

La fiancée du Tzar.
Ouverture.

Oboe I.

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

[illegible]

Oboe I.

Musical score for Oboe I, measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), triplets (3), and dynamic markings (*f*, *ff*, *p*). Measure numbers 1 through 12 are indicated at the beginning of each line. The score concludes with a double bar line and a *p* (piano) marking.

Oboe I.

3

2 4 10 *fresc.* *ff*

11 *animato*

12 *calando* 6 3 *tranquillo* 3 *dolce* 3

13 8 16 *1ma Volta* для перехода къ оперѣ. *pp*

Pour passer à l'opéra. 2da Volta для окончанія при исполненіи въ концертѣ. *pp* *mor.* 4

Обое I.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai. 11 15 19 16 Larghetto. Viola. *p* 8

mf espress. 3 3 *pp* *p*

17 Poco più animato. (Alla breve.) *poco animando* *poco cresc. dim. poco cresc. dim. pp* *p* *animando*

18 1 *p* *mf*

19 Allegro non troppo. *p*

13 20 *risoluto* *f sf f* *tr*

Ob. II. *tr* *tr* *tr*

21 *tr* *tr* *p*

22 7 *pp*

Oboe I.

5

23 *p* *cresc.*

sf 3 *p* 4 *f*

9 2 24 *Moderato.* *espr.* *p cresc.*

4 Viol.

2 2 25 16

dim. *sf* *sf*

СИТЕРА II.

26 *Allegro non troppo.* *Fl.* *f* 9 *Voc.* *2^a mezzo soprano*

1 1 27 2 *f* *sf* *mf*

3 *dolce* 6 *mf*

4 4 28 *Allegro.* 3 *f*

ff

13 30 7 4

31 3 *cresc.* *f* 32 1 *ff*

2 *meno mosso* *Voc.* *p*

7 *mf*

Oboe I.

Аріозо.

33 Andante. Solo. *dolce*

p *p cresc.* *mf*

34 Poco più mosso. *f* *poco ritent.*

35 Tempo I. *dolce* *dolce*

36 Poco più mosso. *mf* *tr. Voce.*

37 Allegro. *f* *tr.* *sf*

СЦЕНА III.

[38] *L'istesso tempo.* *Voc.*

3 *Un poco più lento. (Tranquillo.)* *Viol. I.*

4 *f* *sf* *p* *sf*

Подблюдная пѣсня.

ХОРЪ.

39 Allegro maestoso. AOP B.

The first system of the musical score is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a measure rest of 9 measures, followed by a measure rest of 4 measures. The first melodic phrase starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes (C5, D5, E5), another triplet of eighth notes (F5, G5, A5), and a final triplet of eighth notes (B5, A5, G5). The system concludes with a measure rest of 5 measures, followed by a quarter note D5 and a quarter note C5. The dynamic marking *mf* appears below the staff at the beginning and end of the system.

9 4 Fl.I.

mf *mf*

Oboe I.

7

41 *p*

42 *cresc.* *f*

43 *Allegro non troppo.* *f* *fl-2*

44 *Animato.* *f*

45 *sf* *ff*

46 *Tempo I.* *4* *4* *46* *Animato.* *4* *47* *1* *fl.* *1* *mf*

48 *Allegro animato.* *(L'istesso tempo.)* *tr* *tr* *ff* *f* *19*

49 *Un poco più lento.* *2* *2* *poco riten.* *3* *30 м.*

Пляска съ хоромъ.

50 *Allegretto.* *24* *f*

51 *Poco più mosso.* *11* *f*

52 *10* *poco rit.* *1*

53 Tempo I. 16 54 Poco più mosso.

p 8 *f* 6 *p* *f* 15 55 *p* *f* poco rit. de 56 a tempo *f* cresc. 57 *Legato* *Minore* *mf* *f* *tr.* *Maggiore* *tr.* 8 *mf*

2 58 8 59 Più mosso. *mf* *cresc.* *f* *p* *cresc.* *f*

60 Allegro non troppo. *animato* *Voce.* 13 *p* 2 61 5 *mf* *cresc. poco* *f*

Cla. I.

