

Franz Liszt
Hungarian Rhapsody No. 1
1. Hoboe.

Lento, quasi marcia funebre.

6 1 4 A 3 2 Fag. B A

rit. *fz* *dim. pp* *f* *pp* *f*

Allegro eroico. *ten.*

>pp *f* *>pp* *p* *ff*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ff *p* *f*

f *sf* *sf* *f*

ten. *ten.*

D *sempre ff*

p *f*

E 4

F 3 *ff* *1*

Poco Allegretto.

Liszt — Hungarian Rhapsody No. 1

2

1. Hoboe.

3 Solo *Andante.* *lang.* *dolce grazioso* *pp* *Vivace assai.* *f* *1* *G* *Allegretto.*

1 *p* *1* *Allegro vivace.* *2* *f* *f*

H *f* *Vivace assai.* *f* *8 I* *Allegretto.* *dolce grazioso* *Allegro vivace.* *f*

f *16 J* *f* *7 K* *Tempo I.* *L* *15*

Solo *p marc.* *4*

M *2* *1* *Allegro maestoso.* *f*

N *ff* *f* *2* *1* *ff* *ff*

ff *P* *6* *7* *sp* *Presto. Vivace assai.*

mf *p* *mf* *p*

tr *R* *f* *10*

S *sp*

1. Hoboe.

tr **T** *ff*

U *p*

V *f* *ff*

W *f* *ff*

X *fz* **Piu Allegro.**

Y *p* *cresc.* *p* *cresc. -* **Presto assai.**

Z *ff* *f* **Allegro brioso.**

f *f*

Franz Liszt Hungarian Rhapsody No. 1

2. Hoboe.

Lento, quasi marcia funebre.

The musical score for the 2nd Oboe part of Franz Liszt's Hungarian Rhapsody No. 1 is presented on a single staff. The piece begins with a tempo marking of "Lento, quasi marcia funebre." and includes several distinct sections marked with letters A through M. Section A (measures 1-2) features a melodic line with dynamics of *f* and *pp*. Section B (measures 3-4) continues with *f* and *pp*. Section C (measures 5-10) is marked "Allegro eroico." and includes dynamics of *pp*, *ff*, and *p*. Section D (measures 11-15) is marked "sempre" and features a more active rhythmic pattern. Section E (measures 16-20) continues with *f* and *ff*. Section F (measures 21-25) is marked "Poco Allegretto." and includes dynamics of *f* and *ff*. Section G (measures 26-30) is marked "Allegretto." and includes dynamics of *f* and *ff*. Section H (measures 31-35) is marked "Vivace assai." and includes dynamics of *f* and *ff*. Section I (measures 36-40) is marked "Allegretto moderato." and includes dynamics of *f* and *ff*. Section J (measures 41-45) is marked "Allegro vivace." and includes dynamics of *f* and *ff*. Section K (measures 46-50) is marked "Tempo I." and includes dynamics of *f* and *ff*. Section M (measures 51-55) is marked "Tempo I." and includes dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "15" and the number "13" are visible at the bottom right.

Liszt — Hungarian Rhapsody No. 1

2. Hoboe.

Allegro maestoso.

2

N

Presto. Vivace assai.

X Piu Allegretto.

Y Presto assai.

Z Allegro brioso.