

EDITION LAUDY

DIX
PIÈCES NOUVELLES

pour
GRAND - ORGUE

- | | |
|--------------------------------|--|
| N ^o
1. PASTORALE | N ^o
6. INTRODUCTION ET CANON |
| 2. ALLEGRO SYMPHONIQUE | 7. ÉLÉGIE |
| 3. MÉDITATION | 8. MARCHE TRIOMPHALE |
| 4. FANTASIE - CHORAL | 9. PRINTEMPS |
| 5. BERCEUSE DE NOËL | 10. TOCCATINA |

par
AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & C^o
8, NEWMAN ST, OXFORD ST.
LONDON, W.

A son élève et ami
Casimir Jolet, organiste à Epernay.

3

Berceuse de Noël.

"Bercé par les concerts mélodieux des anges,
Le doux Enfant Jésus, en souriant, dormait."

Prepare:

Swell: Flute 4'. (or 8' an Octave higher) w. Tremulant.
Great: Clarabella and stopped Diap.
Choir: Dulciana.
Pedal: Soft 16'. Ch. to Ped.

Jeux.

Récit: Flute 4 (Tremblant)
Positif: Bourdon 8
G. O: Bourdon 8, Acc^t du Pos.
Ped: Soubasse 16

Amédée Reuchsel. Op. 180. N^o 5.

Andante non troppo.

Manuale.

Pedale.

Sw. legato
Récit.

pp legato molto

pp

Ch.
Pos.

(With the same foot)
(avec le même pied)

segue simile

cresc. un poco

rit.

a tempo

p

cresc. un poco

rit.

a tempo
meno p *cresc.* *rit.*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note chord, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with a 4/4 time signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with a 4/4 time signature, featuring a simple bass line. The system concludes with a 3/4 time signature change and a final 4/4 time signature.

a tempo
mf *cresc.*

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half note chord, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with a 4/4 time signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with a 4/4 time signature, featuring a simple bass line. The system concludes with a 3/4 time signature change and a final 4/4 time signature.

Add Oboe to Sw.
Ajoutez Hautbois au
Récit.

Gt. G.O. a tempo
rit. *f sempre legato*
Gt. G.O.

The third system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note chord, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with a 3/4 time signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with a 3/4 time signature, featuring a simple bass line. The system concludes with a 3/4 time signature change and a final 3/4 time signature.

Sw. Récit.
f *pp*

The fourth system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note chord, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with a 3/4 time signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with a 3/4 time signature, featuring a simple bass line. The system concludes with a 3/4 time signature change and a final 3/4 time signature.

Ch.
Pos.

Ch.
Pos.

Sw. Soft *S.* with Trem. add
Vox angelica to Ch.
Ajoutez Voix
Celeste au Pos.

Sw.
Récit.

mf *pp*

Ch.
Pos.

p *cresc.* *mf* *molto rall.*

Tempo I^o
Sw. Oboe in
Otez
Hautbois au R.

Add Piccolo to Sw
pp Ajoutez Octavin
2p. au Récit.

Ch.
Pos.

Sw.
Récit.

cresc. e rit.

*These notes may be played on the Gt. with the thumb of the right hand.

a tempo

p

a tempo

cresc. e rit. *mf*

a tempo

cresc. e rit. *f*

Sw. 2. in
Ôtez Octavin
de 2 p. au R.

dimin.

Ôtez V. céleste
au Pos.

Ossia

mf

dim.

Ajoutez Voix
cél. au Pos.

Sw. Voix célestes

Pos.

p

pp

cresc.

Sw.

mf

pp

Sw. to Ped.

Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). net 4/-

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works :

"A Sonata well within the executive reach of every organist worthy the name, and in no way requiring a exceptionally large organ for its effective performance. We sincerely hope that this Sonata of Felix Borowski may not be his last by a good many, for we are certainly convinced that his style is thoroughly his own, whilst his form although "new fashioned" is based upon a thorough and critical knowledge and appreciations of the best classical models.—The best traditions of organ music have been thoroughly well maintained by this clever young composer in his first organ Sonata."

1re SUITE (Prelude, Toccata, Méditation-Elegie, Marche Solennelle, dedicated to Mr. Clarence Eddy). net 4/-

"This is a strikingly original work. Mr. Borowski has shown that he not only thoroughly understands the genius of the instrument, but is able to strike out a new path for himself, and produce a work which is far and above finer than most of the current organ music of the day. In this Suite we see the organ elevated to the rank of an artistic Solo Instrument for Concert use ; second to none, not even the pianoforte !"

PRIÈRE 4/-

"A beautiful work, full of the real devotional feeling, and containing music which is entirely fresh and original. 'Recitalists ought to get this piece without delay.'"

MENUET in G. Arranged by Dr. Ch. W. Pearce 4/-

MORCEAU DE GENRE " " " " 4/-

INVOCATION " " " " 4/-

LAUDY & CO.,

8, Newman St., Oxford St., LONDON, W.