

The
BATTLE OF PRAGUE,

A Favorite

Sonata

For the

Piano Forte.

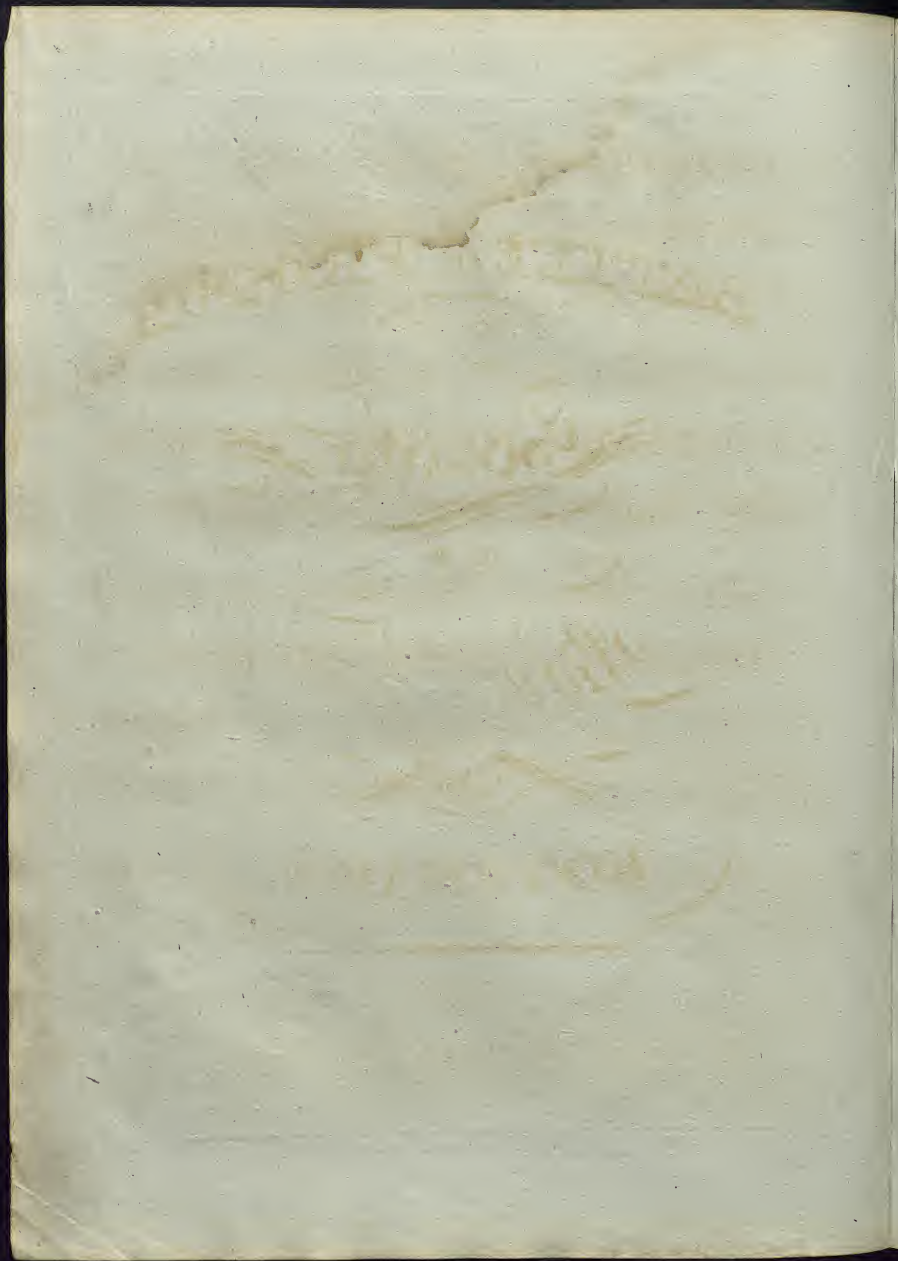
Opus

KOTZWARA.

