

Concerto grosso op. 3 nr. 1 in B flat

Part 2 Adagio

Arranged for 5 recorders by Arnold den Teuling and Jan Kok

Georg Friedrich Handel (Halle 1685 - London 1759)

Alto Recorder 1

Alto Recorder 2

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

5

A1

A2

T1

T2

B

solo

10

A1

A2

T1

T2

B

p

15

A1

A2

T1

T2

B

tr

pp

pp

pp

20

A1

A2

T1

T2

B

tr

24

A1

A2

T1

T2

B

tr

tr

tr

27

A1
A2
T1
T2
B

tr

30

A1
A2
T1
T2
B

tr

33

A1
A2
T1
T2
B

38

A1

A2

T1

T2

B

43

A1

A2

T1

T2

B

47

A1

tutti

A2

tutti

T1

T2

B

51

A1

A2

T1

T2

B

56

A1

A2

T1

T2

B

pp

pp

pp

solo

61

A1

A2

T1

T2

B

solo

65

A1

A2

T1

T2

B

69

A1

A2

T1

T2

B

tutti

74

A1

A2

T1

T2

B

79

A1

A2

T1

T2

B

Detailed description: The musical score is written for five parts: A1, A2, T1, T2, and B. The key signature is B-flat major (two flats). The time signature is common time (C). The score shows measures 79 through 83. The parts are arranged in a grand staff. The A1 and A2 parts are in the soprano range, T1 and T2 are in the alto range, and B is in the bass range. The music is in a slow, Adagio tempo. The notation includes various note values, rests, and accidentals.

Measure	A1	A2	T1	T2	B
79	G4, A4, Bb4, A4	G4, A4, Bb4, A4	G4, A4, Bb4, A4	G4, A4, Bb4, A4	G2, A2, Bb2, A2
80	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest
81	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest
82	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest
83	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest	Rest, Rest, Rest, Rest

