

Concerto N° 5

1st movement

F.Seitz

Allegro moderato[illegible]

rall. . a tempo

12

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Vln. solo *ff* *dim.* *f* *risoluto* *mf*

Vln. I *ff* *dim.* *f*

Vln. II *ff* *dim.* *f*

Vla. *ff* *dim.* *f*

Vc. *ff* *dim.* *f*

Cb. *ff* *dim.* *f*

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vln. solo *f* *mf* *p*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

23

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.



29

rit.. a tempo

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

3

This musical score page contains measures 34 through 39 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the top of their respective staves. Dynamics include forte (f) and piano (p). Performance markings such as accents, slurs, and hairpins are present throughout the score. A specific instruction "risolutō" is written above the Vln. solo part in measure 35.

[illegible]

50

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. *molto cresc.*

Bsn. *molto cresc.*

Vln. solo *molto cresc.* *ff* *mf*

Vln. I *molto cresc.* *mf*

Vln. II *molto cresc.* *mf*

Vla. *molto cresc.* *mf*

Vc. *molto cresc.* *mf*

Cb. *molto cresc.* *mf*

[illegible]

62

Fl. a2

Ob.

Cl.

Bsn.

Vln. solo

Vln. I arco *p* pizz.

Vln. II arco *p* pizz.

Vla. arco *p* pizz.

Vc. arco *p* pizz.

Cb. arco *p* pizz.

67

Fl.

Ob.

Cl. solo *p*

Bsn.

Vln. solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page contains two systems of musical notation, measures 62 through 67. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 62-66) features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass). The Violin solo part is also present. The woodwinds play chords and single notes, while the strings play a rhythmic pattern of eighth notes. The Violin solo part is marked 'arco' and 'pizz.' (pizzicato). The second system (measures 67-71) continues the woodwind and string parts. The Clarinet part is marked 'solo' and 'p' (piano). The Violin solo part continues with a melodic line. The strings continue with their rhythmic pattern. The page is numbered 8 in the top left corner.

72

Fl. *solo*
p *cresc.*

Ob.

Cl.

Bsn.

Vln. solo *cresc.* *p* *cresc.*

Vln. I *cresc.* *cresc.*

Vln. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

Cb. *cresc.* *cresc.*

77

Fl. *f*

Ob.

Cl.

Bsn. *mf*

Vln. solo *f* *mf brillante*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

81

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

85

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

88

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Vln. solo *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

91

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Vln. solo *mf* *cresc.* *ff*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Concerto N° 5

3rd. movement (Rondo)

F. Seitz
Arr. E. Diz

Allegretto

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

rit.

13 **a tempo**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vln. solo *leggiere* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

19

Fl. *p*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Vln. solo *p* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

31

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pizz. arco

pizz. arco

p

p

p

p

rit. _ a tempo

37

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 *rall.* **meno mosso**

Fl.

Ob. *dim*

Cl. *dim*

Bsn. *dim*

Vln. solo

Vln. I *dim* pizz. *p*

Vln. II *dim* pizz. *p*

Vla. *dim* pizz. *p*

Vc. pizz.

Cb. pizz.

66

Fl. *mp* *p* *solo*

Vln. solo *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

75

Fl.

Ob.

Cl.

Bsn.

Vln. solo *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Cl. *solo*
mp

Vln. solo *mf*

Vln. I *arco*
mf

Vln. II *arco*
mf

Vla. *arco*
mf

Vc. *arco*
mf

Cb. *arco*
mf

==

92

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

101 **a tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. solo *p dolce*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

107

Fl. *cresc.* *pp*

Ob. *cresc.* *pp*

Cl. *cresc.* *pp*

Bsn. *cresc.* *pp*

Vln. solo *cresc.* *p*

Vln. I *cresc.* *pp*

Vln. II *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.*

Cb. *cresc.*

113

Fl. *mf* *tr*

Ob.

Cl.

Bsn.

Vln. solo *mf* *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

119

Fl. *p* *tr* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vln. solo *mf* *tr*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

This musical score page contains measures 126 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-132: The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Violin solo part features a complex melodic line with triplets and a crescendo leading to a forte (f) dynamic.

Measure 133: This measure is marked with a double bar line and a repeat sign. The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Violin solo part features a complex melodic line with triplets and a crescendo leading to a forte (f) dynamic.

140 *meno mosso*

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff *p espress.*

f *p*

f *p*

f

f

148 *rit. - - a tempo*

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

156 *più moso*

Fl. *cresc.* *fp*

Ob. *p* *cresc.* *fp*

Cl. *p* *cresc.* *fp*

Bsn. *p* *cresc.* *fp*

Vln. solo *cresc.* *fp*

Vln. I *p* *cresc.* *fp*

Vln. II *p* *cresc.* *fp*

Vla. *p* *cresc.* *fp*

Vc. *p* *cresc.* *fp*

Cb. *p* *cresc.* *fp*

163

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*