9

62 Andante molto. Moderato. 63 Clar. 6 Clar. 1

64 *Largo assai.* *lunga assai* Clar. *Fl* 2 65 25 *lunga assai*

66 Allegro non troppo. 13 x 67 2 Fag. Clar. poco string. 1 Animato. 1 p

3 f

3 f

3 ff

3 ff

68 7 poco più lento Viol. I. 8 p

69 Allegro non troppo.

10 *p*

70

8 *p*

dim.

71 *Tpico. Larghetto assai*

Voce.

pp

4

Oboe I.

Solo.

72

p

73

p

Tempo I.
(Allegro non troppo.)

74

p

2

4

p

pp

СЦЕНА VI.

Дуэтъ.

75 Andante molto. Moderato. 76 Clar.

6

7

3 Voce.

4

3

6

77 Adagio.

f

f

mf

p

dim.

pp

pp

pp

2

4

78

espress.

mf

p

p

Oboe I.

11

p *3 poco rit.* *1*

79 *Allegro. Voce.* *6* *fe* *2 riten. assai* *2*

80 *Lento.* *1* *Solo.* *1* *1* *6 p cresc. molto f* *p* *cresc.*

81 *p cresc.* *mf espress. assai acceler. poco a poco* *f* *ten. assai* *cresc.*

riten. **82** *Moderato assai.* **83** *Allegro animato assai.* *ff* *6* *9* *pp*

V *2V* *6* *mf* **84** *12* **85** *Solo. p* *pp poco animando*

mf *4* *Animato. (Alla breve.)* *4* *f cresc. molto*

86 *16* **87** *sf* *f* *ff* *2*

ff

Oboe I.

Дѣйствіе второе.
ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

88 Allegro.
Clar. I.

Vcello.
pizz.

pp cresc. poco

89 Vcello.
pizz.

pp poco cresc.

Solo
p

cresc.
Solo
mf

f

ff

f

90

3

2

6

2

91

4

f

mf

p

cresc.

92

3

5

mf

Poco più mosso.
(alla breve.)

93

5

6

f

Tempo I.
Viol. I.

94

pp

4

p

95

2

1

2

mf

cresc.

p

13

Solo
scherzando

СЦЕНА II.

99

Moderato.

20

100 Allegretto. Clar. I.
Solo

Sole

АРІЯ.

102

Molto-andante.

102 Molto andante. *pp* *cresc. poco*

103 Adagio. 104 8 Viol. I. *poco riten. a tempo* *mf*

105 15 1-8 *f* *p* *poco rit. a tempo* *poco rit.* 6 4 2 14

Oboe I.

Flauto Solo

14 106 Più lento. Clar. I. Solo 12 107 7

14 string. poco a poco *pp* *cresc.* 108 Adagio. (Tempo I.) Solo *dolcissimo* 109

f *dolce* 110 Moderato. viol. *pp* 13 111 15

allarg. poco *p* *dim. pp* *sf*

СЦЕНА III.

112 Allegro moderato. Fag. I. 3 *stacc.* *f cresc.*

113 *ff* Solo. *dolce* *p cresc.*

114 *f* 115 Allegro. 14 Viol. I. 14 *sf*

Квартетъ.

116 Largo. 19 Flauto I. Solo 117 *ten. assai* *p*

118 *mf* *f* 5

riten. tempo *ten.* 119 Allegro moderato. *pp* 21

Oboe I.

15

Интермеццо.

[120] Adagio.

p

[121]

dim.

СИЕНА IV.

[122] Allegro moderato. Viol. I.

[123] Solo

[124] Agitato.

[125] *mf*

[126] *mf* Allegro non troppo.

[127] *p* poco stringendo Allegro.

[128] *mf*

[129] *mf*

f

pp

cresc.

f

poco cresc.

VS

Oboe I.

1 *f* 1 *f* 1 *f* *Poco meno mosso.*
ff 8 *mf* 3 *p* 130 1 *p* 7 *p*
 131 *Allegro.* 2 *p* 1 *f*
 3 *Animato assai.* 1 *f* *f*
 132 *poco più lento* 2 *p* 4
 4 *a tempo (alla breve)* *Cor. ingl.* 12 *mf*
 133 *Allegro vivo.* 2 *f* 6 *pp*
 134 *Allegro.* *Animato.* *Viol. I.* 18 *f*

СЦЕНА V.

