

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

24 „La fiancée du Tzar.“
Ouverture

Viola. ①

Allegro.

Viol. ①

p *pp* *pizz.* *mf* *arco* *poco cresc.* *mf* *f* *ff*

1 2

1

The musical score is for the Viola part of the Overture "La fiancée du Tzar" from the opera "The Tsar's Bride". It is in 2/2 time and marked Allegro. The score consists of 24 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *arco* and *poco cresc.* (poco crescendo). The score is written on a single staff with a treble clef. The first measure is marked with a '1' in a circle, and the second measure is marked with a '2' in a circle. The score ends with a double bar line and a '1' in a circle.

Viola.

Violoncello musical score, measures 1-17. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *div.* (divisi), *unis.* (unison), *p* (piano). Measure 4 includes a box number 4 and *pizz.* (pizzicato).

Measures 5-8: *arco* (arco), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo). Measure 8 includes a box number 5 and *pizz.* (pizzicato).

Measures 9-12: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Measure 12 includes a box number 6 and *ff* (fortissimo).

Measures 13-17: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano). Measure 17 includes a box number 7 and *p* (piano).

Performance instructions include *div.*, *unis.*, *arco*, *pizz.*, *mf*, *f*, *ff*, *dim.*, and *p*. The score also features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17).

Viola.

3

7

8

9

pizz.

pp

p

mf

pp

f

f

3

1

Viola.

4 1

arco

cresc.

10

f *detache*

ff *a tempo*

11 *animato*

12 *Calando poco a poco*

p

cresc. *tranquillo* *mf dim.*

pp *simile*

Viola.

5

13

div.

unis.

div.

1ma Volta для перелома къ оперѣ. Pour passer à l'o-

pp poco cresc. p

pp poco cresc. p

péra.

dim.

pp

div.

div.

pp

pp

pp

pp

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp

pp

5

5

Viola.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.
V-cello e Basso.

14 Moderato assai.
V-cello e Basso.

15

16 Larghetto.

17 Poco più animato. (alla breve.)

p, *poco cresc.*, *dim.*, *p*, *cresc. poco*, *f*, *pp*, *poco cresc.*, *dim.*, *pp*, *p poco cresc.*, *dim.*, *poco cresc.*, *dim.*, *poco cresc.*, *dim.*

Viola.

7

poco animando

pp *p* [18]

animando

cresc. poco *dim.* *p*

[19] *Allegro non troppo*

f *p* *cresc.*

[20] *bis.* *tr.* *f marcato*

tr. [21] *détaché* *mf*

[22] *p*

pp [23] *cresc.* *f* *p*

0001

Viola.

Handwritten: *2*

1

p *p cresc.* *f dim.* *p*

17

[24] Moderato. Voce.

mf *p*

sf *p cresc.* *mf dim.* *div.* *p*

1

[25] 2

sf *p cresc.* *sf* *sf*

Voce

p

СЦЕНА II.

[26] Allegro non troppo.

Tromboni

f *p* *p*

f *pizz.* *sf arco*

[27] 2

mf *p* *mf*

p *mf* *p*

f *mf* *p*

2001

Viola.

