

BOURÉE in C MAJOR

(from: Overture - Suite in C major, FaWV K:C1.3)

for Violin and Harpsichord

Score (03':05")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourée I $\text{♩} = 100$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Score

2
24

Vln. 1. 2.

Hpschd.

30

Vln. *p* *f*

Hpschd.

36

Vln. *p*

Hpschd.

41

Vln. *f*

Hpschd.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Score

46

Vln.

Hpschd.

Detailed description: This system covers measures 46 to 51. The Violin part (Vln.) is written in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes and some rests. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

52

Vln.

Hpschd.

Detailed description: This system covers measures 52 to 57. The Violin part continues with a melodic line, including a measure with a whole rest. The Harpsichord part features a more active right hand with chords and eighth notes, and a left hand with a rhythmic pattern of eighth notes.

58

Vln.

Hpschd.

p *f*

Detailed description: This system covers measures 58 to 63. The Violin part has a melodic line with dynamic markings *p* (piano) and *f* (forte). The Harpsichord part continues with a steady accompaniment in the left hand and chords in the right hand.

64

Vln.

Hpschd.

Detailed description: This system covers measures 64 to 69. The Violin part features a more active melodic line with sixteenth notes. The Harpsichord part maintains its accompaniment, with some changes in the right hand's chordal structure.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Score

4
70

Vln.

Hpschd.

p *f*

76

Bourée 2

Vln.

Hpschd.

76

82

Vln.

Hpschd.

82

88

Vln.

Hpschd.

1.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Score

94 2.

Vln.

Hpschd.

p *f*

100

Vln.

Hpschd.

p *f*

105

Vln.

Hpschd.

111

Vln.

Hpschd.

to Bourée 1

BOURÉE in C MAJOR

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for Violin and Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourée I $\text{♩} = 100$

The musical score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first measure is a whole note chord. The piece consists of 64 measures in total. Dynamic markings include *f* and *p*. There are first and second endings at measures 20-21. The score is divided into systems of eight measures each, with measure numbers 7, 13, 20, 27, 33, 39, 45, and 52 indicated at the start of their respective lines.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Violin

59

p *f*

Musical staff 59-64: Treble clef, C major, 3/4 time. Measures 59-64. Dynamics: *p* (measures 59-62), *f* (measures 63-64).

65

Musical staff 65-71: Treble clef, C major, 3/4 time. Measures 65-71.

72

p *f*

Bourée 2

Musical staff 72-78: Treble clef, C major, 3/4 time. Measures 72-78. Dynamics: *p* (measures 72-75), *f* (measures 76-78). Section marker: Bourée 2.

79

Musical staff 79-84: Treble clef, C major, 3/4 time. Measures 79-84.

85

Musical staff 85-91: Treble clef, C major, 3/4 time. Measures 85-91.

92

1. 2. *p*

Musical staff 92-98: Treble clef, C major, 3/4 time. Measures 92-98. First ending (1.) and second ending (2.) are shown. Dynamics: *p* (measures 97-98).

99

f *p* *f*

Musical staff 99-105: Treble clef, C major, 3/4 time. Measures 99-105. Dynamics: *f* (measures 99-100), *p* (measures 101-102), *f* (measures 103-105). Trills are indicated above measures 99-102.

106

Musical staff 106-110: Treble clef, C major, 3/4 time. Measures 106-110.

111

to Bourée 1

Musical staff 111-116: Treble clef, C major, 3/4 time. Measures 111-116. Section marker: to Bourée 1.

BOURÉE in C MAJOR

(from: Overture - Suite in C major, FaWV K:C1.3)

for Violin and Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin *f*

3. Bourée I ♩ = 100

Harpsichord

Vln. *p* *f*

Hpschd.

Vln. *p* *f*

Hpschd.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Harpsichord

24

Vln. 1. 2.

Hpschd.

30

Vln. *p* *f*

Hpschd.

36

Vln. *p*

Hpschd.

41

Vln. *f*

Hpschd.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Harpsichord

Vln. ⁴⁶

Hpschd.

Violin part (measures 46-51): Treble clef, C major. Measures 46-47: quarter notes C4, D4, E4, F4. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes B4, A4, G4, F4. Measure 50: quarter notes E4, D4, C4, B3. Measure 51: quarter notes A3, G3, F3, E3.

Harpsichord part (measures 46-51): Treble and Bass clefs, C major. Measure 46: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 47: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 48: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 49: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 50: Treble (quarter notes B4, A4, G4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 51: Treble (quarter notes E4, D4, C4, B3), Bass (quarter notes C3, G2, F2, E2).

Vln. ⁵²

Hpschd.

Violin part (measures 52-57): Treble clef, C major. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes B4, A4, G4, F4. Measure 54: quarter notes E4, D4, C4, B3. Measure 55: quarter notes A3, G3, F3, E3. Measure 56: quarter notes D3, C3, B2, A2. Measure 57: quarter notes G2, F2, E2, D2.

Harpsichord part (measures 52-57): Treble and Bass clefs, C major. Measure 52: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 53: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 54: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 55: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 56: Treble (quarter notes B4, A4, G4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 57: Treble (quarter notes E4, D4, C4, B3), Bass (quarter notes C3, G2, F2, E2).

Vln. ⁵⁸

Hpschd.

Violin part (measures 58-63): Treble clef, C major. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F4. Measure 60: quarter notes E4, D4, C4, B3. Measure 61: quarter notes A3, G3, F3, E3. Measure 62: quarter notes D3, C3, B2, A2. Measure 63: quarter notes G2, F2, E2, D2. Dynamics: *p* at measure 60, *f* at measure 62.

Harpsichord part (measures 58-63): Treble and Bass clefs, C major. Measure 58: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 59: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 60: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 61: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 62: Treble (quarter notes B4, A4, G4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 63: Treble (quarter notes E4, D4, C4, B3), Bass (quarter notes C3, G2, F2, E2).

Vln. ⁶⁴

Hpschd.

Violin part (measures 64-69): Treble clef, C major. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes B4, A4, G4, F4. Measure 66: quarter notes E4, D4, C4, B3. Measure 67: quarter notes A3, G3, F3, E3. Measure 68: quarter notes D3, C3, B2, A2. Measure 69: quarter notes G2, F2, E2, D2.

Harpsichord part (measures 64-69): Treble and Bass clefs, C major. Measure 64: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 65: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 66: Treble (quarter notes C4, D4, E4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 67: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes C3, G2, F2, E2). Measure 68: Treble (quarter notes B4, A4, G4, F4), Bass (quarter notes C3, G2, F2, E2). Measure 69: Treble (quarter notes E4, D4, C4, B3), Bass (quarter notes C3, G2, F2, E2).

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Harpsichord

4
70
Vln. *p* *f*

Hpschd.

76
Vln.

Hpschd. **Bourée 2**

82
Vln.

Hpschd.

88
Vln. 1.

Hpschd.

BOURÉE in C MAJOR - FaWV K:C1.3 - Fasch - Harpsichord

94 2.

Vln.

Hpschd.

p *f*

100

Vln.

Hpschd.

p *f*

105

Vln.

Hpschd.

111

Vln.

Hpschd.

to Bourée 1