

Missa nova

1

Kyrie

G-Dur

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Allegro moderato

Violoncello / Violone

8 *p*

15 *f*

22

29

36

43 *p* *f*

50

57

64 *p*

72 *f*

79 *f*

86

93

100

107

114

121

127

p

Gloria *Allegro moderato*

8

15

22

28

34

p

f

4

Vivace

Vivace

10

19

28

37

45

53

63

70

81

91

99

108

Et incarnatus est

Adagio

5

6

12 *p*

17

24

31

37 *f*

42 *p*

47 *f* *p*

52 *fp* *p*

57

65

71 *f*

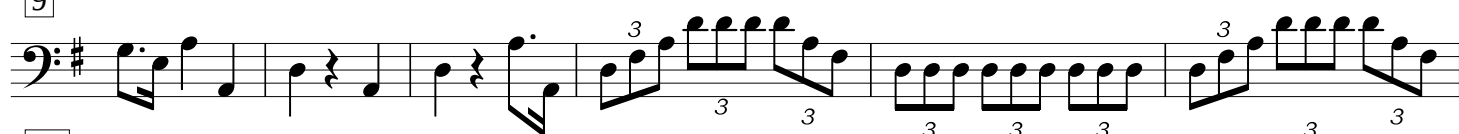
f

Sanctus

Adagio



9



15



20



26



32



40



48



Benedictus *Allegro maestoso*



7



13



19



25



30

36

42

48

54

60

66

72

78

83

88

93

98

This musical score is written for a bass clef instrument. It consists of 11 staves, each containing 6 measures, for a total of 66 measures. The measures are numbered 30, 36, 42, 48, 54, 60, 66, 72, 78, 83, 88, 93, and 98. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff (measures 30-35) starts with a treble clef and a key signature of one sharp. The second staff (measures 36-41) continues with the same key signature. The third staff (measures 42-47) features a dynamic marking of *p* (piano) at measure 42 and *f* (forte) at measure 47. The fourth staff (measures 48-53) features a dynamic marking of *p* at measure 48 and *f* at measure 53. The fifth staff (measures 54-59) features a dynamic marking of *p* at measure 54 and *f* at measure 59. The sixth staff (measures 60-65) features a dynamic marking of *p* at measure 60 and *f* at measure 65. The seventh staff (measures 66-71) features a dynamic marking of *p* at measure 66 and *f* at measure 71. The eighth staff (measures 72-77) features a dynamic marking of *p* at measure 72 and *f* at measure 77. The ninth staff (measures 78-82) features a dynamic marking of *p* at measure 78 and *f* at measure 82. The tenth staff (measures 83-87) features a dynamic marking of *p* at measure 83 and *f* at measure 87. The eleventh staff (measures 88-92) features a dynamic marking of *p* at measure 88 and *f* at measure 92. The twelfth staff (measures 93-97) features a dynamic marking of *p* at measure 93 and *f* at measure 97. The final staff (measures 98-102) features a dynamic marking of *p* at measure 98 and *f* at measure 102.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8 Agnus Dei

Largo

7

15

24

32

42

49

56

66

73

79

p

f

p

pp

p

mf

f

Dona nobis *Allegretto*

8

p

f

p

f

15

22

29

36

44

52 *p* *f*

60 *p* *f*

67 *p* *f*

75 *p* *f*

83

90

97

103 *f* *p*

Detailed description: This is a musical score for a single melodic line in bass clef, set in the key of D major (indicated by two sharps). The score spans from measure 15 to measure 103. It features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and half-note rests. Dynamic markings are used to indicate changes in volume: piano (*p*) and forte (*f*). The piece begins with a measure rest at measure 15. The notation includes many beamed eighth notes, suggesting a lively tempo. The score ends with a double bar line at measure 103.