9

pizz. *mf* *cresc.* *f* 2 arco *mf* *>p*

28 Allegro. *poco cresc.* *p* *cresc.* *f*

ff

29 *f* *f* *f*

30 *f* *f* *mf*

31 *p* *cresc.*

lunga ad lib. *f* *p* *cresc.*

ff

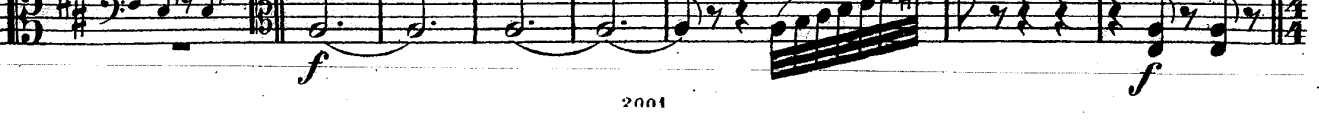
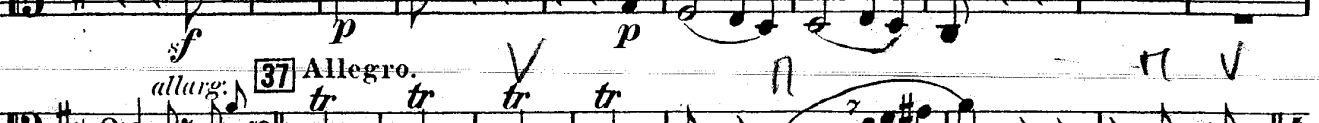
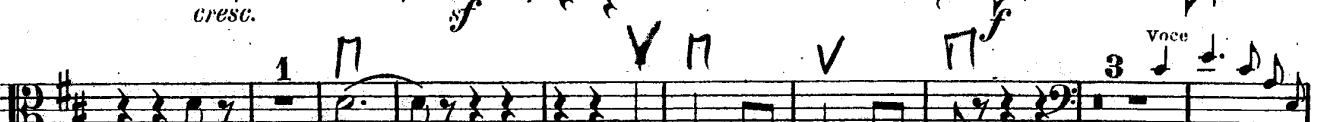
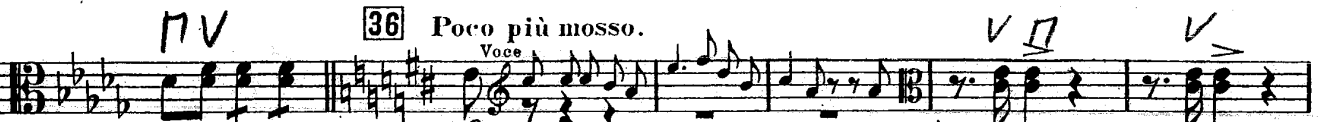
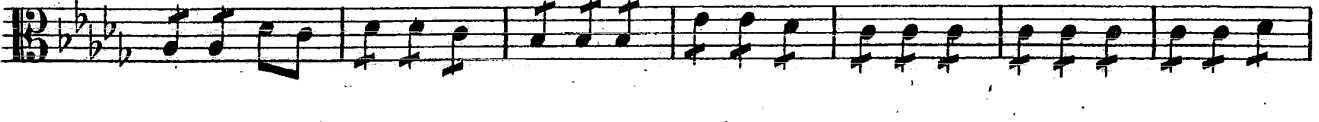
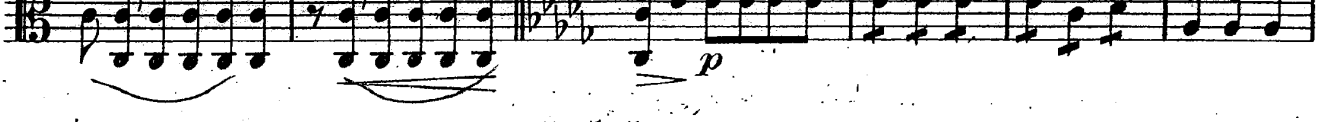
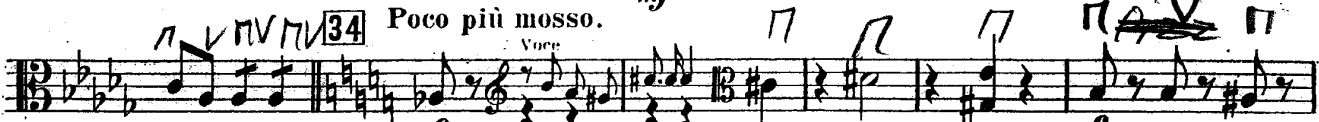
poco meno mosso *Voce* *f*

Voce *mf*

Viola.

Apiozo.

[33] Andante.



[34] Poco più mosso.

Voce

cresc.

sf

pizz.

a

f

p

mf

p

poco rit.

rit.

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

[37] Allegro.

allarg.

tr

tr

tr

tr

tr

tr

tr

tr

tr

СЦЕНА III.

[38] *Distesso tempo.*

Voce.

Un poco più lento. (Tranquillo.)

Подблюдная пѣсня.
ХОРЪ.

ten. assai

arco

Allegro non troppo.

