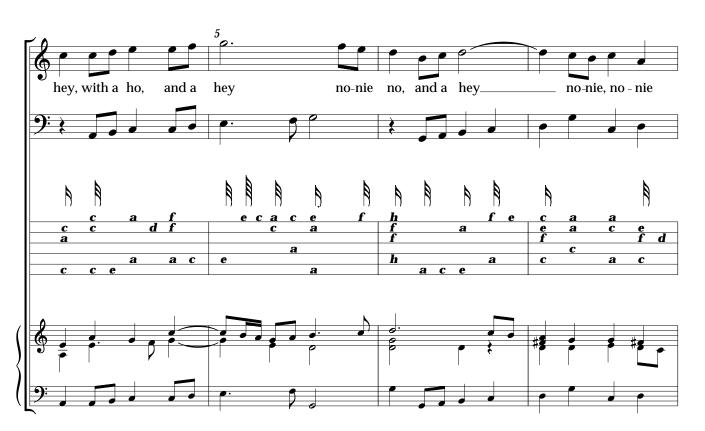
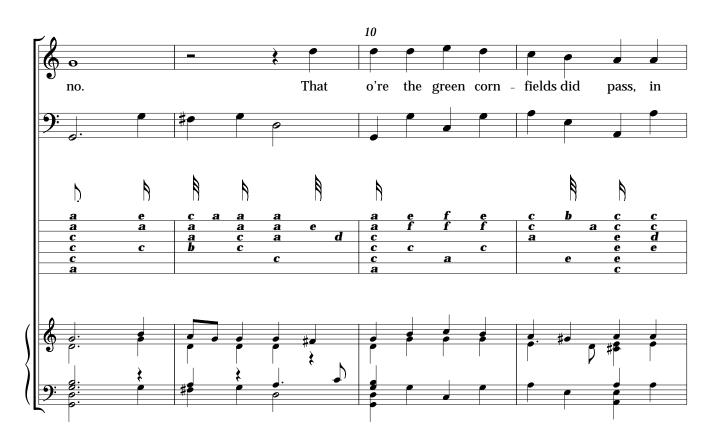
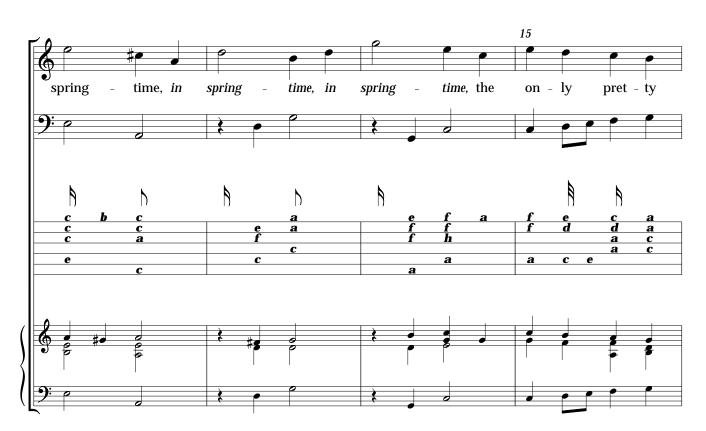
Thomas Morley, It was lover and his lass (The First Booke of Ayres, 1600, no. 6)

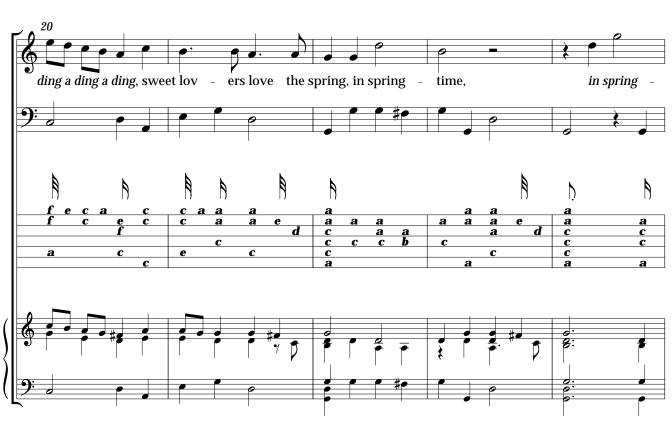
















Thomas Morley, It was lover and his lass, 5

- 2. Between the acres of the rye,
 With a hey, with a ho, and a hey nonie no,
 These pretty country fools would lie,
 In spring-time, the only pretty ring-time,
 When birds do sing, hey ding a ding a ding,
 Sweet lovers love the spring.
- 3. This carol they began that hour,
 With a hey, with a ho, and a hey nonie no,
 How that a life was but a flower,
 In spring-time, the only pretty ring-time,
 When birds do sing, hey ding a ding a ding,
 Sweet lovers love the spring.
- 4. Then pretty lovers take the time, With a hey, with a ho, and a hey nonie no, For love is crowned with the prime, In spring-time, the only pretty ring-time, When birds do sing, hey ding a ding a ding, Sweet lovers love the spring.

[Concordance of the music: Edinburgh, National Library of Scotland, Advocate's Library MS 5.2.14, fol. 18–18v, treble voice part only. The music and lyrics are essentially identical to those in *The First Booke of Ayres*, 1600.]



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