

Georg Gerson

(1790–1825)

Quartetto IV

für 2 Violinen,
Viola & Violoncello

G.51

Violino 2^{do}
(Original Notation)

Edited by
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Quartetto IV

für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *mf* (measures 1-4), *p* (measures 5-8)
- Staff 2 (measures 9-16): *cresc* (measures 9-10), *mf* (measures 11-16)
- Staff 3 (measures 17-24): *cresc* (measures 17-18), *f* (measures 19-22), *p* (measures 23-24)
- Staff 4 (measures 25-33): *cresc* (measures 25-28), *f* (measures 29-32), *p* (measures 33)
- Staff 5 (measures 34-41): *p* (measures 34-41)
- Staff 6 (measures 42-47): *cresc* (measures 42-45), *f* (measures 46-47), *p* (measures 48-49), *p* (measures 50-51)
- Staff 7 (measures 48-54): *f* (measures 48-50), *p* (measures 51-52), *cresc* (measures 53-54)
- Staff 8 (measures 55-62): *f* (measures 55-58), *p* (measures 59-62)
- Staff 9 (measures 63-72): *p* (measures 63-66), *dolce* (measures 67-72), including a triplet of eighth notes in measure 69
- Staff 10 (measures 73-80): *fp* (measures 73-76), *f > p* (measures 77-78), *f > mf* (measures 79-80)

Violino 2^{do}

80 *f p mf p*

87 *f*

94 *p mf f p*

101 *f p*

107 *cresc mf*

115 *poco a poco crescendo f*

122 *p*

130 *mf*

139 *f*

148

155

Detailed description: This is a page of a musical score for the second violin part. It contains ten staves of music, numbered 80 through 155. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco a poco crescendo' and 'cresc'. There are first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Violino 2^{do}

161 *ff* *p* *cresc*

170 *f* *p* *p*

178 *p* *cresc* *f*

186 *p* *mf* *p*

194 *cresc* *f*

201 *p* *cresc* *p* **3**

211 *dolce* *fp* *f* >

217 *p* *f* > *mf* *f*

223 *p* *mf* *p* < > < >

231 *f* *p* *f* > *p* *mf*

239 **1.** *f* *p* **2.** *f*

Violino 2^{do}

Menuetto Allegro

mf

f *p* *fp*

p *cresc* *p*

cresc *p*

fp 1. 2. *ritardando*

p

p

p

pp

p *mf* *ritard*

Da Capo Menuetto
Senza Replica

Violino 2^{do}

Adagio Cantabile

p

dolce

mf *p*

fp

f *p*

f *p* *cresc*

mf *f* *p* *f* *p*

f

Violino 2^{do}

50

p *f*

55

decresc *p* *cresc*

60

p *f* *p* *f* *f* *p*

64

f *p* *p*

69

mf *p*

74

mf *p*

79

mf *p*

84

mf *f*

89

mf *f*

94

p

Violino 2^{do}

Rondo All[egro]

p

f *p*

p

cresc *f* *p*

mf *p*

f

dim:

calando *cresc*

f *f*

f *p* *cresc*

Violino 2^{do}

77

77-84

pf

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics include *pf*. Features a fermata over measure 84.

85

85-92

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92.

93

93-100

p *f* *p*

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100. Dynamics include *p*, *f*, and *p*.

101

101-108

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108. Includes a repeat sign at the end of the staff.

109

109-115

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115.

116

116-123

mf *p* *f*

Musical staff 116-123: Treble clef, key signature of one sharp (F#). Measures 116-123. Dynamics include *mf*, *p*, and *f*.

124

124-131

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measures 124-131.

132

132-138

f

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138. Dynamics include *f*.

139

139-153

f *f* *p* 8

Musical staff 139-153: Treble clef, key signature of one sharp (F#). Measures 139-153. Dynamics include *f*, *f*, and *p*. Includes an 8-measure rest.

154

154-161

cresc *mf*

Musical staff 154-161: Treble clef, key signature of one sharp (F#). Measures 154-161. Dynamics include *cresc* and *mf*.

Violino 2^{do}

161

mf mf

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measures 161-168. Dynamics: *mf* (measures 165-168).

169

f mf

Musical staff 169-175: Treble clef, key signature of one sharp (F#). Measures 169-175. Dynamics: *f* (measures 170-171), *mf* (measures 174-175).

176

f mf f

Musical staff 176-182: Treble clef, key signature of one sharp (F#). Measures 176-182. Dynamics: *f* (measures 176-177), *mf* (measures 178-179), *f* (measures 180-181).

183

mf 1 tr decresc p

Musical staff 183-189: Treble clef, key signature of one sharp (F#). Measures 183-189. Dynamics: *mf* (measures 183-184), *1 tr* (measure 188), *decresc* (measures 188-189), *p* (measures 189-190).

190

mf

Musical staff 190-197: Treble clef, key signature of one sharp (F#). Measures 190-197. Dynamics: *mf* (measures 190-191).

198

Musical staff 198-205: Treble clef, key signature of one sharp (F#). Measures 198-205.

206

p f p cresc p

Musical staff 206-213: Treble clef, key signature of one sharp (F#). Measures 206-213. Dynamics: *p* (measures 206-207), *f* (measures 208-209), *p* (measures 210-211), *cresc* (measures 212-213), *p* (measures 213-214).

214

mf

Musical staff 214-220: Treble clef, key signature of one sharp (F#). Measures 214-220. Dynamics: *mf* (measures 219-220).

221

p f p

Musical staff 221-226: Treble clef, key signature of one sharp (F#). Measures 221-226. Dynamics: *p* (measures 221-222), *f* (measures 223-224), *p* (measures 225-226).

227

decresc pp

Musical staff 227-233: Treble clef, key signature of one sharp (F#). Measures 227-233. Dynamics: *decresc* (measures 227-228), *pp* (measures 229-230).