[39] *Allegro maestoso.*Подблюдная пѣсня.
ХОРЪ.

pizz.

cresc.

arco

cresc.

f

f

f

sf

Viola.

pizz.
mf
sf
1
pizz.
cresc. poco

un poco marcato
p
1

44 Animato.
f *ff*
colla parte
p *> p*

45 *2*
ff
Tempo I.
tr
pizz.
mf *cresc.*

46 Animato.
arco
f *ff*
div.
sf *ff*

47 *pizz.*
mp
cresc.
détaché
ff

The musical score is for a Viola part, spanning measures 44 to 47. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on five staves. Measure 44 is marked 'Animato.' and features a series of eighth notes. Measure 45 is marked 'Tempo I.' and includes a trill (tr) and a pizzicato (pizz.) section. Measure 46 is marked 'Animato.' and 'arco', showing a return to bowed playing. Measure 47 is marked 'pizz.' and 'détaché', featuring a series of eighth notes. Dynamics include *mf*, *sf*, *f*, *ff*, *p*, *mp*, and *ff*. Performance instructions include *pizz.*, *cresc. poco*, *colla parte*, *Tempo I.*, *div.*, and *détaché*. A large diagonal line is drawn across the score, possibly indicating a section cut or a specific performance instruction.

Viola.

13

48 Allegro animato. (Distesso tempo.)

tr tr tr tr tr tr

f

colla parte

f *fp*

1

49 Un poco più lento.

f *p* poco rit.

Пляска съ хоромъ.

50 Allegro.

8

pp

51 Poco più mosso.

pizz. *f* arco *f*

52 div.

p

53 Tempo I.

poco al pizz. *p* arco *p*

54 Poco più lento.

f

1

Viola.

p sub.
f
p
55
poco rit.
56 *a tempo*
f
p
cresc.
57 *Minore.*
f
mf
ten.
Maggiore.
poco più piano
mf
più p
58
cresc.
59 *Più Mosso.*
f
p
tr
tr

Viola.

15

Handwritten musical score for "Allegro non troppo" by Franz Schubert, Op. 93, No. 6. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, dynamics (f, ff, sf, p, mf, cresc. poco), and articulation marks (accents, slurs). The tempo "Allegro non troppo" is indicated at the beginning of the second staff. The score is marked with a box containing the number 60. The piece concludes with a final double bar line and a 4/4 time signature.

СЦЕНА IV.

Violin I

62 *pizz.* *Moderato.*

pp *p* *sf* *p* *p* *pp*

63 *diz.*

p *p* *pp*

64 *unis.*

65 *pizz.*

~~1.25~~

Viola.

Дѣся Любаши.

Пѣсня Любашѣ.

[64] Largo assai. *lunga assai* Clar. 25 *pizz.* [65] 25 *lunga assai*

[66] Allegro non troppo. arco 1 *pizz.* 1

[67] *poco str.* 1 *ato.* 2

[68] *poco più lento* 2 *pp* 2 1

СЦЕНА V.

Allegro non troppo.
[69] *trem. colla parte*

mf dim. p

f *pp* *mf dim. p*

2001

96 [71] Tpio. *Larghetto assai.*
cresc. sf
mf dim.
cresc. sf

pp
p

[72]

[73]

[74] Tempo I. (Allegro non troppo.)

colla parte
Ob. I.
pp

sf
mf dim. p
cresc. sf

Andante molto.
pizz.

СЦЕНА VI.
 Дуэтъ.

[75] *Moderato.* [76] *pizz*

p
arco
p

Voce
pp
f
pp

Viola.

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks such as slurs and accents. Dynamics like *mf*, *p*, *pp*, *f*, and *cresc.* are used throughout. Tempo markings include *Adagio. div.*, *Allegro*, and *Lento. arco*. The page is divided into measures, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 3/4. The page number 77 is visible in the top right corner, and the page number 79 is visible in the bottom right corner. The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance.

Viola.

19

Viol. 19

rit. poco a poco

82 Moderato assai. *trem. arco*

83 Allegro animato assai. *arco* *Voce*

84 *pp sub.*

85 *poco animando* *pizz.* *arco*

86 *3 unis.* *sempre pp* *cresc.* *p cresc. poco*

87 *3* *poco cresc.* *sf* *p*

Viola.

ДѢЙСТВІЕ второе.

ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

88 Allegro. 1 2 3 4 5 6 pizz. *mf*

Viol. II.

arco *sf* *p*

89 pizz. *p* *cresc.*

Viol. II.

arco *sf* *p*

90 *cresc.* *f* *f*

p *mf* *sf* *mf* *sf* *pizz.* 91 *sf* 1

arco *p* *mf* *p* *sf* *p* *cresc.*

Viola.

