



隨想曲No.8

For Solo Harp and Orchestra

Cheng-Shiun

$\text{♩} = 70$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp *mp*

Harp Solo

Violin I

Violin II

Viola

Cello *mp*

Double Bass

Detailed description: This is a page of a musical score for '隨想曲No.8' (Capriccio No. 8) by Cheng-Shiun, intended for Solo Harp and Orchestra. The score is written in 4/4 time with a tempo of quarter note = 70. The key signature has two flats (B-flat major or D-flat minor). The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon (marked *mp*), Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp (marked *mp*), Harp Solo, Violin I, Violin II, Viola, Cello (marked *mp*), and Double Bass. The Harp part features a complex melodic line with triplets and sixteenth-note patterns. The Cello part has a rhythmic accompaniment with eighth and sixteenth notes. The rest of the orchestral parts are currently blank.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Enters in the third measure with a melodic line, continuing through the fifth measure.
- Ob.** (Oboe): Enters in the third measure with a melodic line, continuing through the fifth measure.
- E. Hn.** (English Horn): Rests throughout the section.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- C. Bn.** (Contrabassoon): Rests throughout the section.
- Hn. 1** (Horn 1): Rests throughout the section.
- Hn. 2** (Horn 2): Rests throughout the section.
- B. Tpt.** (Bass Trumpet): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- B. Tbn.** (Bass Trombone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Hp.** (Harp): Rests throughout the section.
- Hp. S.** (Harp Soloist): Features a complex melodic and harmonic part starting in the third measure, including triplets and sixteenth-note patterns.
- Vln. I** (Violin I): Enters in the fifth measure with a rhythmic pattern.
- Vln. II** (Violin II): Enters in the fifth measure with a rhythmic pattern.
- Vla.** (Viola): Enters in the third measure with a melodic line.
- Vc.** (Violoncello): Enters in the third measure with a melodic line.
- D.B.** (Double Bass): Enters in the fifth measure with a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) at the bottom right.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mpz

26

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "隨想曲No.8" (Capriccio No. 8), is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 32 with a melodic line.
- Fl.**: Flute, starting at measure 32 with a melodic line.
- Ob.**: Oboe, starting at measure 32 with a melodic line.
- E. Hn.**: English Horn, starting at measure 32 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 32 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 32 with a melodic line.
- Bsn.**: Bassoon, starting at measure 32 with a melodic line.
- C. Bn.**: Contrabassoon, starting at measure 32 with a melodic line.
- Hn. 1**: Horn 1, starting at measure 32 with a melodic line.
- Hn. 2**: Horn 2, starting at measure 32 with a melodic line.
- B^b Tpt.**: Bass Trumpet, starting at measure 32 with a melodic line.
- Tbn.**: Trombone, starting at measure 32 with a melodic line.
- B. Tbn.**: Bass Trombone, starting at measure 32 with a melodic line.
- Tuba**: Tuba, starting at measure 32 with a melodic line.
- Timp.**: Timpani, starting at measure 32 with a melodic line.
- Perc.**: Percussion, starting at measure 32 with a melodic line.
- Hp.**: Harp, starting at measure 32 with a melodic line.
- Hp. S.**: Harp Soloist, starting at measure 32 with a melodic line.
- Vln. I**: Violin I, starting at measure 32 with a melodic line.
- Vln. II**: Violin II, starting at measure 32 with a melodic line.
- Vla.**: Viola, starting at measure 32 with a melodic line.
- Vc.**: Cello, starting at measure 32 with a melodic line.
- D.B.**: Double Bass, starting at measure 32 with a melodic line.

Picc. 37

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

43 *Fine* ♩ = 40

Picc. *Fine*

Fl. *Fine*

Ob. *Fine*

E. Hn. *Fine*

B. Cl. *Fine*

B. Cl. *Fine*

Bsn. *Fine*

C. Bn. *Fine*

Hn. 1 *Fine*

Hn. 2 *Fine*

B^b Tpt. *Fine*

Tbn. *Fine*

B. Tbn. *Fine*

Tuba *Fine*

Timp. *Fine*

Perc. *Fine*

Hp. *Fine*

Hp. S. *Fine*

Vln. I *Fine*

Vln. II *Fine*

Vla. *Fine*

Vc. *Fine*

D.B. *Fine* pizz.

This musical score page, numbered 10, is for 'Capriccio No. 8'. It features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Harp Soloist (Hp. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The Flute part begins with trills (tr) in the second measure, marked with a piano (p) dynamic. The English Horn part has a melodic line starting in the second measure, marked with a mezzo-piano (mp) dynamic. The Harp Soloist part has a complex melodic line starting in the second measure. The Violin I and II parts have a rhythmic pattern starting in the second measure, with 'pizz.' (pizzicato) markings. The Cello and Double Bass parts have a rhythmic pattern starting in the second measure. The rest of the instruments are silent in this section.

