

III

EDITION LAUDY

DIX PIÈCES NOUVELLES

pour

GRAND - ORGUE

N^o

- 1. PASTORALE
- 2. ALLEGRO SYMPHONIQUE
- 3. MÉDITATION
- 4. FANTAISIE - CHORAL
- 5. BERCEUSE DE NOËL

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N^o

- 6. INTRODUCTION ET CANON
- 7. ÉLÉGIE
- 8. MARCHÉ TRIOMPHALE
- 9. PRINTEMPS
- 10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP.180.

LAUDY & CO

8, NEWMAN ST, OXFORD ST.
LONDON, W.

À.M. Arthur Kraft, organiste à Cleveland (Ohio.)

Méditation.

Prepare.
 Swell: Voix célestes.
 Great: Clarabella and stopped Diap: Sw. to Gt.
 Choir: Soft 8' Sw. to Ch.
 Pedal: Soft 16'; Sw. to Ped.

Jeux.
 Récit: Flûte harm. 8, Hautbois 8.
 Positif: Voix céleste, Bourdon 8, Flûte 8
 G.O: Flûte harm. 8, Bourdon 8, Gambe 8
 (Accoupt. du Pos.)
 Ped: Sousbasse 16.

Amédée Reuchsel. Op.180. N° 3.

Andante.

Manuale.

Ch. Pos.

*dolce espress.
legato sempre.*

Pedale.

mf

(Ch. Sw. 8')

Acct. Pos. a Récit.

Ch. to Ped.
 Ajoutez Cello de 8.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc. poco* marking. The third staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of three staves. The first staff begins with *a poco.* and includes a forte (*f*) dynamic. The second staff includes a *dimin.* marking and a *Ch. Pos. pp* marking. The third staff continues the rhythmic accompaniment.

Third system of musical notation. It consists of three staves. The first staff includes a *pp* marking. The second staff includes a *Gt. G.O.* marking. The third staff continues the rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves. The first staff includes a *trattener. un poco e cresc.* marking and a *tranquillo.* marking. The second staff includes a *Ch. Pos.* marking and a *Gt. G.O.* marking. The third staff continues the rhythmic accompaniment.

mf acceler. *rit.*

Ch. Pos. Gt. G.O. Add Gt. small open. Ajoutez Montre au G.O.

a tempo.

f

p acceler. un poco. *tranquillo.* *mf acceler. un poco.*

Ch. Pos. Gt. G.O. Ch. Pos.

f tranquillo.
dimin. poco
Gt. G.O.
Ch. Pos.

This system features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic and a tempo marking of *tranquillo*. The right hand plays a series of chords and arpeggiated figures. The left hand has a bass line with some rests. A guitar-specific instruction *Gt. G.O.* is written below the first measure, and *Ch. Pos.* is written below the second measure. The system concludes with a *dimin. poco* marking.

a poco.
p
rit.
Gt. G.O.
Gt. G.O.
Gt. to Ped.
Tirasse G.O.

This system continues the piece with a *a poco.* marking. The right hand features a prominent arpeggiated texture. The left hand has a steady bass line. Dynamics include *p* (piano) and *rit.* (ritardando). A guitar instruction *Gt. G.O.* appears at the end of the system. Below the system, the instruction *Gt. to Ped. Tirasse G.O.* is written.

Gt. G.O.
a tempo.
f legato.

This system is marked *a tempo.* and *f legato.* The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment. A guitar instruction *Gt. G.O.* is written above the first measure.

poco rit.

The final system on the page is marked *poco rit.* (poco ritardando). The music continues with the established textures and dynamics, ending with a final chord in the right hand.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The first staff is marked *a tempo.* and *mf*. The second staff has a *cresc.* marking. The third staff contains a rhythmic accompaniment.

Second system of musical notation. It consists of three staves. The grand staff has a *f* marking. The first staff has a *poco slargando.* marking. The second staff has a *Ch. a tempo.* marking and includes the instruction *Ôtez Acct. p* and *Récit a G.O.*. The third staff has a *Gt. C.O.* marking and includes the instruction *Reduce Gt. Ôtez Montre au G.O.*

Third system of musical notation. It consists of three staves. The grand staff has a *pp* marking. The first staff has a *Ch. Pos.* marking. The second staff has a *Ch. Pos.* marking.

Fourth system of musical notation. It consists of three staves. The grand staff has a *Sw. Récit.* marking. The first staff has a *voix célestes.* marking. The second staff has a *Ôtez Cello.* marking. The third staff has a *32'* marking.

Felix Borowski's Compositions

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