21

Musical score page featuring multiple staves of music. The notation includes various time signatures, key signatures, and dynamic markings. A large, stylized 'X' is drawn across the middle of the page, possibly indicating a section to be omitted or a specific performance instruction.

Key markings and dynamics visible include:

- sf* (sforzando)
- p* (piano)
- mf marc.* (mezzo-forte marcato)
- f* (forte)
- p sub.* (piano subito)
- cresc. molto* (crescendo molto)
- pp* (pianissimo)
- (détaché) cresc.* (détaché crescendo)
- ff tempetuoso* (fortissimo tempetuoso)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- cresc. poco* (crescendo poco)
- sf* (sforzando)
- mf* (mezzo-forte)

Performance instructions and markings include:

- Poco più mosso. (alla breve.)*
- Tempo I.*

Measure numbers 92, 93, 94, and 95 are indicated. The notation also includes various rhythmic values, accidentals, and articulation marks.

Viola.

22 *sol^o* ✓ Viola. *VTV*

17 *f* *p* *p* *f* *cresc. molto* *ff* *tempestuoso* *mf* *sf* *p* *dim.* *pp* *1* *5* *L'istesso temp.*

Viola.

23

СЦЕНА II.

99 Moderato.

3

pizz. 2 arco

div.

Oboe I.

100 Allegretto

Molto andante.

102 con sord.

АРИЯ.

div. pp

con sord.

cresc. poco

cresc. poco

103

Adagio.

unis. senza sord.

poco cresc.

dim.

dim.

sempre pp

poco rit.

div. p

p

p

Viola.

Handwritten markings: *W*, *II*, *1-8*

105 *f* *pizz.* *mf* *poco riten.* *a tempo* *arco* *pp*

106 *poco riten. 3* *Più lento.* *pp*

107 (*trem.*) *pp* *string. poco a poco* *cresc. poco* *f*

108 *a poco* *Adagio. (Tempo I.)* *con sord.* *pp*

109 *pp* *cresc.* *mf* *allarg. poco* *p* *dim.*

110 *pp* *pp* *Moderato.* *p*

Viola.

111 *pizz.* *meno* *arco* *f* *p* *25*

div. *cresc. poco* *mf dim.* *p*

Allegro moderato.

СЦЕНА III.

112 *pizz.* *p* *arco* *f* *cresc.*

div. *mf* *arco* *f* *cresc.*

113 *sf* *ff* *fp* *sf* *ff* *fp*

114 *pizz.* *f* *pizz.* *f* *cresc.* *cresc.*

unis. *pp* *div.* *p* *cresc.* *cresc.* *f* *Allegro.* *6*

Viola.

arco
unis.
p
sf
p
sf
mf
p
8

Квартетъ.

Largo.

116
pp
pp
pp
117
poco cresc.
p cresc.
f
div.
mf ten. assai
p
f
118
p
mf
pizz. / riten.
d tempo
arco
mf
pizz.
p
arco
pp
119 Allegro moderato.
sf
f
pizz.
arco
p
f
pizz.
p
3

Viola.

27

Интермеццо.

94

120

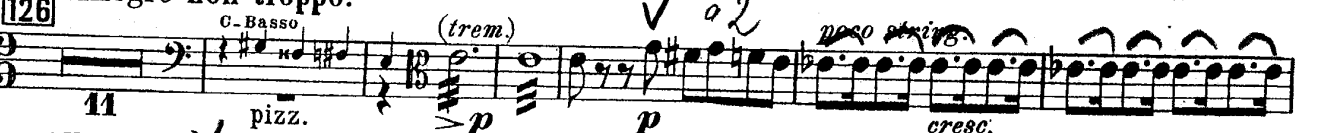
Adagio. pizz.



122

Allegro moderato.

ЧЕЧА IV.



Viola.

[illegible]

Viola.

29

This page of musical notation contains several measures of music for a violin and piano. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- 131 Allegro.** (Measure 5)
- 132 poco più lento** (Measure 4)
- 133 Allegro vivo.** (Measure 5)
- 134 Allegro.** (Measure 3)

Other markings include *Animato assai*, *arco*, *pizz.*, *pp*, *p*, *f*, *mf*, *dim.*, *cresc.*, *arco*, and *pizz.*. The notation also includes various musical symbols such as notes, rests, and accidentals.

Viola.

СЦЕНА V.

Ария.

[135] Larghetto.

