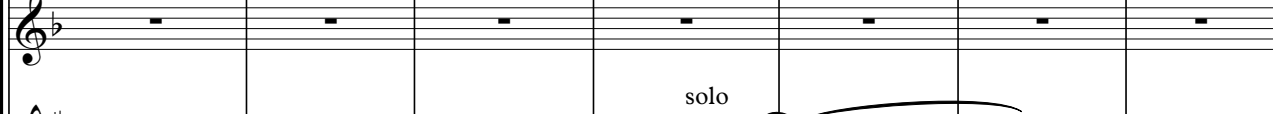
*p*

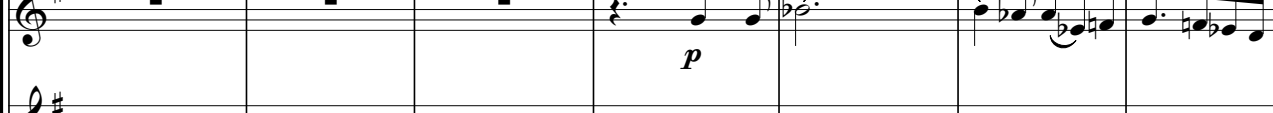
**A tempo** **poco rit.**

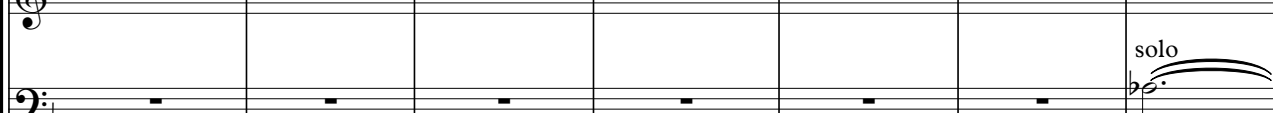
109


Fl. 1 

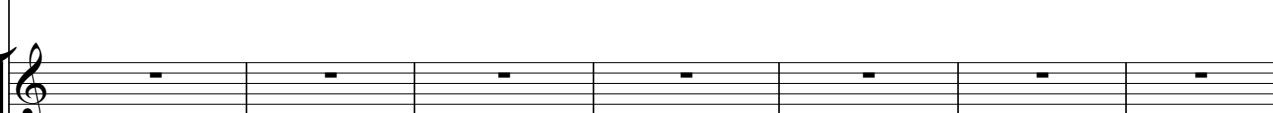
Fl. 2 

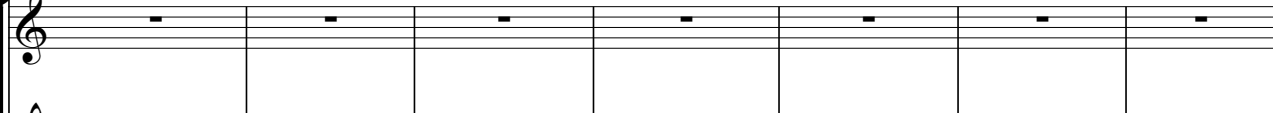
Ob. 

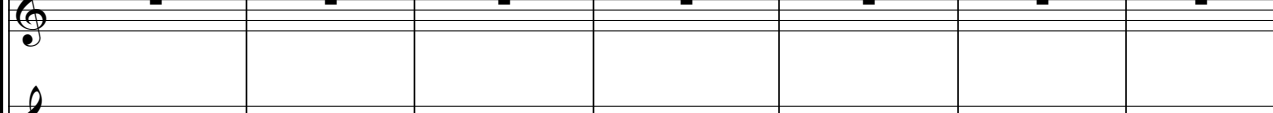
Cl. 1 


Cl. 2 


Bsn. 1 

Bsn. 2 


Hn. 1 

Hn. 2 

Hn. 3 

M-S.   
ys des a-mours.

**A tempo** **poco rit.**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

**p**

116

K

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

M-S.

Où vou lez - vous al - ler?

A tempo

K

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *mf* *div.*

Vc. *pizz.* *arco*

Cb. *pizz.*

121

**poco rit. A tempo**

Musical score for woodwinds and strings, measures 121-125. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, and M-S. The woodwinds play melodic lines with dynamics *p* and *pp*. The bassoons play a rhythmic accompaniment with dynamics *p* and *pp*. The horns play sustained notes. The M-S part has lyrics: La bri - - - se va.

**poco rit. A tempo**

Musical score for strings, measures 121-125. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamics *p*. The Viola part is marked *unis.* and the Violoncello part is marked *arco*.



126

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

M-S.

souf - fler!

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

div.

130

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
M-S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.

Detailed description: This page of a musical score, numbered 26, contains measures 130 through 135. The score is for a large ensemble including woodwinds, brass, strings, and a mellophone. The woodwinds (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3) are mostly silent, with some activity in measures 131-132. The mellophone (M-S.) plays a melodic line in measures 130-131. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout, with the Violoncello and Contrabass playing a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with some rhythmic patterns. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The word 'unis.' is written above the Violoncello staff in measure 134.