Арія.

135 *Larghetto.* *Viol. I.* 2 3 *Solo* 1
dolce
 136 *espressivo* *pp* *espress.*
dim. *p* *espr.*

Oboe I.

17

riten. poco a tempo *Fag*

dolce

137 *Allegro vivo.* *p* *cresc.* *mf*

138 *Allegro. (meno mosso.)* *f* *f* *ff* *più lento* *p* *cresc.*

139 *Moderato assai.* *rit. molto* *1* *6*

Cor. ingl. *mf cresc.* *f* *cresc.* *ff*

СИЕHA VI.

140 *Moderato.* *15* **141** *f animando poco a poco* *tr.*

tr. *1* *tr.* *1*

tr. *3* *tr.* *tr.*

tr. *Animato.* *ff* *tr.*

tr. *tr.* *fff*

FINE

Обое I.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

[142] Moderato.
Tromba I

f *ff* *f* *ff* *fff*

P.G. *f* *ff* *ff*

[143] P.G. *ff* *ff*

Solo. *p*

[144] *p* *f dim.*

СЦЕНА I.

[145] Andantino comodo. **[146]** *2* *Solo.* **[147]** *23* *Fag I e II.* *4*

23 *dolce* *11* **[148]** *in tempo* *7* *pespress.* *3*

6 *p* *7* *p*

Oboe I.

19

[149] *un poco agitato* 12 *tr* *f* *tr* 9 **[150]** *Tranquillo.* 6 *p* 9

p *poco cresc.* - - *-mf* **[151]** *Recit.* 3 *(L'istesso tempo)* 1 9

[152] *Poco più mosso.* **СЦЕНА II.** *ritard.* 1 *a tempo* *f* 2 *f*

ritard. *Più lento.* 3 *Voce.* *p*

[153] *Allegro moderato assai.* **Ариетта.** 1 2 11 *f* *p*

p *cresc. f* **[154]** *mf* 3 *f* *mf* *f*

[155] *Tempo I. Recit: più mosso.* **СЦЕНА III.** 5 *mf* 41 **[156]** *f* *sf* *f* *sf*

8 *p* *cresc. poco* *sf* *sf*

Oboe I.

Apiozo.

157 Andante. *Corno* Solo. *dolce* *p*

158 9 159 Listesso tempo. 4 6 160 1 2 1 *f*

161 3 Clar. *p*

162 5 Solo. *dolce* *p*

163 Moderato. Clar. *p*

164 Rec. n. 24 *Allegro moderato* *p*

165 Voce. *f* *sf* *p*

tr *f* *p* *f* *p*

СЦЕНА IV.

166 Andante. *p*

167 Poco più mosso (maestoso) *cresc.* *f* *cresc.* *f*

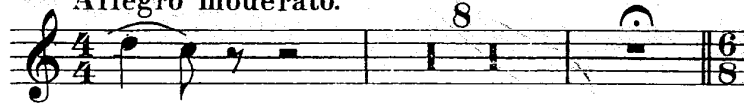
Покорнейше прошу г.г. артистовъ оркестра:—
НЕ МАРАТЬ НОТНЫЯ ПАРТИИ И НЕ СТАВИТЬ ОТМѢТОКЪ И КУПЮРЪ ЦВѢТНЫМИ КАРАНДАША
За исполненіе просьбы и за аккуратность заранее приношу благодарности.

ЦАРСКАЯ НЕВѢСТА.

Обое I.

164 Recit.

Allegro moderato.



Арія.

Allegretto.

Ob. II.



C Poco più animato.



164 Rec. n. 4
Allegro moderato

165

tr *mf* *p* *f* *sf* *p*

tr *p* *f* *sf* *p*

tr *f* *p* *f* *p*

СЦЕНА IV.

166 Andante.

167 Poco più mosso (maestoso)

cresc. *f* *cresc.* *f*

Oboe I.

21

tr *tr* *Voce.* *poco rit.*
ff *f*

Секстетъ съ Хоромъ.

[168] *Larghetto.* *Solo.*

p

[169] *3* *p*

[170] *dolce* *3* *3* *3* *f*

cresc. *1* *p*

1^{ma} volta *2^{da} volta* [171] *3* *cresc.* *f* *sf* *mf < f* *sf* *ff*

Величальная пѣсня.