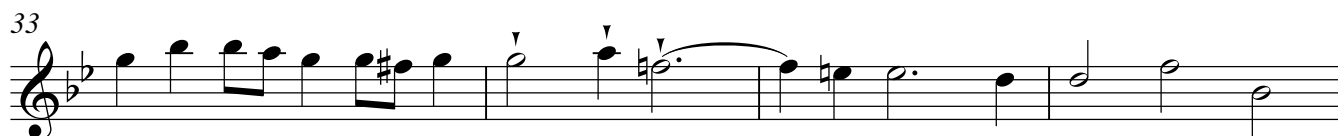
Alto Recorder 1

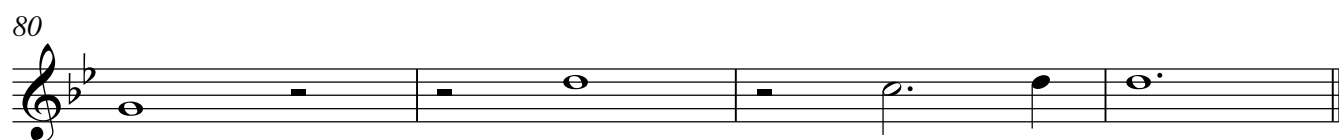
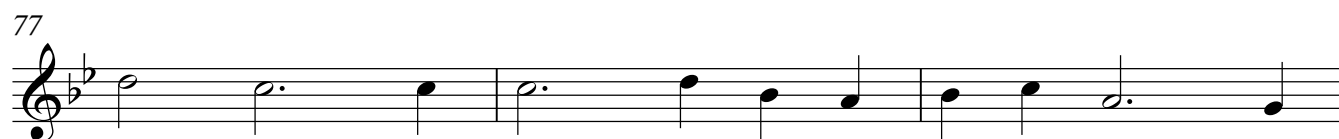
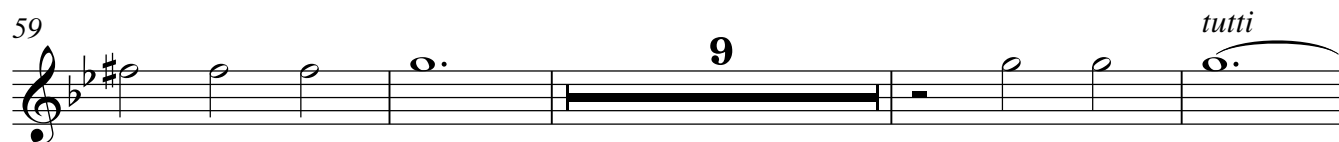
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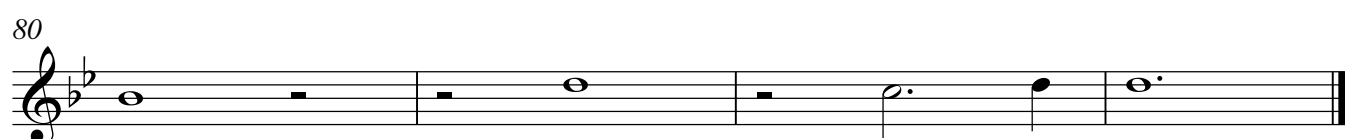
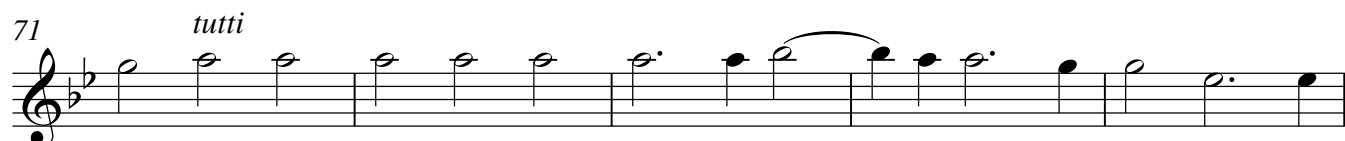
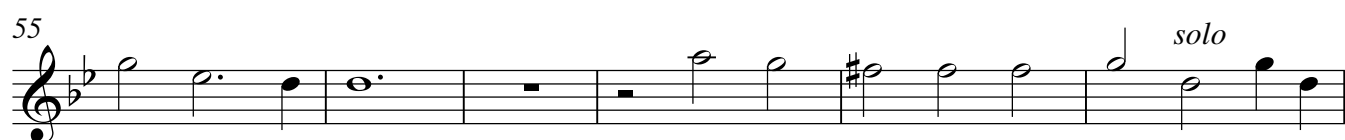
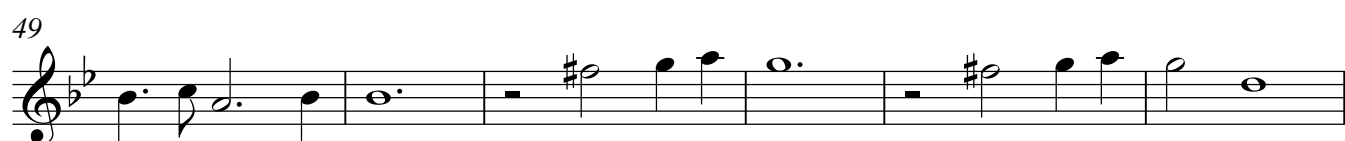
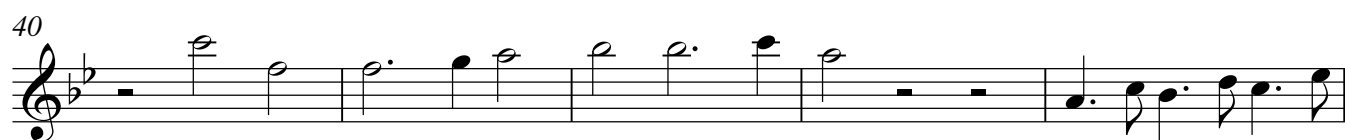
Alto Recorder 2

