



KO R

KO-R

Kantat

XXXIV.
Am Sonntage Jubilate.
Wenn wir nicht Kreuz

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Sele-



mann.

Der Contunst süsse Harmonie
Verherrlicht Du und heiligt sie.

Insckn. und Org. von E. G. Län, Org.

KN-R

[illegible]

XXIV.

Chorai.

1 Violine. Kantate

KO-R

Thorn

A handwritten musical score on aged paper. The top section is an 'Aria' in G major, 3/4 time, marked 'Andante'. It features a single melodic line with various ornaments and trills. The bottom section is a 'Choral' in G major, 3/4 time, marked 'Andante'. It features a single melodic line with various ornaments and trills. The score is written in a clear, elegant hand.

Choral.

3. *Violine*. Kantab.

KO-R

Februar

Handwritten musical score for "Der Wanderer" by Schubert. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title "Der Wanderer" is written in the top right corner. The first staff has a circular library stamp from "Halle" dated "1881". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are several "grob." markings above the staff, indicating a rough or sketchy section. The score ends with a double bar line and a key signature change to one sharp (F#).

KO-R

XXXIV.

Bratsch.

Konitat.

Telmann

Choral.

Aria Verit. Aria

Choral.

Orgel.

XXXIV.

Aria.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.