

Sonate IV in C-dur

"Die Kuckuckssonate"

for Trumpet, Strings & Continuo

Violin I

I

Carl Rosier (1640-1725)

Arr. Michel Rondeau

Canzone (♩ = circa 98)

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Canzone' with a quarter note equal to approximately 98 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above specific notes. Measure numbers 6, 12, 18, 24, 30, 35, 38, and 42 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

II

Violin I

Allemande (♩ = circa 70)

Carl Rosier (1640-1725)

Arr. Michel Rondeau

5

11

15

1.

2.

III

Violin I

Ciaccona (♩. = circa 95)

Carl Rosier (1640-1725)

Arr. Michel Rondeau

6

11

16

21

27

32

36

40

46