[172] *Allegro.*

Viol. I.

Voce.

Moderato con moto.

2 *1* *f* *f* *p*

[173] *3* *p* *p* *cresc.*

[174] *p* *stacc.*

3

СЦЕНА V.

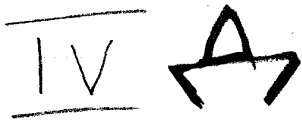
[175] *Moderato assai.*

[176] *Clar.*

[177]

ff *mf*

mf cresc. *f* *cresc.* *fff*



Oboe I.

КАРТИНА II.

Вступление и Сцена I.

178 Lento. 10 5 179 1 1 1 1 3

180 Ария. *p dim.* Recit. 6 181 2 Clar. *f* Solo. *f* *p*

182 1 2 *p* *p*

183 Moderato. Clar. I. animato. 9 1 1 *mf* *f* *f*

dim. *Voce. dim.* *cresc.*

СЦЕНА II.

184 Allegro moderato e marziale. 10 *f* 185 8 *f*

animando poco a poco

186 animato assai 3 1 *f* *stacc.*

187 1 3 3 *f*

Oboe I.

23

marc.

188 Tempo I. *ff* *sf*

8 *animato*

189 Tempo I. *sf* *sf*

4

mf *poco animando* *f* *ff*

mf

Квинтетъ съ хоромъ.

190 Andante. *ff*

3

191 *f* *espress. dim.* *dim.* *f dim.* *mf*

4

192 *dim.* *f dim.* *mf dim.* *p*

3

193 *ff* *8*

194 *p* *dolce* *f* *dim.*

3

195 *p espress.* *Solo largamente.* *p* *p dolce*

1

3

2

Oboe I.

196 *mf* *f dim.* *mf*

197 *Allegro moderato.* *dim.* *f dim.* *mf dim.* *mf*

198 *Lento maestoso.* *p*

199

200 *f* *dim.* *p*

ff *Andante.*

СЦЕНА II АРІЯ.

201 *Andante.* *pp* *pp poco cresc.* *Recit.*

202 *Vivo. Scherzando.* *p*

203 *Adagio.* *cresc.* *f* *Tempo I.* *Recit.*

204 *Larghetto assai.* *pp* *fff dim.* *mf dim.* *p*

205 *Larghetto assai.* *pp dim.* *ppp* *pp* *mp*

206 *Larghetto assai.* *pp* *mp*

207 *Solo.* *p* *dim.* *p* *dolce* *poco rit.*

Oboe I.

25

СЦЕНА III.

208 Allegro agitato.

First system of music for Oboe I, measures 208-209. The music is in 6/8 time, key of B-flat major. It features a fast, agitated melody with dynamic markings *f* and *sf*. Measure numbers 8 and 3 are indicated above the staff.

209

Second system of music for Oboe I, measures 209-210. The melody continues with dynamic markings *f*, *dim.*, *p*, *cresc. poco*, and *dim*. Measure numbers 4 and 1 are indicated above the staff.

210

Third system of music for Oboe I, measures 210-211. The music includes a vocal line labeled "Voce." and a violin line labeled "Viol. I.". Dynamic markings include *molto*, *sf*, *p*, *cresc.*, and *mf*. Measure numbers 7 and 6 are indicated above the staff.

211 Viol. I.

212

Fourth system of music for Oboe I, measures 212-213. The tempo changes to "Meno mosso." and then "Lento ma non troppo." Dynamic markings include *riten.*, *cresc.*, *sf*, *dim.*, *dolce*, and *lunga*. Measure numbers 14 and 5 are indicated above the staff.

213 Lento ma non troppo.

Larghetto assai.
(L'istesso tempo.)

215 Allegro.

Fifth system of music for Oboe I, measures 214-215. The tempo changes to "Allegro assai." and then "Allegro." Dynamic markings include *pp*, *enharm.*, *cresc.*, *sf*, and *f*. Measure numbers 9 and 1 are indicated above the staff.



романс во II з

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

„La fiancée du Tzar.“

Ouverture.

Н. Римский-Корсаковъ. 1898г.