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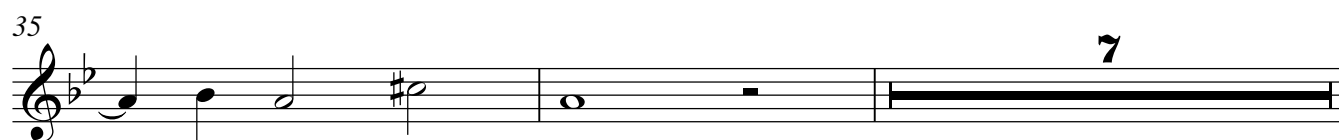
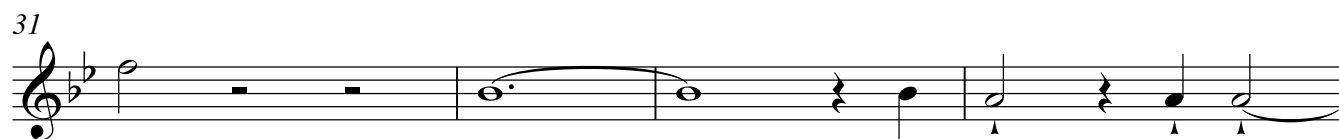
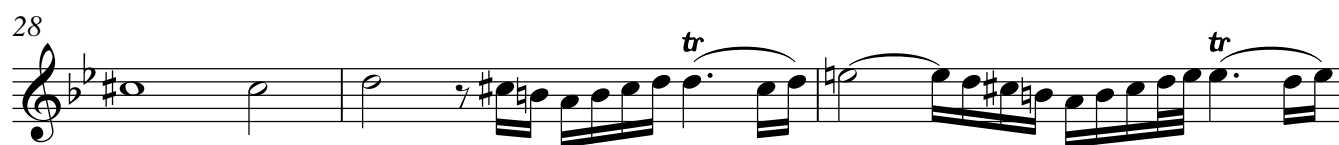
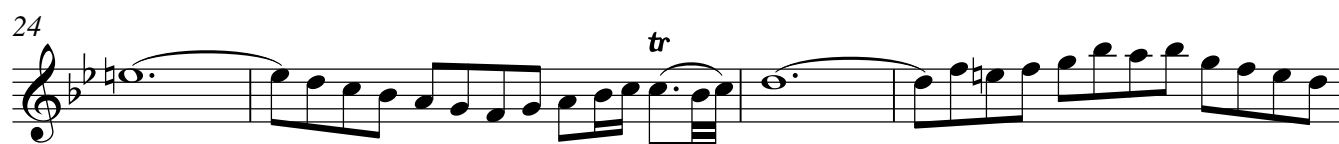
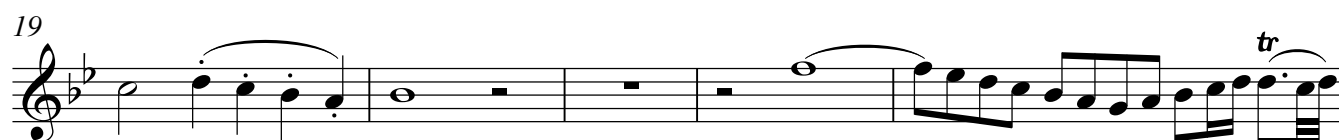
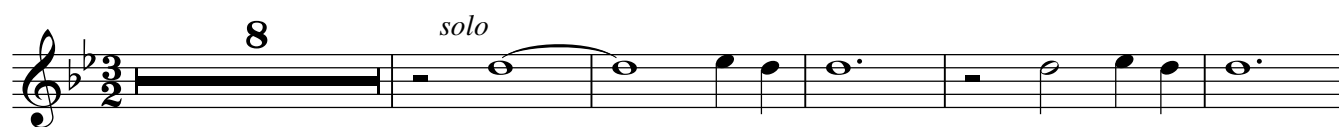


