

Bassoon

Double-Reed Riddle

for Oboe, Cor Anglais, Heckelphone and Bassoon

Generally non legato, but never staccato,
dynamics can change gradually during bars 26-70.

Malcolm Hill
1973 mj75.5

♩=116

18

mf

22

26

31

2

38

5

47

12

63

mp

67

dim.

72

7

mp

83

rit.

3

Detailed description: This is a musical score for the Bassoon part of 'Double-Reed Riddle'. The score is written in bass clef with a 5/8 time signature. It consists of ten staves of music. The first staff starts at measure 18 and includes a dynamic marking of *mf*. The second staff starts at measure 22. The third staff starts at measure 26. The fourth staff starts at measure 31 and includes a fermata for 2 measures. The fifth staff starts at measure 38 and includes a fermata for 5 measures. The sixth staff starts at measure 47 and includes a fermata for 12 measures. The seventh staff starts at measure 63 and includes a dynamic marking of *mp*. The eighth staff starts at measure 67 and includes a dynamic marking of *dim.*. The ninth staff starts at measure 72 and includes a dynamic marking of *mp* and a fermata for 7 measures. The tenth staff starts at measure 83 and includes a dynamic marking of *rit.* and a fermata for 3 measures.