



KÖR KO-R

Kantat.

LI

Am 16. Sonntage nach Trinitatis.
Verweis wie nahe mir.

2. Violinen,
4. Singestimmen
mit
Orgel.

Får ej vikas
eller rullas.

von



Der Conkunft süsse Harmonie
Verherrlichst Du und heiligst sie.
Herausgegeben in Auftrag von E. L. Tan, Org.

Thron. LI.

1. Noline.

Kantat.

Telemann

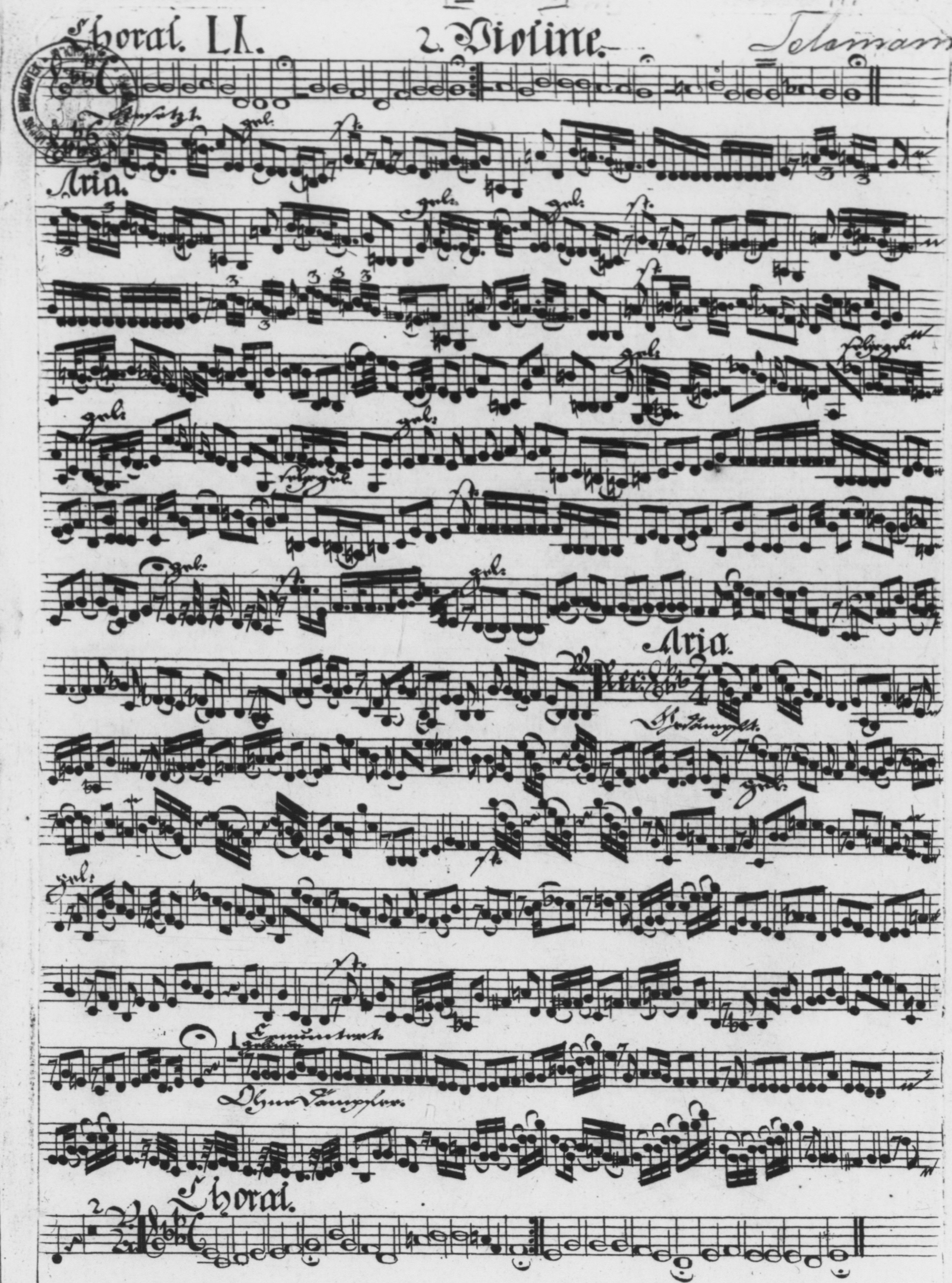


Choral. Lk.

2. Diotima

Kantab.

Stammann



Choral. LX.

Brassch.

Kantat.

KO-R

Telemann

Choral.

Aria Xcit.

Aria



Kantat.

KO-R

Telemann

Choral. LX

Orgel.

Handwritten musical score for Choral LX, featuring multiple staves with notes, rests, and figured bass. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The text "Kantat." is written above the first staff, and "Orgel." is written above the second staff. The score is written in a cursive hand, typical of 18th-century manuscripts. The bottom of the page shows the beginning of a new section, "Choral. LX", with a new staff and key signature.