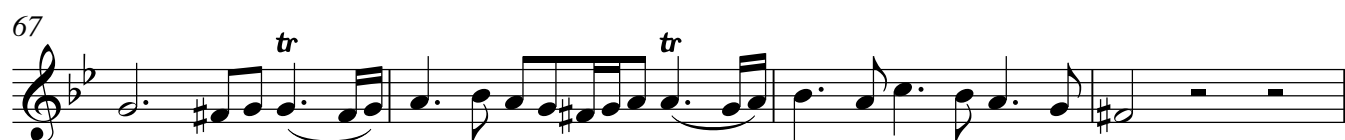
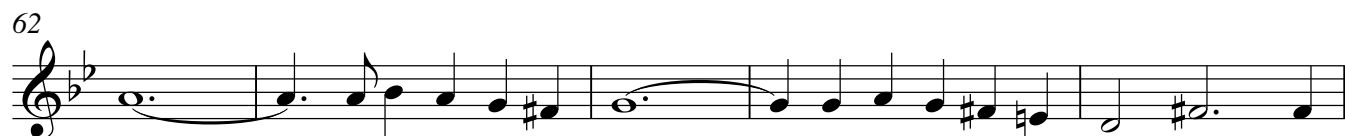
Tenor Recorder 1

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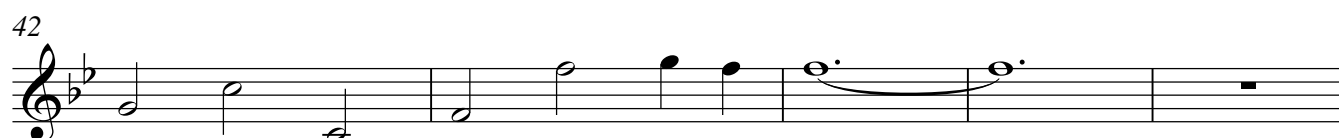
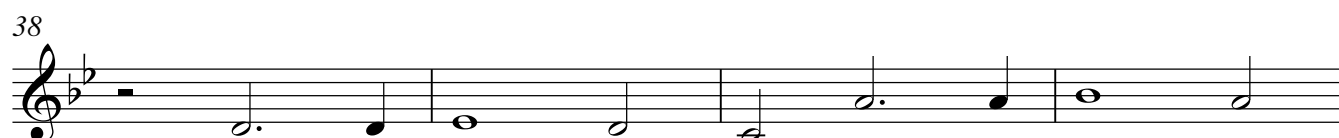
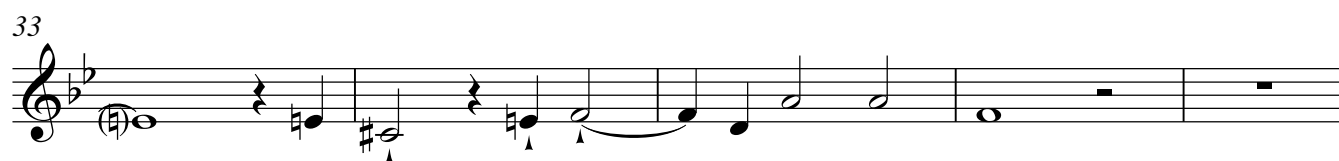
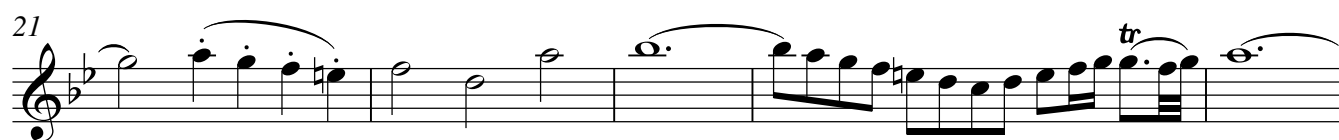


