

O! Sweet Be Thy Repose

Words by
George Cooper

Serenade
New and Revised Edition

Music by
John Rogers Thomas

Allegretto con moto

sfz *cresc.* *dim.*

A $\flat$ D $\flat$ /A $\flat$ D $\flat$ dim/A $\flat$

7

1. The stars — of mid - night on the
2. The tune - ful whis - per of the

7

sempre staccato

p

A $\flat$ A $\flat$ E $\flat$ /G B $\flat$ 7/F E $\flat$ E $\flat$ 7

12

flow'rs. —
wave —

Now pour — their sil - ver, sil - ver rain. —
That creeps, — that creeps a - long the shore. —

12

17

$E\flat 7$ $A\flat$ $D\flat/A\flat$ $D\flat\dim/A\flat$ $A\flat$ $A\flat$ $\frac{A\flat}{G}$ $F m$ $\frac{A\flat m}{E\flat}$

The night - bird calls the fad - ing hours _____ In
 And flow'rs _____ the gen - tle wa - ters lave. _____ Now

17

22

$B\flat 7/D$ $B\flat 7$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{A\flat\dim}{E\flat}$ $E\flat$

light _____ in light and mer - ry strain. _____ The
 tell _____ now tell thy beau - ties o'er _____ The

22

26

$E\flat 7(\text{omit } 5)$ $E\flat 7$ $A\flat$ $A\flat$ p

balm - y zeph - yr bears a - bove My part - ing sigh to thee, O!
 lan - guage of thy bound - less love The stars breathe to the sea.

26

30

A $\flat$ 7 D $\flat$ B $\flat$ 7(omit 5) E $\flat$ F m

sweet be thy re - pose my dove, O! sweet be thy re - pose my dove, O! sweet _____

35

C7(omit 5) D $\flat$ D $\flat$ (#5) B $\flat$ m/D $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7(omit 5)

_____ be thy re - pose my dove, _____ And be _____ thy dreams _____ of

40

A $\flat$ A $\flat$ F m C7(omit 5) D $\flat$

me. _____ O! sweet _____ be thy re - pose my

40 L.H.

45

$D\flat(\#5)$ $B\flat m$ $A\flat/E\flat$ $E\flat 7(\text{omit } 5)$ $A\flat$ $E\flat 7(\text{omit } 5)/A\flat$
dim. e rall.

dove, And be thy dreams _____ of me. _____ Be thy dreams of

45

dim. e rall.

50

$A\flat$ $E\flat 7(\text{omit } 5)$ $A\flat$

me. _____ Be thy dreams of me. _____

50

55

Fine

55

Fine

cresc. *dim.*