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Oboe II.
Allegro.

13 Oboe II. (Corno inglese.)

11

10

8

6

4

2

1

f

ff

p

dim.

f

tr

acc.

1

2

3

4

6

7

Oboe II. (Corno inglese.)

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a forte (ff) dynamic marking and a trill (tr) ornament. The second staff includes a measure number '6' and a forte (ff) dynamic marking. The third staff features a forte (ff) dynamic marking and a measure number '7'. The fourth staff includes a trill (tr) ornament. The fifth staff includes a trill (tr) ornament and a measure number '8'. The sixth staff includes a trill (tr) ornament and a measure number '9'. The seventh staff includes a trill (tr) ornament and a measure number '10'. The eighth staff includes a trill (tr) ornament and a measure number '11'. The ninth staff includes a trill (tr) ornament and a measure number '12'. The tenth staff includes a trill (tr) ornament and a measure number '13'. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Oboe II. (Corno inglese.)

3

f cresc. **10** *ff*

tr *tr* *tr* *tr*

11 *animato* *fff*

ff *fff* *ff*

12 *calando* 6 2 *tr* 3 *tr*

Ob. II.

12 **13** 8 *1ma Volta* для перехода къ оперѣ. Pour passer à l'opéra. 16 *pp*

mor. 4 *pp* *mor.*

12da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

СЦЕНА II.

26 Allegro non troppo.

2 Fl. 9 Voce.

1 1 27 2

f *sf* *mf*

3 *dolce*

6 *mf* 4 *f* 4

28 Allegro.

3 *f*

29 13

30 7 *f* 4 31 3

lunga ad lib. *f* *ff* *cresc.*

32 6 1 2 *poco meno* 7

f *mosso* Voce. 1

mf *p*

Aplozo.

33 Andante. 34 Poco più mosso. *poco rit.* 35 Tempo I. Ob. I.

23 13 2

16 36 Voce. 12 37 Allegro.

sf 3 *mf* *tr* *f*

Oboe II. (Corno inglese.)

СЦЕНА III.

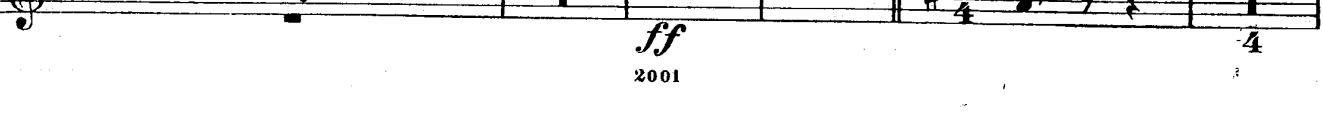
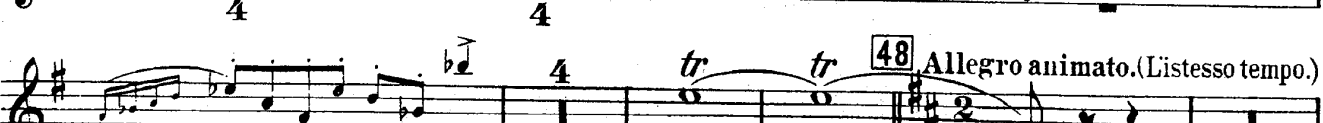
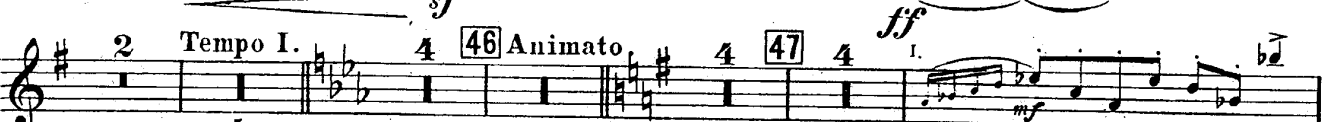
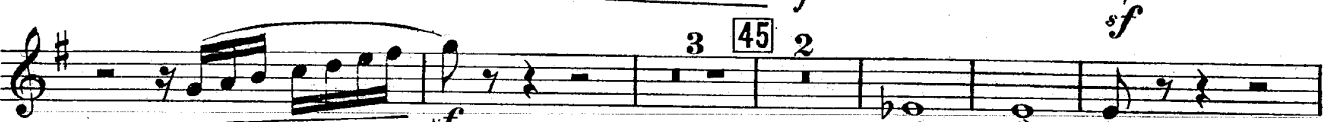
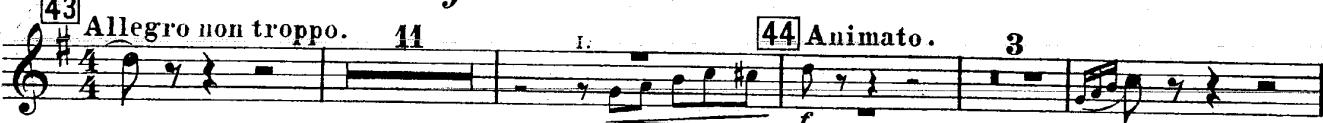
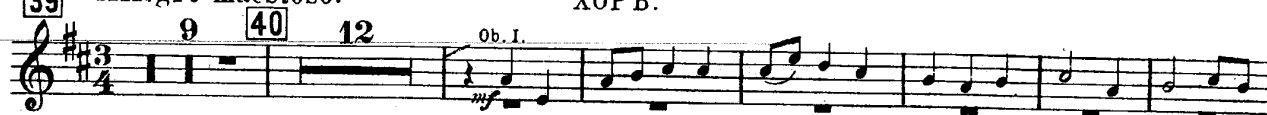
[38] Listesso tempo.