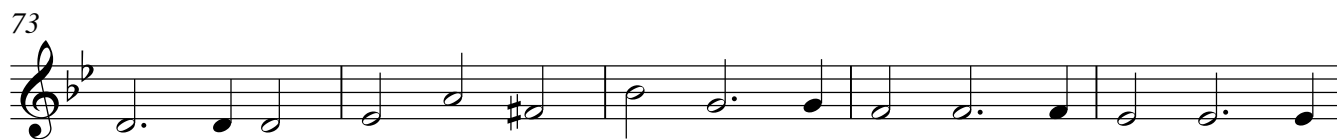
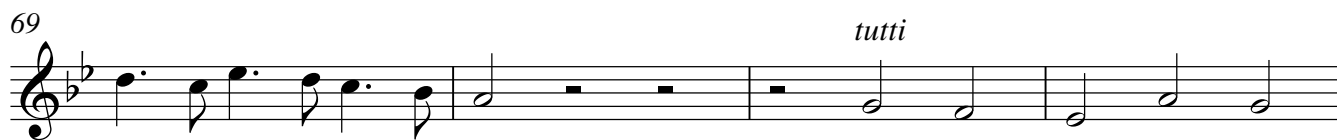
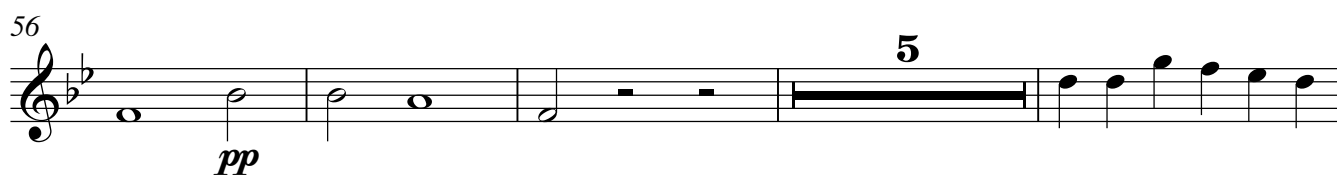
Tenor Recorder 2

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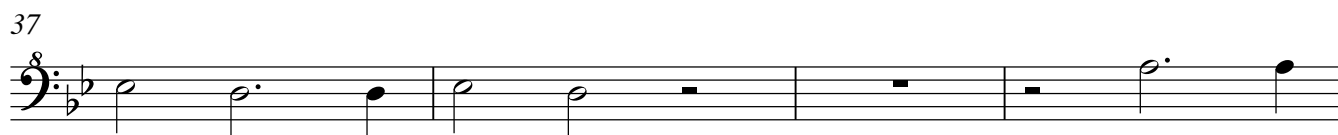
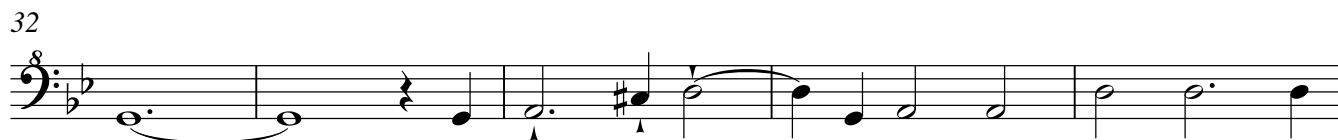
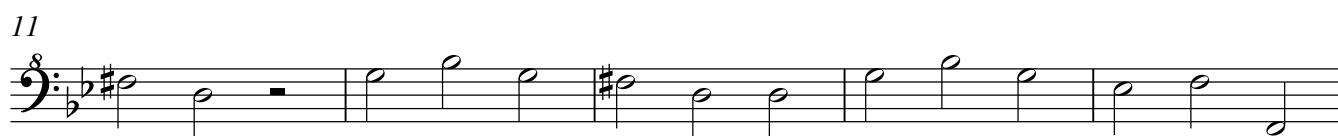


Bass Recorder

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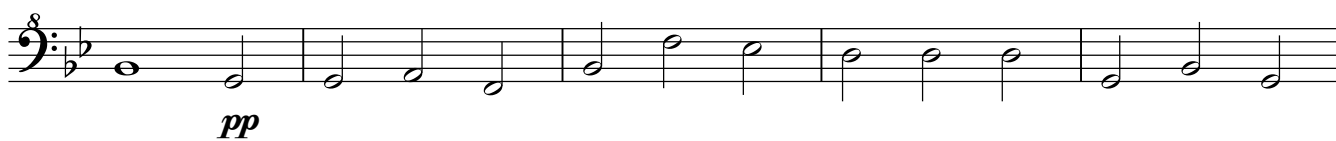
47



51



56

*pp*

61



66

**3***tutti*

73



78



81

