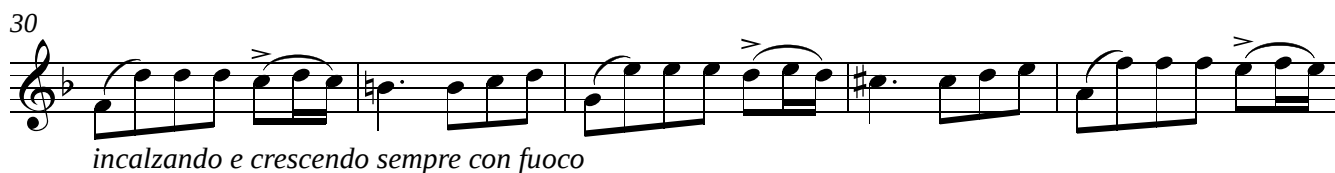
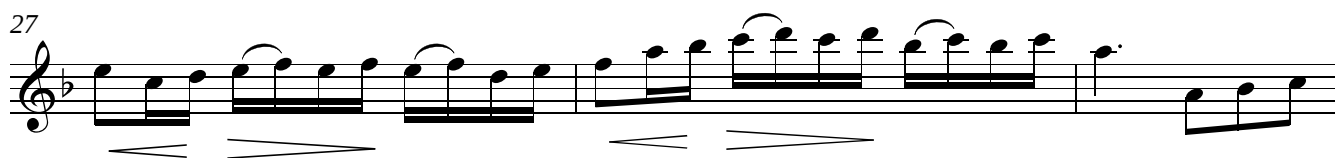
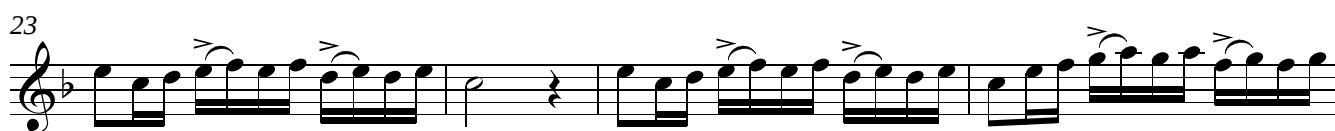
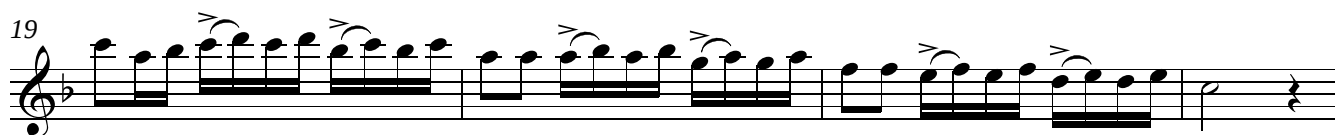
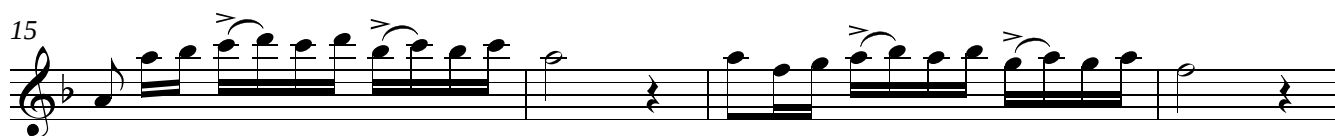
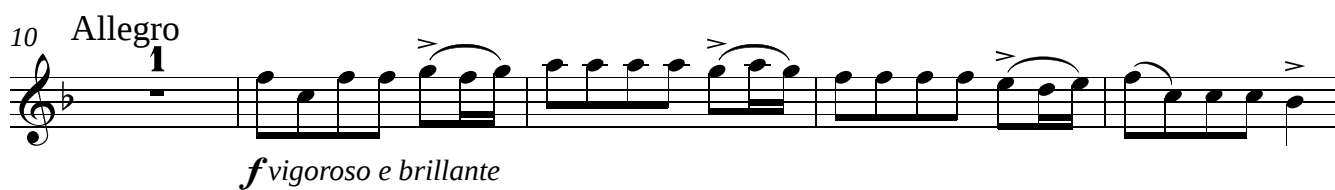
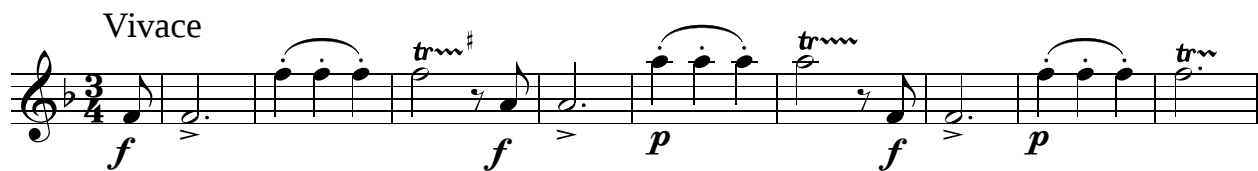
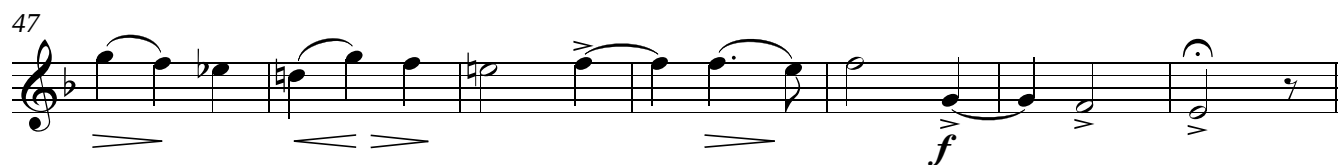
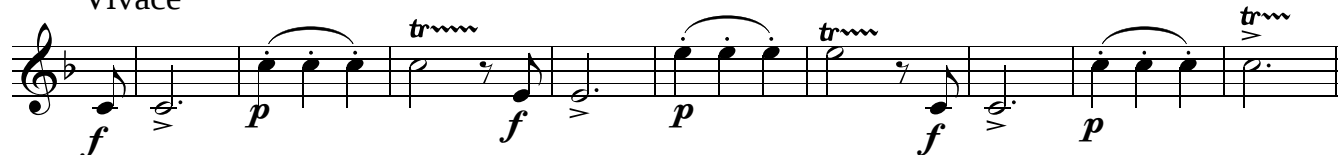
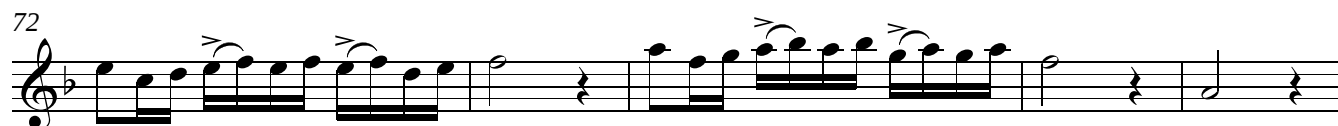
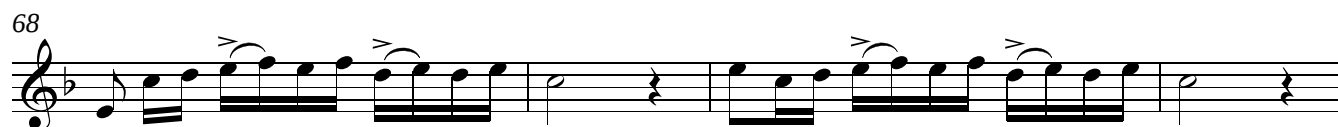
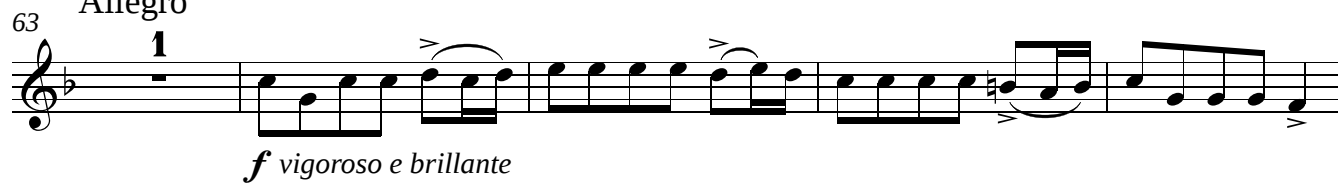


