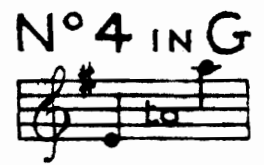
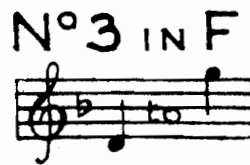
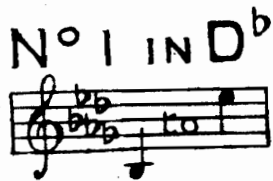


148734



Sung by Mr. Dan Beddoe

In an Old-fashioned Town

* SONG *

THE WORDS BY

ADA LEONORA HARRIS

The Music by

W. H. SQUIRE



BOOSEY & CO., LTD.
STEINWAY HALL, NEW YORK: 111-113 WEST 57TH ST.
— AND —
LONDON: 295 REGENT ST. W. I.

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN U. S. A.

M
1621
37741.2

IN AN OLD-FASHIONED TOWN.

Words by
ADA LEONORA HARRIS.

Music by
W. H. SQUIRE.

Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Moderato.'.

First System: The voice part begins with a whole rest. The piano part starts with a forte (*f*) chord, followed by a series of chords and moving lines. Dynamic markings include *sf* (sforzando) and *f*. There are three 'Red.' markings under the piano part.

Second System: The voice part enters with the lyrics 'There's an old fashioned house in an'. The piano part continues with chords and moving lines. Dynamic markings include *f*, *rall.* (ritardando), and *p* (piano). There are three 'Red.' markings under the piano part.

Third System: The voice part continues with the lyrics 'old fashioned street In a quaint lit - tle old fashioned town; — There's a'. The piano part continues with chords and moving lines. Dynamic markings include *cresc.* (crescendo) and *p*. There are three 'Red.' markings under the piano part.

street where the cob-ble stones ha-rass the feet, As it straggles up hill and then

down;— And, though to and fro through the world I must go, My

heart while it beats in my breast,— Where - e'er I may roam, To that

old fashioned home Will fly back like a bird to its nest.—

In that

p rall.

Ped.

old fash - ioned house in that old fash - ioned street Dwell a

p

sostenuto

dear lit - tle, old fash - ioned pair. I can

p

colla parte.

ten.

Ped.

see their two fa - ces, so ten - der and sweet, And I

sotto voce

dim.

pp

mf

mf

dim. *p* *f*
love ev - 'ry wrin - kle that's there. — I love ev - 'ry mouse in that

dim. *p* *f*
Red.

old fash - ioned house In the street that runs up hill and

f *dim.*
Red.

dim. *p*
down, — Each stone and each stick, Ev - 'ry cob - ble and brick In that

rall. *p* *mf*

cresc. *f*
quaint, lit - tle, old fash - ioned town. —

f *sf* *ff rall.* *molto* *sf*
Red.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
CHARLES ROFF.

THE DREAM-CANOE

Music by
W. H. SQUIRE.

Andante (slightly animated)

No. 1 in F No. 2 in G No. 3 in A^b No. 4 in B^b

Then come, my love and sail with me Up - on the waves of Sleep, This
land of rose-clad bow'rs to find, Where sha-dows nev-er creep; And wak-ing there, we'll

Copyright MCMXX by Boosey & Co. Ltd.

No. 1 in F No. 2 in G
Words by MARIAN PHELPS

THE BAREFOOT TRAIL

No. 3 in A^b No. 4 in B^b
Music by ALVIN S. WIGGERS

Sung by Mr. JOHN MCCORMACK

Modto. with expression

Oh, the bare-foot trail goes wind-ing, Thro' the years of mem-o-ry. The past and the present bind-ing, In a won-derful dream for
me; And I seem to be back in my child-hood days, A lad with a freckled nose Who is threading the bare-foot wild-wood ways With a
lassie who's like a rose.

Copyright MCMXX by Boosey & Co.

Words by
C. A. RENSHAW

DRUMADOON

Music by
WILFRID SANDERSON

Sung by Mr. REINALD WERREN RATH

Con moto mp a little slower

No. 1 in A No. 2 in B^b No. 3 in C No. 4 in D

My dreams go back to Drum-a-doan Where all my youth pass'd by: My ma-gie youth, my tra-gie youth, That
fired the sun-set sky; And God! to see the frail white moon And hear the sea-birds cry, To stand with you in

agitato with feeling molto cresc. ff meno mosso e marc.

Copyright MCMXXIII by Boosey & Co.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

THE LITTLE THINGS THAT TELL

Words by
FRED. BOWYER

Music by A. H. BEHREND
Composer of "Daddy" & "The Gift"

Andante con espress

No. 1 in F
No. 2 in A^b
No. 3 in B^b

A little word of comfort When things are go-ing wrong, A lit-tle snatch of mel-o-dy From some old-fashion'd song: A lit-tle pressure of the hand When saying "Fare-thee-well," The whisperd word at parting-Are the little things that tell.

cresc. rall. rit.

Copyright (MCMXXV) by Boosey & Co. Ltd.

ALL MY VERY OWN

Words by
LOUISE M^cDERMAID

Music by
BARBARA MELVILLE HOPE

No. 1 in E^b No. 2 in G

mf Slow and sustained p

Dreamin' in the twilight, Dreamin', dear, of you, Wond'rin' if you love me, Thinkin' p'raps you do! List'nin' for your foot-steps,

mf rit. p

Wantin' you alone Wishin' you would some day be Just all my ve-ry own! Watchin' all the shadows

Copyright MCMXXIV by Boosey & Co.

THE SECOND MINUET

Lyric by
AUBREY DOWDON

Music by
MAURICE BESLY

No. 1 in G No. 2 in B^b

Tempo di Minuet

He fell at once in love with her (At least so Grand-ma said,) And that is all a-bout the Ball that I to tell you

ad lib. delicatamente

dare, 'Cos Grand-pa-pa and Grand-ma-ma are sleeping o-ver there; But Grand-pa-pa and Grand-ma-ma had ne-ver real-ly

(colla voce)

met When Grand-papa kissed Grand-mama in the Second Minuet.

Copyright MCMXXIV by Boosey & Co.

Reinald Werrenrath - AMERICA'S PREMIER BARITONE

Says:-
DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. THE DAY I RECEIVE THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.

John McCormack, Francis Rogers, CANTOR Joseph Rosenblat

AND SCORES OF OTHER

USE OVER THIS MOST

CHARMING SONG OF RECENT YEARS

DUNA

The Words by
MARJORIE PICKTHALL

The Music by
JOSEPHINE MCGILL

No. 1 in B $\flat$ No. 2 in C No. 3 in D $\flat$ No. 4 in E $\flat$

Con moto. about (84 = ♩) *pp rit.*

And the lit - tle stars of Du - na, Call me home. The

lit - tle stars of Du - na call me home, The lit - tle stars of Du - na, Call me

home. *pp a tempo* *a tempo* *pp* *ppp*

Copyright MCMXIV by Boosey & Co. 228

Boosey & Co. - The House of Song Fame
NEW YORK & LONDON