135 *Larghetto.* *p* *pp* *p* *poco cresc. dim.*

[136]

p *mf* *dim. p*

f p *cresc.* *dim.* *pp*

f p *cresc.* *dim.* *pp*

And. poco
unis.

a tempo

[137]

Allegro vivo.

pp *cresc. poco mf* *p* *cresc.*

[138]

Allegro (meno mosso).

p *cresc. sf* *sfp*

Viola.

sf sf

1 *più lento*

2 *p*

sf *dim.* *p* *pp* *pp* *poco cresc.* *p* *cresc.*

Allegro animato *pp* *poco cresc.* *p* *cresc.* *sf* *pp*

cresc. *cresc.* *ff*

СИЕНА VI.

140 *Moderato.* 15 141 *animando* *poco* *a* *poco*

sf *f* *cresc.* *sf* *fff* *trem.*

Animato.

Viola.

33

146

Musical score for Viola, measures 146-149. The score is in B-flat major, 3/4 time. It features various musical notations including notes, rests, dynamics (p, mf, f, sf, trem.), articulation (accents, slurs), and performance instructions (Vocce, Solo, in tempo, un poco agitato). Measure numbers 146, 147, 148, and 149 are clearly marked.

Measure 146: *p*
 Measure 147: *V*, *f*, *p*
 Measure 148: *Vocce*, *f*, *trem.*, *f*, *sf*, *p*, *in tempo*
 Measure 149: *Solo*, *un poco agitato*, *p*, *tr*

34 2-

pizz. arco 1 1 3 150 *Tranquillo*
 151 *Reo (Allo stesso tempo.)*
 pizz. arco
 Voce

CHIEHA II.

152 *Poco più mosso.* ritard. 17
 153 *Rit. più lento. 2* Voce

Aperta.

Allegro moderato assai.

153 pizz. Voce. 2 arco
 5

Viola.

35

154 2 pizz. mf arco f pizz. f

CHENA III.

155 Tempo I. Recit. più mosso

156 p soli 1 4 sf p arco 3 p cresc. poco

Apiozo.

157 Andante. colla parte

158 pp 1

Viola.

Violino

p

pp

poco cresc.

Distesso tempo.

pp

cresc. poco

sf

pp

cresc.

pizz.

poco

f

arco

pp

cresc.

f

f

p

pizz.

arco

p

p

p

pp

Voce

159

160

161

162

Viola.

37

u y

p *cresc. poco* *pizz.* *arco* *sf* *trem.*

[163] Moderato.

Voce *p* *mf* *p* *1* *pizz.* *6*

p

Viola.

164 Recit.

Allegro moderato.



Allegretto.

Aria.

Viola.

37

Allegro moderato.

165 pizz. arco cresc. f p f p f p p p

con sord.

senza sord.

div. tr

СЦЕНА IV.

166 Andante.

div. 4 p p p p 3

167 Poco più mosso. (maestoso)

cresc.

unis.

cresc.

ff tr

f poco rit.

9.6 168 Секететъ съ Хоръ. *Larghetto.*

pp

p un poco più

169 *cantabile*

div.

170 *cresc. f marcato*

171 *1ma volta.*

cresc. f

trem.

p

f

f

f

39

Величальная пѣсня.

Handwritten musical score for a piece in D major (three sharps). The score is divided into two main sections: **Allegro** (measures 172-173) and **Moderato con moto** (starting at measure 174).

Section 1: Allegro (Measures 172-173)

- Measure 172:** Features a vocal line (Voce) and a piano accompaniment. The tempo is marked *Allegro*. The piano part has a forte (*f*) dynamic.
- Measure 173:** Continues the vocal and piano lines. The piano part has a forte (*f*) dynamic.

Section 2: Moderato con moto (Starting at Measure 174)

