

CONCERTO IN SOL MAGGIORE

PER FLAUTO, CHITARRA E ORCHESTRA

FERDINANDO CARULLI
(1770-1841)

I

Allegro

p

5

10

f *p* *f*

15

p *f* *p*

ff

20

p

25

cresc. *dolce*

30

35

p

40

cresc. *ff*

45

Violin II musical score, measures 50-115. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 50 and *pp* (pianissimo) at measure 60. The score consists of 11 staves of music, each containing measures 50 through 115. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *p* (piano) and *pp* (pianissimo). The score is divided into measures 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115.

50 *p*

55

60 *pp* *p*

65 70

75

80 *p*

85

90

95 100

105

110

115

Violin II musical score, measures 120-165. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 120. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *p*, *f*, and *ff*. Crescendo markings (*cresc.*) are present at measures 130, 160, and 165. The score concludes with a double bar line and a key signature change to one flat (Bb).

Measures 120-124: Eighth notes, key signature change to one sharp (F#).

Measures 125-129: Eighth notes, key signature change to one sharp (F#).

Measures 130-134: Eighth notes, key signature change to one sharp (F#), *cresc.*

Measures 135-139: Eighth notes, key signature change to one sharp (F#), *p*.

Measures 140-144: Eighth notes, key signature change to one sharp (F#).

Measures 145-149: Eighth notes, key signature change to one sharp (F#).

Measures 150-154: Eighth notes, key signature change to one sharp (F#).

Measures 155-159: Eighth notes, key signature change to one sharp (F#), *cresc.*

Measures 160-164: Eighth notes, key signature change to one sharp (F#), *f*, *cresc.*

Measures 165-169: Eighth notes, key signature change to one sharp (F#), *ff*.

Measures 170-174: Eighth notes, key signature change to one flat (Bb).

Minore 170

p

175

f

180 pizz. *p*

185 190

195 arco

200

205 **12** *cresc.* *p* 220

235 **12** *cresc.* *f*

240 *fp* *f*

245 *p*

Detailed description of the musical score: The score is for Violin II, measures 170 to 245. It begins in G minor (three flats). Measures 170-174 are marked *p*. Measure 175 starts a new phrase marked *f*. Measures 180-184 are marked *pizz.* and *p*. Measures 185-194 are whole rests. Measure 195 is marked *arco*. Measures 200-204 are whole rests. Measure 205 begins a 12-measure rest, followed by a *cresc.* section. Measure 220 is marked *p*. Measures 235-239 are marked *cresc.* and *f*. Measure 240 is marked *fp* and *f*. Measures 245-249 are marked *p* and the key signature changes to G major (one sharp).

Violin II musical score, measures 250-310. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte), along with a *cresc.* (crescendo) marking. Measure numbers are indicated above the staff lines.

Measures 250-254: Melodic line with eighth and sixteenth notes.

Measures 255-259: Rapid sixteenth-note passages, ending with *pp*.

Measures 260-264: Rests followed by eighth-note patterns, starting with *p*.

Measures 265-269: Rests and eighth-note patterns.

Measures 270-274: Rests and eighth-note patterns.

Measures 275-279: Rests and eighth-note patterns.

Measures 280-284: Rests and eighth-note patterns.

Measures 285-289: Rests and eighth-note patterns.

Measures 290-294: Rests and eighth-note patterns.

Measures 295-299: Rests and eighth-note patterns.

Measures 300-304: Rapid sixteenth-note passages.

Measures 305-309: Eighth-note patterns, ending with *pp*.

Measures 310-314: Rests and eighth-note patterns, ending with *f* and *cresc.*

Violin II musical score, measures 315-365. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The section concludes with a *Cadenza* marked with a fermata over a whole note rest.

Measures 315-320: *p* (piano). Measures 320-325: *cresc.* (crescendo). Measures 325-330: *ff* (fortissimo). Measures 330-335: *f* (forte). Measures 335-340: *cresc.* (crescendo). Measures 340-345: *f* (forte). Measures 345-350: *cresc.* (crescendo). Measures 350-355: *f* (forte). Measures 355-360: *Cadenza* (marked with a fermata over a whole note rest). Measures 360-365: *f* (forte).

II

Tema con variazioni

Larghetto espressivo

5

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

p

f

p

f

p

f

p

f

p

f

Violin II musical score, measures 90-110. The key signature is one sharp (F#). The score consists of three staves. Measure 90 starts with a forte (*f*) dynamic and features a sixteenth-note pattern. Measure 95 continues the pattern. Measure 100 shows a change in dynamics to piano (*p*). Measure 105 and 110 continue the melodic line with various rests and note values.

III

Allegro

Violin II musical score, measures 1-45. The key signature is one sharp (F#). The tempo is marked Allegro. The score consists of eight staves. Measure 5 starts with a piano (*p*) dynamic. Measure 10 continues the melodic line. Measure 15 shows a piano (*pp*) dynamic. Measure 20 continues the pattern. Measure 25 shows a crescendo (*cresc.*). Measure 30 continues the melodic line. Measure 35 shows a forte (*f*) dynamic. Measure 40 continues the pattern. Measure 45 shows a change in dynamics to piano (*p*).