Price 2/

LONDON

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BATTLE OF PRAGUE

Slow
March

Word of Command

Largo

First Signal
Cannon.

The Bugle Horn Call for the Cavalry.

The Trumpet Call.

Answer to the 1st
Signal Cannon.

Cannon Cannon Cannon

Battle of Prague.

ff *ff* *ff*

The Attack

Prussians.

Imperialists.

Allegro

Battle of Frague.

The main musical score consists of six systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings: *L* (Larghetto) at the beginning of the first system, *h* (ritardando) at the end of the second system, and *R* (Ritardando) in the middle of the fourth, fifth, and sixth systems. The notation includes various articulations and phrasing slurs.

Trumpets

Trumpets

Kettle Drums

The Trumpets part is written on a single staff with a treble clef, featuring a rhythmic pattern of eighth notes. The Kettle Drums part is written on a single staff with a bass clef, featuring a rhythmic pattern of eighth notes.

Battle of Prague.

Attack with Swords

Horses galloping

Trumpets Light Dragoons advancing

Cannons *f*

Tremando

Heavy Cannonade

Cannons and Drums in general

running Fire

Battle of Prague

Detailed description: This page contains a musical score for a dramatic scene. It features ten systems of music, each with a vocal line and a piano accompaniment. The score is annotated with various sound effects and performance instructions. The first system is a melodic line with a piano accompaniment of eighth notes. The second system features a vocal line with a piano accompaniment of chords, with the instruction 'Attack with Swords' above and 'Horses galloping' below. The third system has a vocal line with a piano accompaniment of chords, with 'R' above and 'Horses galloping' below. The fourth system features a vocal line with a piano accompaniment of chords, with 'Trumpets Light Dragoons advancing' above and 'Cannons f' below. The fifth system has a vocal line with a piano accompaniment of chords, with 'Tremando' above and 'Heavy Cannonade' below. The sixth system features a vocal line with a piano accompaniment of chords, with 'Cannons and Drums in general' above. The seventh system has a vocal line with a piano accompaniment of chords, with 'running Fire' above. The eighth system features a vocal line with a piano accompaniment of chords, with 'Battle of Prague' below. The score is written in a key signature of one flat and a common time signature.

The musical score consists of ten systems of two staves each. The first system shows a piano introduction with intricate sixteenth-note patterns in both hands. The second system continues this texture. The third system features a more rhythmic piano accompaniment. The fourth system is dominated by a dense, rapid sixteenth-note piano part. The fifth system continues this dense texture. The sixth system shows the piano part becoming more rhythmic and the trumpet part beginning to emerge. The seventh system is marked with a forte 'f' dynamic and features a prominent trumpet line. The eighth system is labeled 'Trumpet of Recall' and shows the trumpet playing a melodic line over a rhythmic piano accompaniment. The ninth system continues the trumpet's melodic role. The tenth system concludes the piece with a final cadence in both parts.

Battle of Prague

Cannon 3

3

3

Cries of the Wounded.

Grave

pp

Musical score for 'Cries of the Wounded' in C major, 4/4 time. The piece is marked 'Grave' and 'pp'. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of a series of eighth and sixteenth notes, some with triplets. The accompaniment is primarily quarter and eighth notes.

Musical score for 'The Trumpet of Victory' in C major, 4/4 time. It begins with a piano introduction in the right hand, followed by a melodic line. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

The Trumpet of Victory.

Musical score for 'God save the King' in C major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody is a well-known hymn tune.

God save the King

Musical score for 'Turkish Music' in C major, 2/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody is a well-known Turkish march.

Turkish Music

Quick Step.

Musical score for 'Battle of Prague' in C major, 2/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody is a well-known march.

Battle of Prague

D.C.

Finale.
Allegro.

Battle of Prague.

V.S.