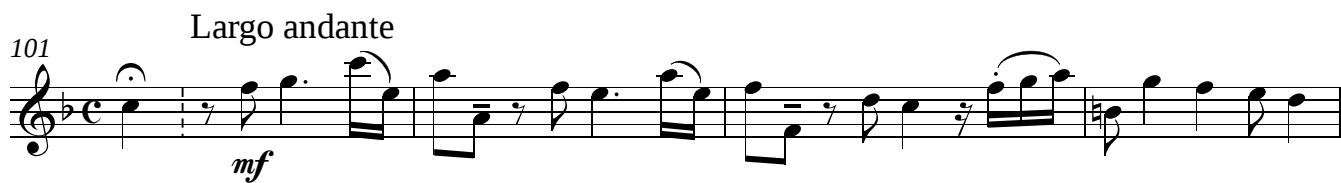
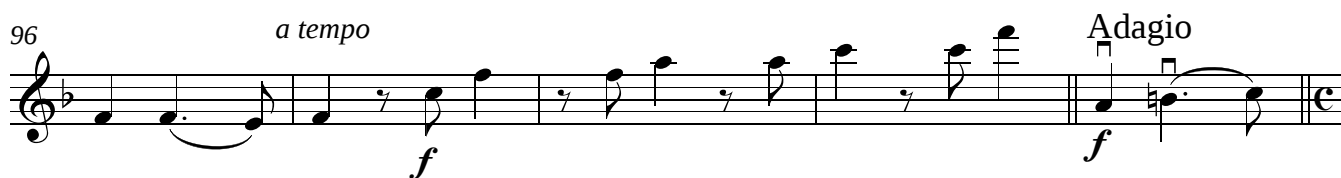
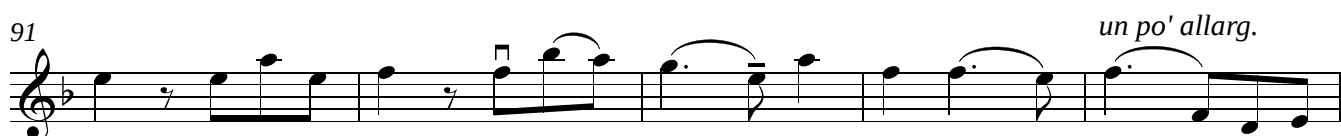
CONCERTO GROSSO

