EDITION LAUDY

DIX
PIÈCES NOUVELLES
pour
GRAND-ORGUE

Nº	Nº
1. PASTORALE	6. INTRODUCTION ET CANON
2. ALLEGRO SYMPHONIQUE	7. ÉLÉGIE
3. MÉDITATION	8. MARCHE TRIOMPHALE
4. FANTAISIE - CHORAL	9. PRINTEMPS
5. BERCEUSE DE NOËL	10. TOCCATINA

par

AMÉDÉE REUCHSEL
ORGANISTE DE ST DENIS DU ST SACREMENT PARIS

OP. 180.

LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON, W.

In memoriam W. T. Best.

Elégie.

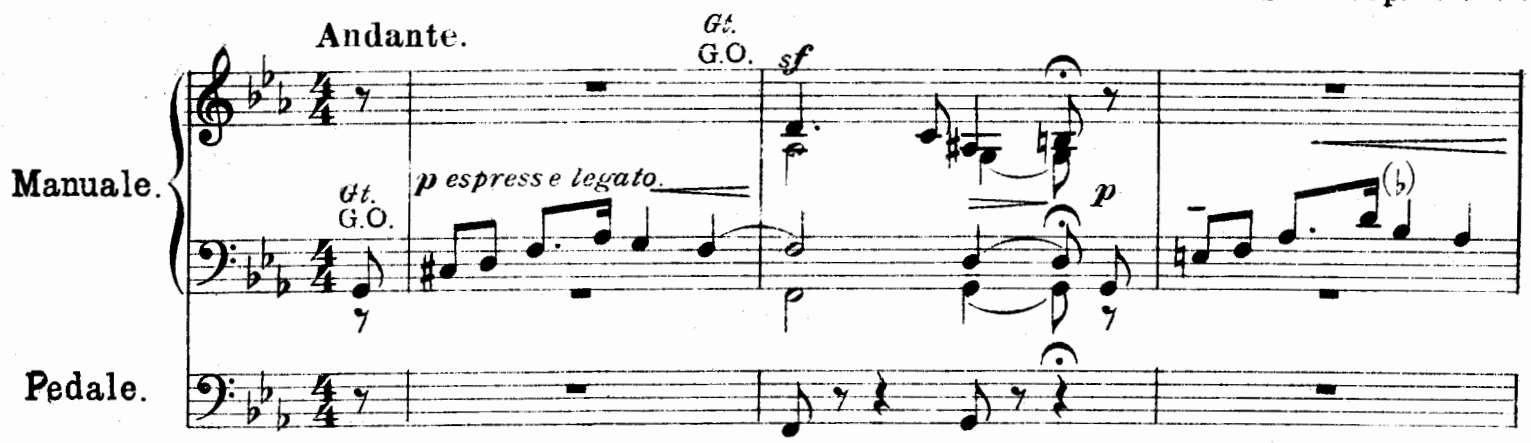
Prepare.