Un poco più lento.

Подблюдная пьеса.
ХОРЪ.

[39] Allegro maestoso.



Oboe II. (Corno inglese)

7

Un poco più lento.

Пляска съ хоромъ.

[50] Allegretto.

[51] Poco più mosso.

20

[52]

poco riten.

[53] Tempo I.

16

[54]

Poco più mosso.

8

8

[55]

17

[55] 1.

8

1. poco rit.

[56] a tempo

f

8

cresc.

[57]

Minore.

Maggiore.

8

12

[58]

8

[59]

Più mosso.

10

mf

cresc.

f

Oboe II. (Corno inglese.)

cresc. *f* *ff*

1

60 Allegro non troppo.

13

2 61 5 animato

8

СЦЕНА IV.

62 Andante molto. 63 Moderato. Clar. I.

3 14

6 Clar.

1

p

Пѣсня Любаши.

64 Largo assai. *lunga assai* Clar. IV

25

2 65 25 *lunga assai*

66 Allegro non troppo. 67 Fag. Clar.

13

poco string: 1 Animato.

1

p *f*

3

2 68 7 *poco più lento* Viol. I.

8

ff *p*

СЦЕНА V.

69 Allegro non troppo. 70 22 71 Trpio. 72 Larghetto assai. 73 12 74 Tempo I. (Allegro non troppo.)

14 11 8 5 15

Oboe II. (Corno inglese.)



9

СЦЕНА VI.

Дуэтъ.

75 Andante molto. Moderato. 76 Clar. I. 3 Vocce.

6 7 4 3 6

sf sf mf

77 Adagio. Ob. I. 1 2

dim. pp

7 78 6 8 3 poco rit. 1

pp

79 Allegro. Ob. I. 6 2 riten. assai 80 Lento. 6

peresc. molto

6 81 acceler. poco a poco 4 ten. assai 6 *ff*

f cresc. f cresc. ff

6 82 Moderato assai. 83 Allegro animato assai. 84 12

riten. 9 16

85 poco animando Ob. I. Solo. 4 Animato. (Alla breve.) 4

f cresc. molto

86 16 19 87 4

sf f ff

Oboe II. (Corno inglese.)
 Дѣйствіе второе.
 ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

Oboe II. **88** Allegro. Clar. I.

Vcello. pizz.

pp *cresc. poco*

89

pp *poco cresc.*

Oboe I.

90 *f* *ff* *f*

Clar. I.

91 *f* *mf*

92 Poco più mosso. (alla breve.) *mf*

cresc. *f* *p*

mf marc. *mf*

93 *f*

f

94 Tempo I. Viol. I.

f *pp*

95 *p* *mf* *cresc.*

Oboe II. (Corno inglese.)