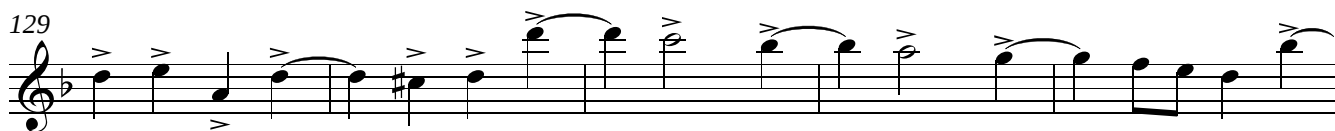
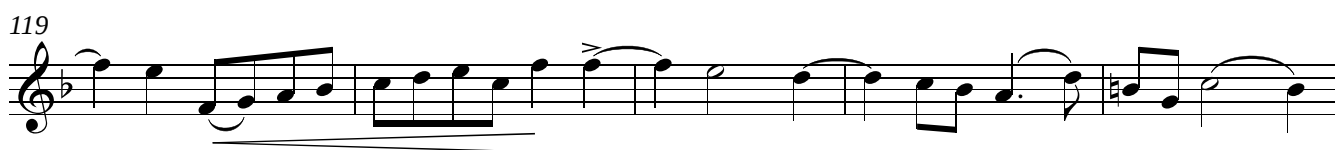
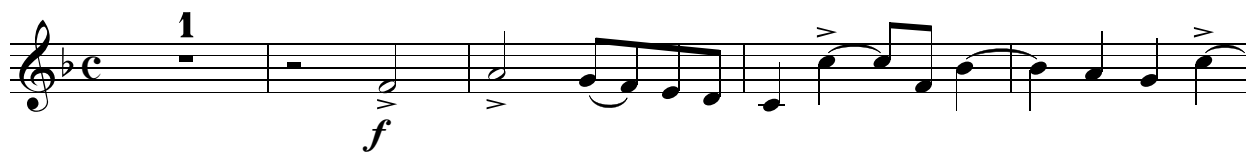
Op. 6, N° 2

