

Franz Liszt
Hungarian Rhapsody No. 1
I. Clarinette.

in B.
Lento, quasi marcia funebre.

The musical score is written for a single clarinet part in B-flat major. It begins with a 3/4 time signature and a tempo marking of "Lento, quasi marcia funebre." The score is divided into several sections labeled A through F. Section A starts with a "Solo" marking and a dynamic of *mf*. Section B features a "rit." marking and a dynamic of *pp*. Section C is marked "Allegro eroico" and begins with a dynamic of *ff*. Section D is marked "sempre *ff*". Section E is marked "Solo" and "tr" (trill). Section F is marked "3" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

Liszt — Hungarian Rhapsody No. 1

1. Clarinette.

Poco Allegretto.
in A. 1 1 1 **Andante.**

Vivace assai. 1 **G Allegretto.** 1 **Allegro vivace.** **H** *accel.* *f* *pp* *lang* *p* *pp* *nicht zu schnell*

Solo *p* *(den Triller ziemlich lang)*

Vivace assai. 8 **I Allegretto moderato.** *f* *pp*

J Allegro vivace. 2 *f*

3 K Tempo I. *f* *pp*

7 L 5 *p marc.*

4 M 2 **Allegro maestoso.** 3

N *espressivo dolente* *mf* *dim.* *f* *p* **in B.** 4 **01**

Andante. **P** 6 **Vivace assai.** 3 6

3 Q 7 *mf*

Detailed description of the musical score: The score is for a Clarinet in A. It begins with a 'Poco Allegretto' tempo in A major, marked with dynamics like 'pp' and 'lang'. The tempo then changes to 'Andante'. The piece continues with 'Vivace assai' and 'Allegretto' sections, featuring a 'Solo' passage with a 'Triller' (trill) that is noted as 'nicht zu schnell' (not too fast). The tempo shifts to 'Allegro vivace' and then 'Allegretto moderato'. The score includes various dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). The key signature changes to B major for the final section, which includes 'Allegro maestoso' and 'Vivace assai' passages. The score is marked with rehearsal letters (G, H, J, K, L, M, N, Q) and numbers (1, 2, 3, 4, 5, 6, 7, 8) for navigation.

1. Clarinette.

The musical score is written for a single clarinet part in G major, 2/4 time. It consists of 13 staves of music. The score includes various technical exercises and dynamic markings:

- Staff 1:** Exercise **R**, starting with a triplet of eighth notes, followed by sixteenth-note runs. Dynamics: *f* and *mf*.
- Staff 2:** Exercise **S**, featuring sixteenth-note runs. Dynamics: *mf*.
- Staff 3:** Exercise **P**, featuring sixteenth-note runs. Dynamics: *p*.
- Staff 4:** Exercise **T**, featuring sixteenth-note runs. Dynamics: *ff*.
- Staff 5:** Exercise **U**, featuring sixteenth-note runs. Dynamics: *p*.
- Staff 6:** Exercise **V**, featuring sixteenth-note runs. Dynamics: *f*.
- Staff 7:** Exercise **W**, featuring sixteenth-note runs. Dynamics: *f ff*.
- Staff 8:** Exercise **X**, marked **Piu Allegro**. Dynamics: *f*.
- Staff 9:** Exercise **Y**, marked **Presto assai**. Dynamics: *p*.
- Staff 10:** Exercise **Z**, marked **Allegro brioso**. Dynamics: *ff*.
- Staff 11:** Exercise **3**, featuring sixteenth-note runs. Dynamics: *f*.
- Staff 12:** Exercise **8**, featuring sixteenth-note runs. Dynamics: *f*.
- Staff 13:** Exercise **6**, featuring sixteenth-note runs. Dynamics: *f*.

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2. Clarinette.

in B.
Lento, quasi marcia funebre.

6 1 4 A 3 2 > B

rit. *f* *pp* *f* *pp* *f*

pp *f* *pp* *p* *poco accel.* C *Allegro eroico.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ff*

ten. *p* *f* *ten.* *ten.* *ten.* *ten.*

2 *fz* *f* *f*

D *sempre ff*

4

E2

p *p* *f*

Poco Allegretto.
in A.

F3 1 1 1

1 *pp*

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2. Clarinette.

Andante.

1 *p* *pp* *f* *G* *atempo* *pp* 1

1 *accel.* 2 *f* *f* *H* 2

1 *p* *f* *Andante.* *Vivace assai.*

8 *I* *pp* *Allegretto moderato.*

p

f *f* *Allegro vivace.* 2 2 2

f 3

K *Tempo I.* *p* 7 *L* 9

marce. *M*

f *f* *Allegro maestoso.* 3 *N*

ff *mf* *in B.* 4 *O1*

dim. *f* *p* *P* *Presto.* *Vivace assai.* 6 3 *p* *mf* 3 *Q* 7

2. Clarinette.

p **R** **3** *f*

4 **6** **3 S 8** *mf* *p*

T *ff*

U *p*

V **5 8** *p*

W *f ff*

X Più Allegro.

Y Presto assai.

Z Allegro brioso.

cresc... *p* *ff* *f*

f *f*

f *f*