This page of the musical score covers measures 54 to 57. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (Bb and B), Bassoon, Contrabassoon, Horns 1 and 2, Trumpets (Bb), Trombones (Bb), Tuba, Timpani, Percussion, Harp, Harp Soloist, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *arco* for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and harp soloist parts are also intricately woven into the texture.

This page of a musical score, numbered 12, is for the eighth Capriccio (隨想曲No.8). It features a full orchestral and chamber ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo Harp (Hp. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 58. The woodwinds and strings are mostly silent, with some activity in the lower strings and harp. The solo harp (Hp. S.) has a more active part, including a complex sixteenth-note passage in the right hand and a rhythmic accompaniment in the left hand. The percussion and timpani parts are also present, though mostly silent in this section.

This page of the musical score, titled '隨想曲No.8', covers measures 61 to 63. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- Ob.**: Oboe, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment.
- Bsn.**: Bassoon, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- C. Bn.**: Contrabassoon, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- Hn. 1**: Horn 1, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, plays a melodic line starting in measure 62 with a forte (*f*) dynamic.
- B^b Tpt.**: Trombone (B-flat), rests throughout.
- Tbn.**: Trombone, plays a rhythmic accompaniment starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Bass Trombone, plays a rhythmic accompaniment starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, plays a rhythmic accompaniment starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Hp. S.**: Hammered Sidedrum, plays a rhythmic accompaniment starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Vln. I**: Violin I, plays a melodic line starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violin II, plays a melodic line starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 62 with a mezzo-forte (*mf*) dynamic.
- D.B.**: Double Bass, plays a melodic line starting in measure 62 with a mezzo-forte (*mf*) dynamic.

64

Picc.

Fl. *mp*

Ob. *mf*

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

66 Picc. *mf*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B^b Tpt. *mf*

Tbn.

B. Tbn.

Tuba

66 Timp.

66 Perc.

66 Hp.

66 Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score for '隨想曲No.8' (Capriccio No. 8) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Clarinet, Bassoon, Bass Clarinet, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Harp Soloist. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. A tempo marking of ♩ = 70 is present. The score includes dynamic markings such as *mf* and *f*. The Harp Soloist part features a prominent, intricate melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support and rhythmic patterns.

This page of the musical score covers measures 73 to 75. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Harp Soloist, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The Flute part features a complex, rapid sixteenth-note passage in measure 73. The Oboe and Harp Soloist parts have melodic lines with some grace notes. The strings provide a rhythmic accompaniment with eighth-note patterns.

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hp. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This page of the musical score, titled "隨想曲No.8" (Capriccio No. 8), is page 19. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 80 with a melodic line.
- Fl.**: Flute, playing a complex rhythmic pattern.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, mostly silent.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, mostly silent.
- C. Bn.**: Bassoon, mostly silent.
- Hn. 1**: Horn 1, mostly silent.
- Hn. 2**: Horn 2, mostly silent.
- B^b Tpt.**: Trumpet in B-flat, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Bass Trombone, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Hp. S.**: Harp Soloist, playing a complex rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 80 is indicated at the beginning of each staff.

This page of a musical score for 'Capriccio No. 8' features 22 staves. The instruments are arranged as follows from top to bottom: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Hp. S., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in a key with two flats and a 3/4 time signature. The first system (measures 83-85) shows the Piccolo, Flute, Oboe, Bassoon, and Clarinet in Bb parts. The second system (measures 86-88) shows the Horns, Saxophones, and Trumpets. The third system (measures 89-91) shows the Trombones, Tuba, and Percussion. The fourth system (measures 92-94) shows the Harp and Harp Soloist. The fifth system (measures 95-97) shows the Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *D.C. al Fine*

Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

E. Hn. *D.C. al Fine*

B. Cl. *D.C. al Fine*

B. Cl. *D.C. al Fine*

Bsn. *D.C. al Fine*

C. Bn. *D.C. al Fine*

Hn. 1 *D.C. al Fine*

Hn. 2 *D.C. al Fine*

B^b Tpt. *D.C. al Fine*

Tbn. *D.C. al Fine*

B. Tbn. *D.C. al Fine*

Tuba *D.C. al Fine*

Timp. *D.C. al Fine*

Perc. *D.C. al Fine*

Hp. *D.C. al Fine*

Hp. S. *D.C. al Fine*

Vln. I *D.C. al Fine*

Vln. II *D.C. al Fine*

Vla. *D.C. al Fine*

Vc. *D.C. al Fine*

D.B. *D.C. al Fine*

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.