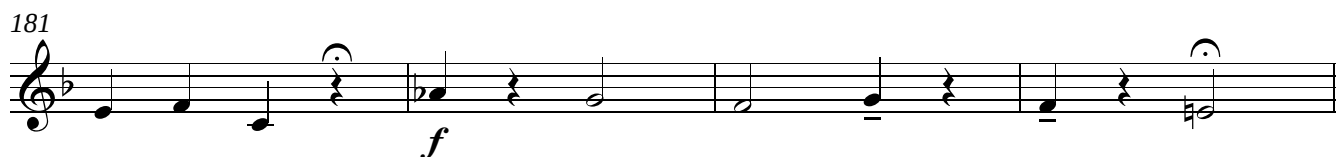
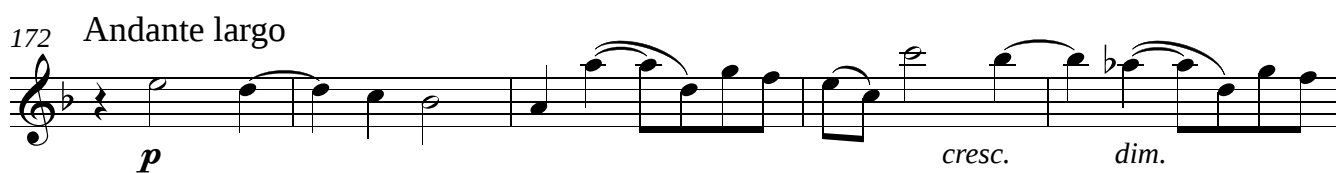
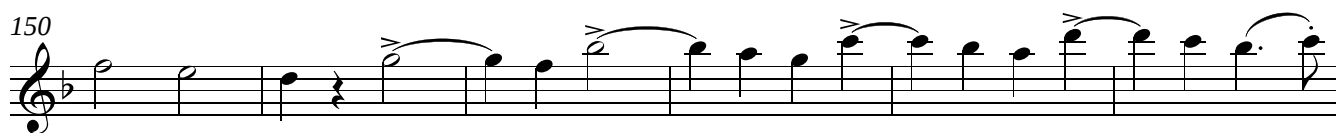
Arcangelo Corelli



40 *Adagio con molta espressione**Vivace**Allegro*



Allegro*ritmico, ma cantato e spigliato*



Allegro scherzoso

187 *mf* *f* *mf*

190 *f* *mf*

195 *mf* *f* *mf*

201 *f* *mf* *f*

206 *p* *f*

211 *mf* *f* *mf*

217 *f* *p* *f*

223 *mf* *f* cresc.

229 *p* *f*

235 *p* *f* pesante e allarg.

Detailed description: This page contains the musical score for the Violino II Solo part of Corelli's Concerto Grosso Op. 6, No. 2, measures 187 through 235. The tempo is marked 'Allegro scherzoso'. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are marked as follows: measures 187-189 (mf, f, mf), measures 190-194 (f, mf), measures 195-199 (mf, f, mf), measures 200-205 (f, mf, f), measures 206-210 (p, f), measures 211-216 (mf, f, mf), measures 217-222 (f, p, f), measures 223-228 (mf, f, cresc.), measures 229-234 (p, f), and measure 235 (p, f). The score includes various musical notations such as slurs, accents, and a fermata at the end of measure 235. The instruction 'pesante e allarg.' is written above the final measure.