

AIR in E MAJOR

for Oboe and Harpsichord

HWV 425

Score (01':50'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in the key of E major (three sharps) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a measure number at the beginning of the Oboe staff.

System 1 (Measures 1-7): The Oboe part begins with a half note E5, followed by quarter notes F#5, G5, A5, B5, and a half note C6. The Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands.

System 2 (Measures 8-13): The Oboe part continues with quarter notes D6, E6, F#6, G6, and a half note A6. The Harpsichord accompaniment continues with sustained chords and moving lines.

System 3 (Measures 14-20): The Oboe part features a trill on A6 in measure 14, followed by quarter notes B6, C7, and a half note D7. The Harpsichord accompaniment continues with sustained chords and moving lines. The piece concludes with a first ending (1.) and a second ending (2.) in measure 20.

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Oboe

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7

14

21

1. 2.

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Harpsichord

Oboe

Larghetto ♩ = 80

Harpsichord

Ob.

Hpschd.

13

20

1. 2.