- Measure 174:** The tempo changes to *Moderato con moto*. The piano part has a piano (*p*) dynamic.
- Measure 175:** The piano part has a piano (*p*) dynamic.
- Measure 176:** The piano part has a piano (*p*) dynamic.
- Measure 177:** The piano part has a piano (*p*) dynamic.
- Measure 178:** The piano part has a piano (*p*) dynamic.
- Measure 179:** The piano part has a piano (*p*) dynamic.
- Measure 180:** The piano part has a piano (*p*) dynamic.
- Measure 181:** The piano part has a piano (*p*) dynamic.
- Measure 182:** The piano part has a piano (*p*) dynamic.
- Measure 183:** The piano part has a piano (*p*) dynamic.
- Measure 184:** The piano part has a piano (*p*) dynamic.
- Measure 185:** The piano part has a piano (*p*) dynamic.
- Measure 186:** The piano part has a piano (*p*) dynamic.
- Measure 187:** The piano part has a piano (*p*) dynamic.
- Measure 188:** The piano part has a piano (*p*) dynamic.
- Measure 189:** The piano part has a piano (*p*) dynamic.
- Measure 190:** The piano part has a piano (*p*) dynamic.
- Measure 191:** The piano part has a piano (*p*) dynamic.
- Measure 192:** The piano part has a piano (*p*) dynamic.
- Measure 193:** The piano part has a piano (*p*) dynamic.
- Measure 194:** The piano part has a piano (*p*) dynamic.
- Measure 195:** The piano part has a piano (*p*) dynamic.
- Measure 196:** The piano part has a piano (*p*) dynamic.
- Measure 197:** The piano part has a piano (*p*) dynamic.
- Measure 198:** The piano part has a piano (*p*) dynamic.
- Measure 199:** The piano part has a piano (*p*) dynamic.
- Measure 200:** The piano part has a piano (*p*) dynamic.

The score includes various musical notations such as notes, rests, and dynamics. There are also handwritten annotations in red ink, including "V", "M", and "V" above the vocal line, and "pizz." and "cresc." above the piano line. The score ends with a double bar line and a key signature change to D minor (three flats).

СЦЕНА V.

175 Moderato assai. CIEHA V.

colla parte

ff p

176 6

177

f dim. pp

tr tr

mf

cresc.

div. f

cresc.

ff

cresc.

ff

sf

КАРТИНА II. *149*
Вступленіе и Сцена I.

178 Lento. *div.*

p

179 *p*

180 *Apria.* *Recit. Voce*

p

181 *unis*

p cresc. *mf* *dim.* *cresc.* *f* *Voice*

182

Viola.

41

183 Moderato

colla parte

pizz.

V
arco

sf
animato
Viol. I.

trem.

mf

ЦЕHA II.

Allegro moderato e marziale.

184

Recit.
Voce

p

185

p

p

f

f

animando poco a poco

cresc. poco

186 *animato assai*

mf

sf

187

f/p

f

8

Viola.

43

mf *dim.* *pp*
 193 *unis.* *dim.* *pp*
ff *con sord.* 4 *div.* 6 194 *senza sord.*
pp *p* *pp*
 195 *cresc.* *dim.* *pp*
 196 *f dim.*
 197 *All. gro. moderato.*
p *mf* *pp* *f dim.* *p* *mf* *pp* *p* *sf* *div.*
 198 *Lento maestoso.* *cresc.* *f* *p*
 199 *f* *mf* *mf* *Andante*
 200 *f* *mf* *ff*
 201 *Andante.* *consord.* *div.* *poco cresc.* *Recit.*
 202 *Vivo. Scherzando.* *Voce*
p

СИЕНА II АРІЯ.

Recit.

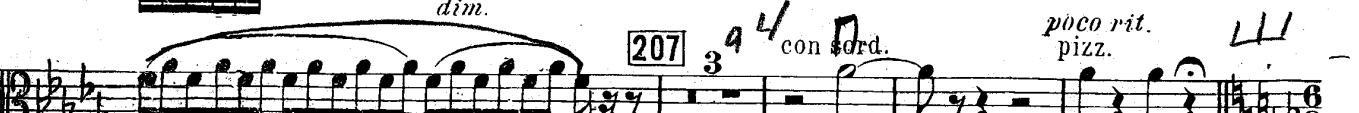
203



205 Larghetto assai.



206



СЦЕНА III.

Allegro agitato.

208

senza sord.
arco

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Viola

3- [211] 1 2 3 4 5 6 7 8

p *dim.* *ff* *mf* *lunga*

unis. colla parte Voce 1 3 1 2 *f*

[212] Meno mosso. Tempo I. *rit.* *Fag.*

Lento ma non troppo.

[213] 1 Voce Ob.I. *p*

[214] *p* *cresc.* *f* *4/4* *3+1*

Larghetto assai. (Distesso tempo.)

pp

[215] Allegro. div. *sf* *div.* *sf*

Allegro assai. *cresc. molto* *ff*