



KO-R

Kantat.

LXII.

Am 17. Söndage nach Trinitatis
Ach Gott! dein Zion lag

2. Violinen,
4. Singstimmen
und
Orgel.

von

Får ej vikas
eller rullas.



Der Konfuzi süsse Harmonie
Verherrlichst Du und heiligst sie.
Herausgegeben von E. G. L. L. L.

Choral LIII.

1. Violine

Kantat

KO-R

Seemann

Musical score for Violin 1, Choral LIII. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a circular library stamp from the University of Göttingen. The score includes various musical notations such as notes, rests, and dynamic markings like *gub.* and *gub.*. The piece concludes with a double bar line.

Choral LIII.

2. Violine

Kantat

KO-R

Seemann

Musical score for Violin 2, Choral LIII. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a circular library stamp from the University of Göttingen. The score includes various musical notations such as notes, rests, and dynamic markings like *gub.* and *gub.*. The piece concludes with a double bar line.

Kantab.
Bratsch.

KO-R

Tennant

Choral.

Aria Xerxes: Aria 3

Liberat. LXII.

Kantat.

Dr get

KO-R.

Thunberg



Rec

Aria.

Choral