11

p cresc. poco *mf* *p*

8 2 96

2 3 7

ff *mf*

97 6 9

Oboe I. *p* 7 98 *L'istesso tempo.*

24

СИЕНА II.

99 *Moderato.* Oboe I. 20 100 *Allegretto.* Ob. I. 1 101 9

11

102

Molto andante.

Oboe I.

АРИЯ.

1 1 *pp cresc.* *mf.*

103 *Adagio.*

104 8

Viol. I.

poco riten. *a tempo.*

15

105

1 1 *f*

6 *poco riten.* *a tempo* *poco riten.* 106 *Più lento.* 107 8

2 14 4 32

Oboe I. *stringendo poco a poco* *p*

4 108 *Adagio. (Tempo I.)* 109 2

f 15

Oboe II. (Corno inglese.)

Oboe I. *[allarg. poco]* 7 110 Moderato. 111 15 28

СЦЕНА III.

112 Allegro moderato. Oboe I. 1 3 *stacc.* *f cresc.* 113 *ff* 114 7 115 Allegro. *p cresc.* 14 Viol. I. 14 *f*

Квартетъ.

116 Largo. 19 Flauto I. Solo 117 2 3 *ten. assai* 4 118 5 6 *riten.* *p* *a tempo* *mf* *ten.* *pp* *Corno inglese.* 119 Allegro moderato. 21 *Бери пог*

Интермеццо.

120 Corno inglese. Adagio. *p* 121



СИМЕА IV.

[122] Allegro moderato. *poco*

[123] Solo



[124] Agitato.



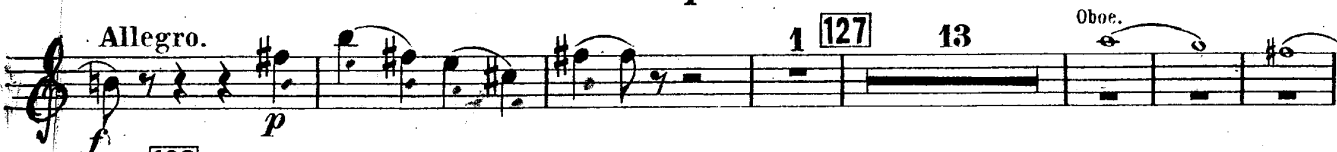
[126] Allegro non troppo.



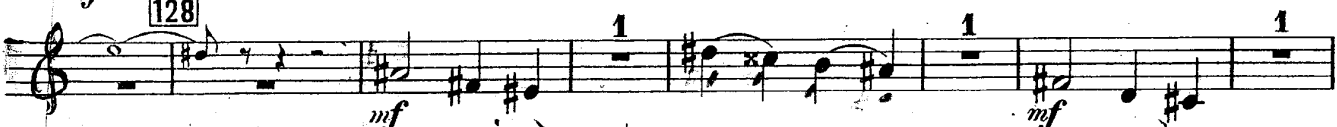
poco stringendo



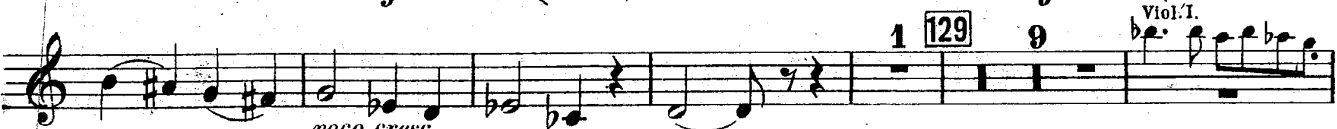
Allegro.



[128]



poco cresc.



f

ff



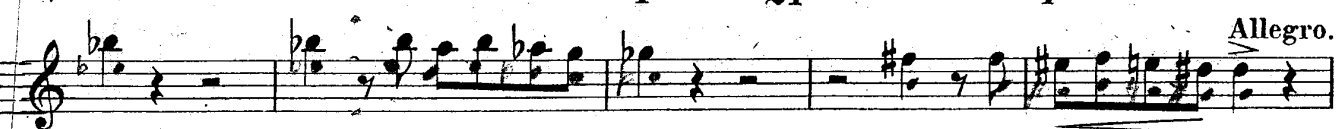
[130] Recit. Poco meno mosso.