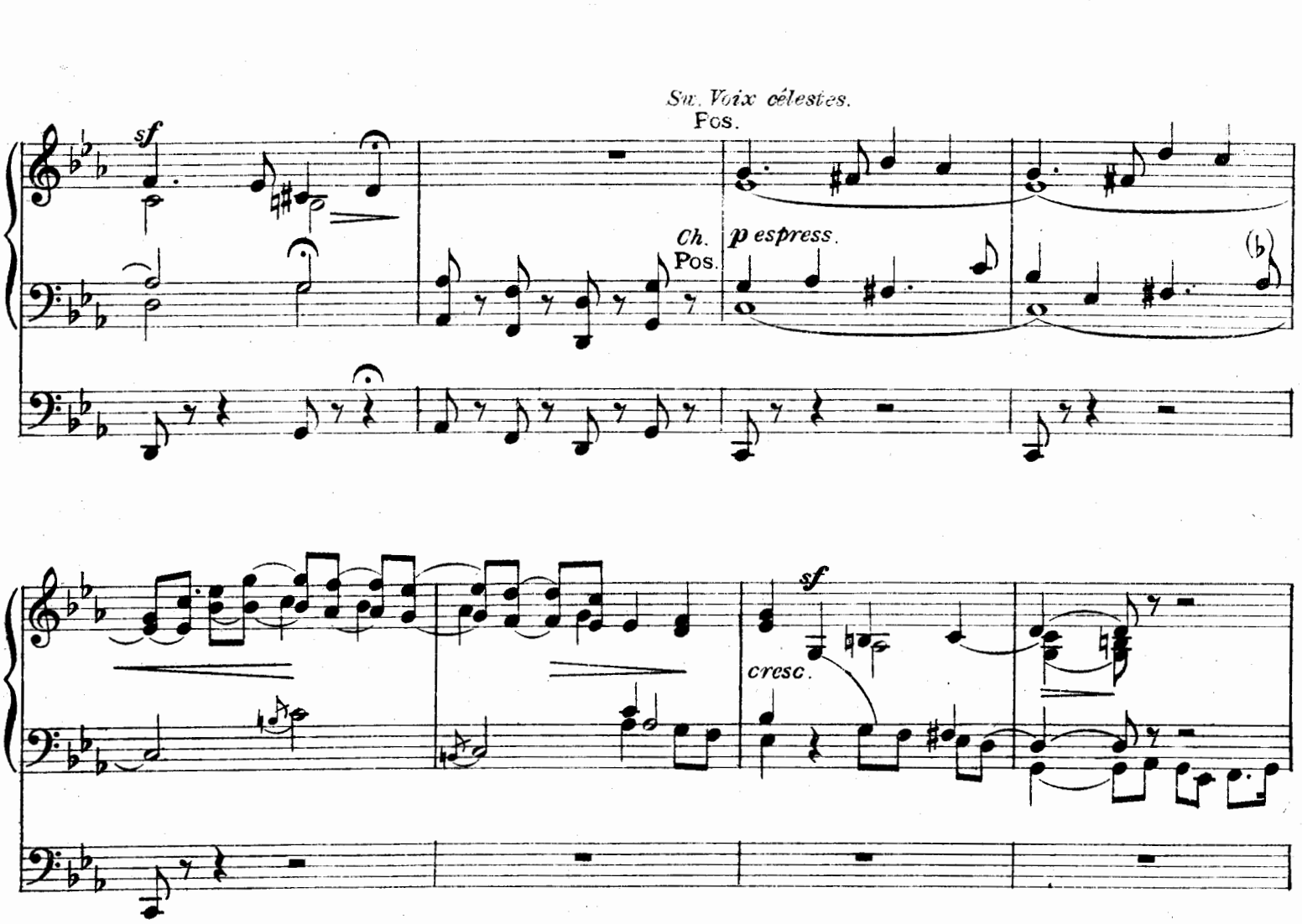
Swell: *8′ with oboe.*
Great: *Clarabella & stopped diap. Sw. to Gt.*
Choir: *Soft 8′.*
Pedal: *Soft 16′ & 8′ Sw. to Ped.*

Jeux.

Récit: Hautbois 8.
Positif: Bourdon 8, Flute 8, Voix céleste.
G.O: Flute 8, Bourdon. 8, Montre 8.
(Acct. du Pos. et du R.)
Ped: Sousbasse 16, Cello 8.

Amédée Reuchsel. Op. 180. N°7.





Copyright 1919, by Laudy & Cº

p

sf

change Sw. to soft 8' with Oboe.

Gt.
G.O.

Gt.
G.O.

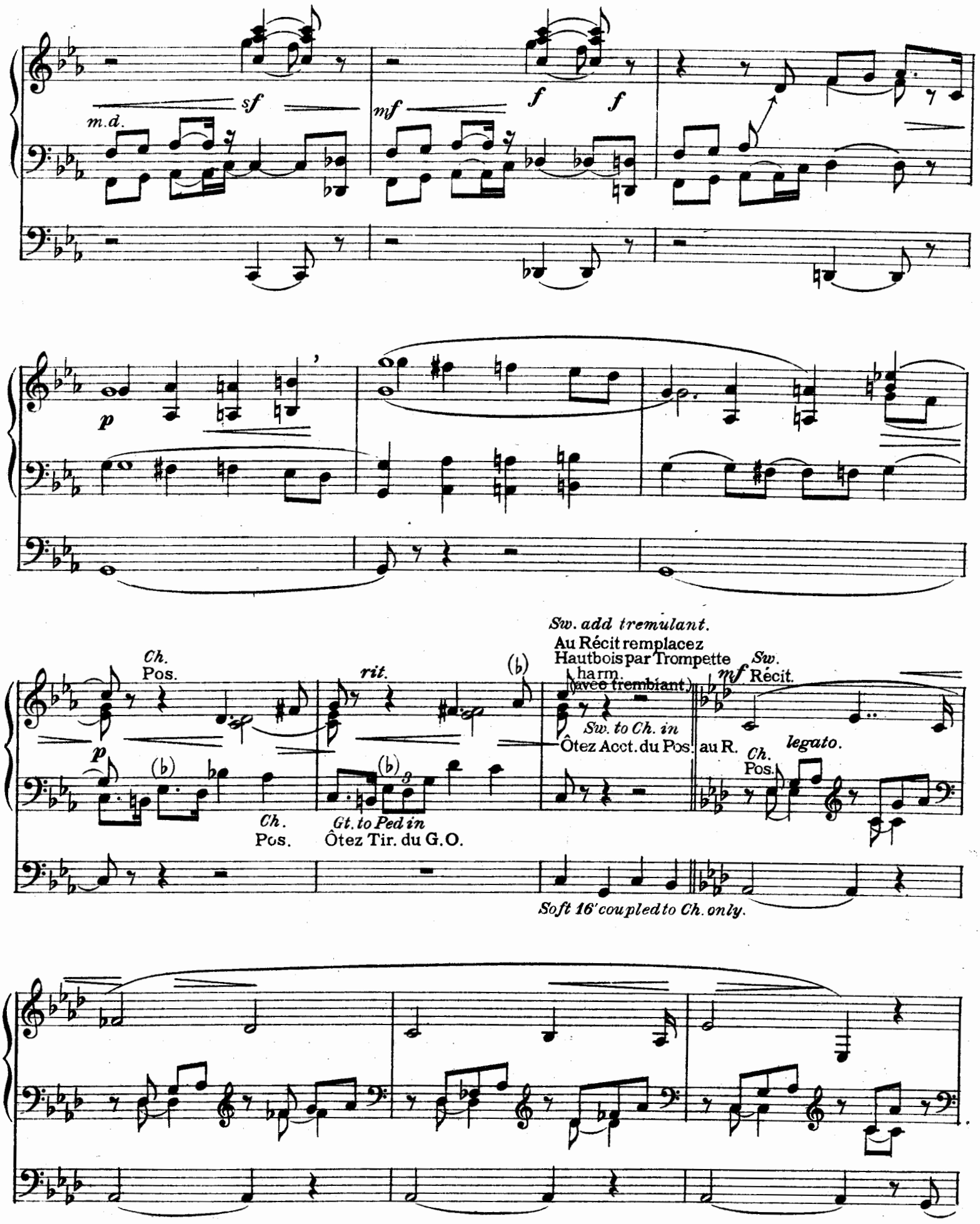
Gt. to Ped
Tir. G.O.

