

JOHN DOWLAND, FINE KNACKS FOR LADIES  
(*The Second Booke of Songs or Ayres*, 1600, no. 12)

Canto

Fine knacks for la - dies, cheape choise braue and new,

Alto

Fine knacks for La - dies, cheape,choise,braue and new,

Tenore

Fine knacks for La - dies, cheap, choise,braue and new,

Basso

Fine knacks for La - dies, cheap, choise,braue and new,

Lute

Realization of Lute Tablature

5

Good pen - ni - worths but mon - y can - not moue, I keepe a faier but

good pe - ni - worthes, but mony can - not moue, I keep a fayer, but

8 good pe - ni - worthes but mon - y can - not moue, I keepe a fayer — but

good pe - ni - worthes, but mon - y can - not moue, I — keepe a fayer, but

for the faier to view, a beg - ger may bee li - be - rall of loue,

for the fayer to view, a beg - ger may be li - be - rall of love,

for the fayer to view, a beg - ger may be li - be - rall of love,

for the fayer to view, a beg - ger may be li - be - rall of love:

a a a a a  
b a b d f  
c c c d c  
a

d a d a c d b c a d a a  
a c c a c  
c e c a f  
d

10

Though all my wares bee trash the hart is true,

though all my wares be trash, the heart is true, ij.

though all my wares be trash, the heart, the heart is true. ij.

though all my wares bee trash, the heart is true, is true, the

c c a a a  
d d b d a  
a a c  
d

a d c a c a d c a  
c c a c e a  
a a a a e  
d

the hart is true, the hart is true.

ij. is true.

is true, the heart is true, the heart is true.

heart is true, ij. the heart is true.

*d a f c d* *d a b d a d c* *d d*  
*a c a c e a* *a e c a a* *f f d*

Within this packe pinnes points laces & gloues,  
And diuers toies fitting a country faier,  
But my hart where duety serues and loues,  
Turtels, & twins, courts brood, a heauenly paier,  
Happy the hart that thincks of no remoues,  
Of no remoues,  
Of no remoues.



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