Viol. I.

[131]



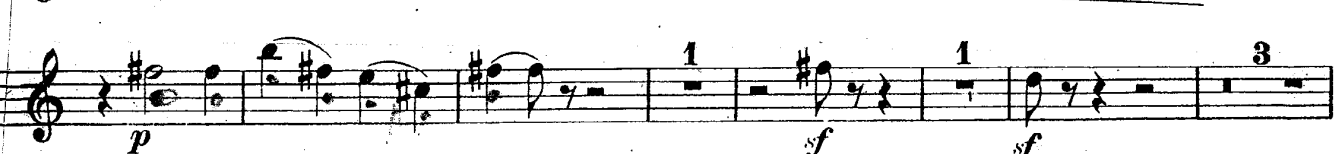
Allegro.



p

f

sf



Oboe II. (Corno inglese.)

Animato assai.

1 *f*

poco più lento 2 *p*

a tempo (alla breve.) 4 10 *Clar. I.* *p*

6 *f*

133 Allegro vivo. 18 **134** Allegro. 18 **Animato.** 4

СЦЕНА V.

Арія.

135 Larghetto. 2 6 *Oboe I.*

136 *p* *dim.* *p*

espr. *dolce* 2

1 *riten. poco a tempo* **137** Allegro vivo. *Oboe I.* 4 *p*

1 3 10

138 Allegro. (meno mosso.) 9 *p*

cresc. *f*

tr *f* *più lento* 7 *p* 5

Oboe II. (Corno inglese.)

15

139 Moderato assai.

Clar. I.

rit. molto



CHĘHA VI.

140 Moderato

Oboe II.

15

141



Oboe II. (Corno inglese.)

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Oboe II.
Moderato.

Tromba I.

СЦЕНА I.

Trio.

145 Andantino
commodo.

146 28

147 6

Ob. I.

СЦЕНА II.

Poco più mosso.

152

F. I. I.

Oboe II. (Corno inglese.)

17

153 Allegro moderato assai.

Арієтта.

СЦЕНА III.

155 Tempo I. Recit. più mosso.

Ob. I.

Аріозо.

157 Andante.

Ob. I.

Oboe II

Ария

164 Allegro moderato.

Allegretto ♩ = 112

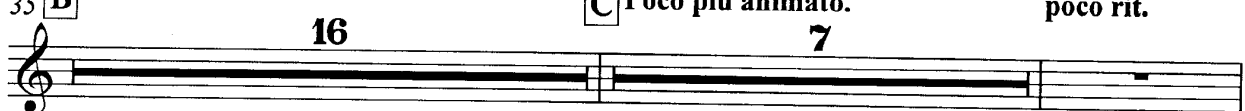
Recit. 10



17 A



35 B



59 D Tempo I.



74



78



83 Allegro moderato.



СЦЕНА IV.

Секстетъ съ Хоромъ.

Величальная пѣсня.

СЦЕНА V.

2001

КАРТИНА II.

Вступление и Сцена I.

Oboe II.

178 Lento.

10 5 179 1 1 1

p dim. ff f

1 3 180 Ария. 181 Ob. I. Solo.

12 4

9 182 8

7 183 Moderato: 9 animato

f

СЦЕНА II.

184 Allegro moderato e marziale.

10 8 185

f

3 animando poco a poco

2

186 animato assai stacc.

2 3

187 6 marc.

ff sf

188 Tempo I animato

8 1 sf

189 Tempo I.

4 *mf* *f* *ff* poco animando



Oboe II. (Corno inglese.)

Квинтетъ съ хоромъ.

190 Andante. *ff*

191 *f espress. dim.*

192 *f dim.*

193 *ff*

194 *sf*

195 *p*

196 *f dim.*

197 Allegro moderato. *f dim.*

198 Lento maestoso. *p*

199 *mf*

200 *mf*

Andante.

СЦЕНА И АПІР.

201 Andante. *Recit.*

202 Vivo. Scherzando. *p*

203 Adagio. *Tempo I. Recit.*

204 *fff dim.*

205 *ppp*

206 *ppp*

207 *mp*

p

dim.

p

poco rit.

ЧЕHA III.

208

Allegro agitato.