mf

cresc.

ff con calore.

p


m.d.
sf
mf
f
f
p
Ch.
Pos.
rit.
(♭)
Sw. add tremulant.
Au Récit remplacez
Hautbois par Trompette
harm.
(avec tremblant.)
Sw. to Ch. in
Ôtez Acct. du Pos. au R.
mf
Sw.
Récit.
legato.
Ch.
Pos.
Gt. to Ped in
Ôtez Tir. du G.O.
Soft 16' coupled to Ch. only.

f più.

rit un poco.

mf a tempo.

mf

mf

dim e rit.

Sw.
Récit: Remplacez Tr. par H.

Sw. to Ch.
Acct. du Pos. au R.

1º Tempo.
Ch.
Pos.
p espress.
Ch.
Pos.
sf
mf
Sw. tremulant in
Gt.
G O.
f
Gt. to Ped.
Tir. G.O.
Gt.
G.O.
f
f
ff

p *sf* *mf* *f*

f *ff* *dim.*

Gt. to Ped in
Ôtez Tir. G.O.

Au R: remplacez H.par Trp.

Sw.
Récit.

e rit.

Sw. oboe alone, with Ch. Dulciana
Sw. to Ch. in
Ôtez Acct. du Pos au R.

Ch.
Pos.

rit.

J.1887 L.

LOWE & BRYDONE LTD. PRINTERS LONDON, N.W.10.

Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). . . . . **net 4/-**

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works:

"A Sonata well within the executive reach of every organist worthy the name, and in no way requiring a exceptionally large organ for its effective performance. We sincerely hope that this Sonata of Felix Borowski may not be his last by a good many, for we are certainly convinced that his style is thoroughly his own, whilst his form although "new fashioned" is based upon a thorough and critical knowledge and appreciations of the best classical models.—The best traditions of organ music have been thoroughly well maintained by this clever young composer in his first organ Sonata."

1re SUITE (Prelude, Toccata, Méditation-Elegie, Marche Solennelle, dedicated to Mr. Clarence Eddy). **net 4/-**

"This is a strikingly original work. Mr. Borowski has shown that he not only thoroughly understands the genius of the instrument, but is able to strike out a new path for himself, and produce a work which is far and above finer than most of the current organ music of the day. In this Suite we see the organ elevated to the rank of an artistic Solo Instrument for Concert use; second to none, not even the pianoforte!"

PRIÈRE **4/-**

"A beautiful work, full of the real devotional feeling, and containing music which is entirely fresh and original. 'Recitalists ought to get this piece without delay.'"

MENUET in G. Arranged by Dr. Ch. W. Pearce **4/-**

MORCEAU DE GENRE „ „ „ „ **4/-**

INVOCATION „ „ „ „ **4/-**

LAUDY & CO.,

8, Newman St.,Oxford St., LONDON, W.

STEREO NO. 14.