

CONCERTO GROSSO

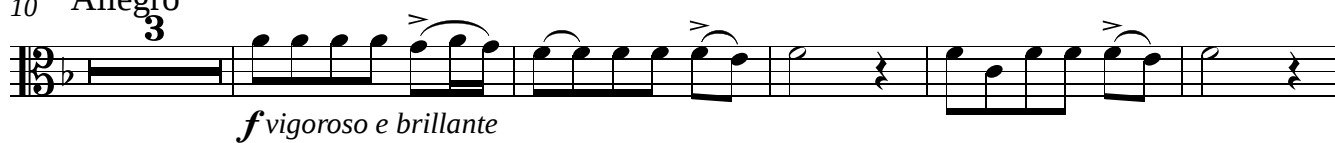
Op. 6, N° 2

Arcangelo Corelli

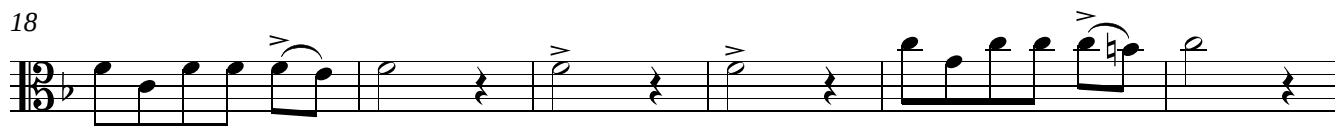
Vivace



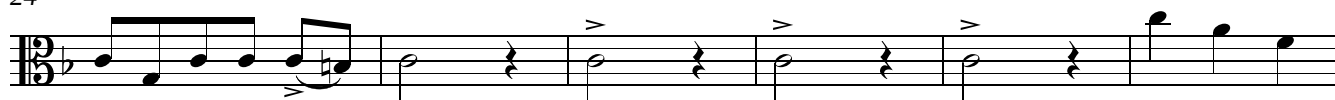
10 Allegro



18



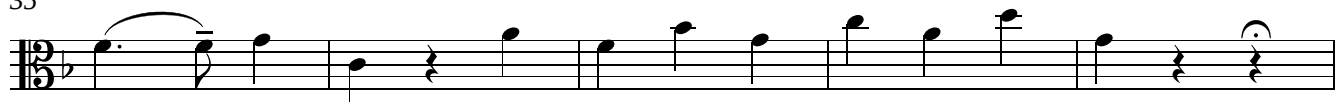
24



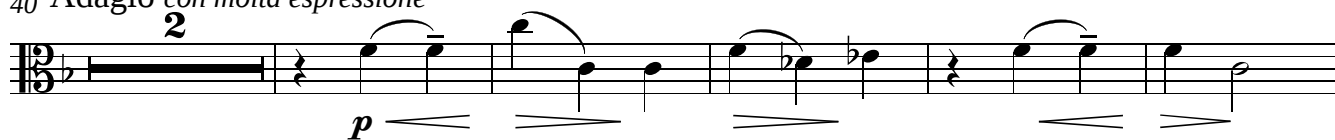
30



35



40 Adagio con molta espressione

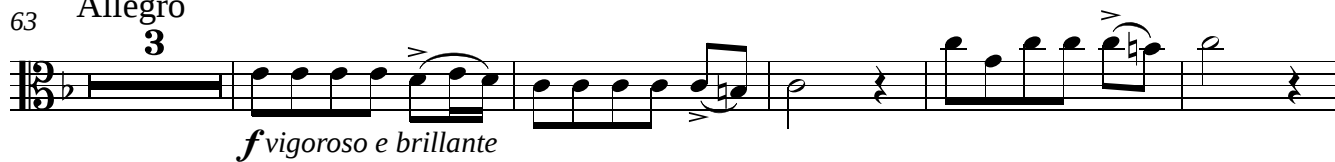


47



Vivace

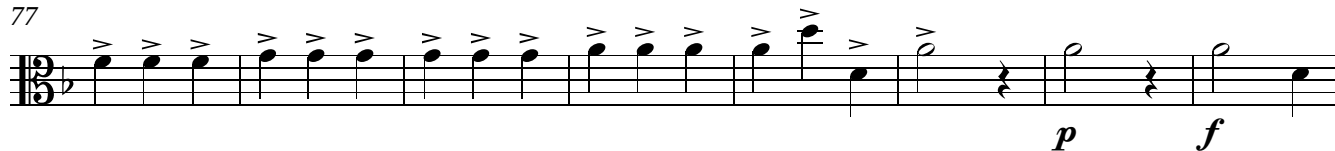


63 Allegro
3

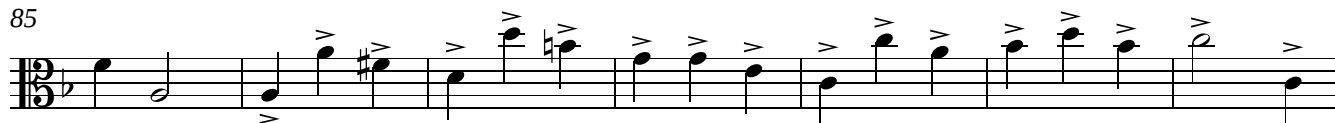
71



77



85

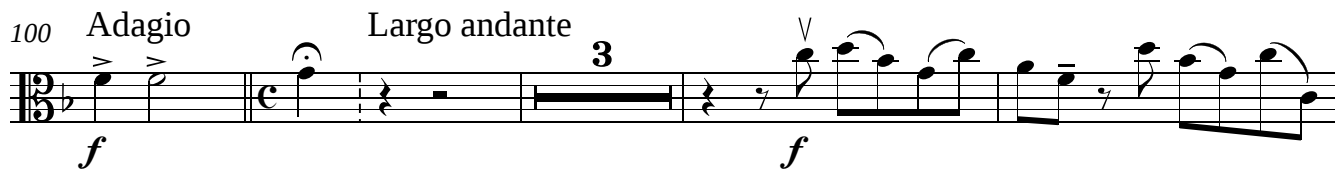


92

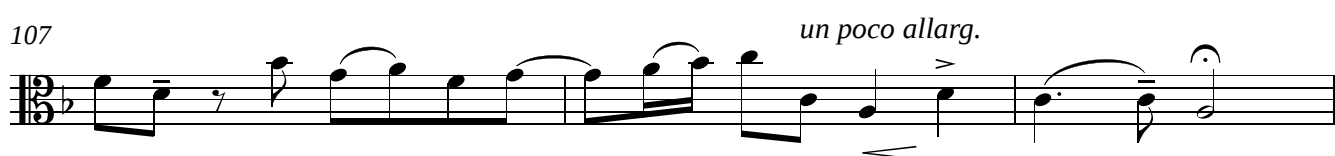


100 Adagio

Largo andante



107

un poco allarg.

Allegro

ritmico, ma cantato e spigliato

6

f

120

f

125

130

f

134 *un po' allarg. e pesante* *a tempo* 2

140

f

145

150

f

156

161 *allarg.....*

Grave *appassionato* *allarg.*

f *mf* *p* *cresc.* *dim.* *cresc.* *f*

172

177

181

Allegro scherzoso

187 *f*

193 *f*

199 *f* *tr*

205 *f*

211 *f*

219 *p* *f* *tr*

227 *f cresc.* *f*

234 *f* *pesante e allarg.*

Detailed description: This block contains the musical notation for measures 187 through 240 of the Violin Ripieno part. The music is in 2/4 time with a key signature of one flat. It features various musical elements including eighth and sixteenth notes, rests, and dynamic markings. Measure 187 starts with a forte (*f*) dynamic and a double bar line. Measure 193 has a forte (*f*) dynamic. Measure 199 includes a trill (*tr*) and a forte (*f*) dynamic. Measure 205 has a forte (*f*) dynamic. Measure 211 has a forte (*f*) dynamic. Measure 219 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a trill (*tr*). Measure 227 has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 234 has a forte (*f*) dynamic and a marking for a heavier, slower tempo (*pesante e allarg.*).