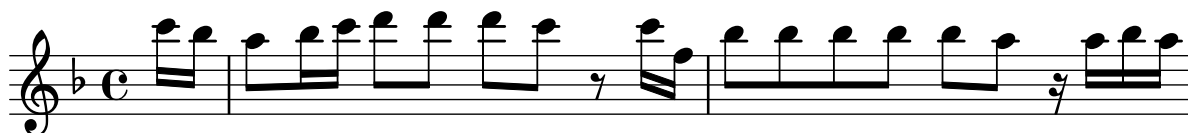


Barsanti

Sonata I

op. 2

Treble Recorder



Edited by Richard Shann

I - Grave

Treble Recorder

3

5

8

p *f*

14 Adagio

II - Allegro

Treble Recorder

3

6

9

11

18 

21 

24 

27 

30 

33  Musical notation for measures 33-36. The melody continues with eighth-note patterns, ending with a final note on a ledger line above the staff.

35 

37 

III - Largo

Treble Recorder

6

13

20

27

33

Detailed description: This block contains the musical notation for the first section, 'III - Largo', for the Treble Recorder. It consists of six staves of music. The first staff is labeled 'Treble Recorder' and shows measures 1 through 5. The subsequent staves are numbered 6, 13, 20, 27, and 33, indicating the starting measure of each line. The music is in 3/4 time, key of B-flat major (two flats), and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests, slurs, and trills. The piece concludes with a double bar line at measure 33.

IV - Allegro

Treble Recorder

6

13

20

26

Detailed description: This block contains the musical notation for the second section, 'IV - Allegro', for the Treble Recorder. It consists of five staves of music. The first staff is labeled 'Treble Recorder' and shows measures 1 through 5. The subsequent staves are numbered 6, 13, 20, and 26, indicating the starting measure of each line. The music is in 3/4 time, key of B-flat major (two flats), and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests, slurs, and trills. The piece concludes with a double bar line at measure 26.

34



41



48



54



62



69



76



82



88

