

VARIATIONS ON A CELEBRATED AIR, FOR THE HARP.

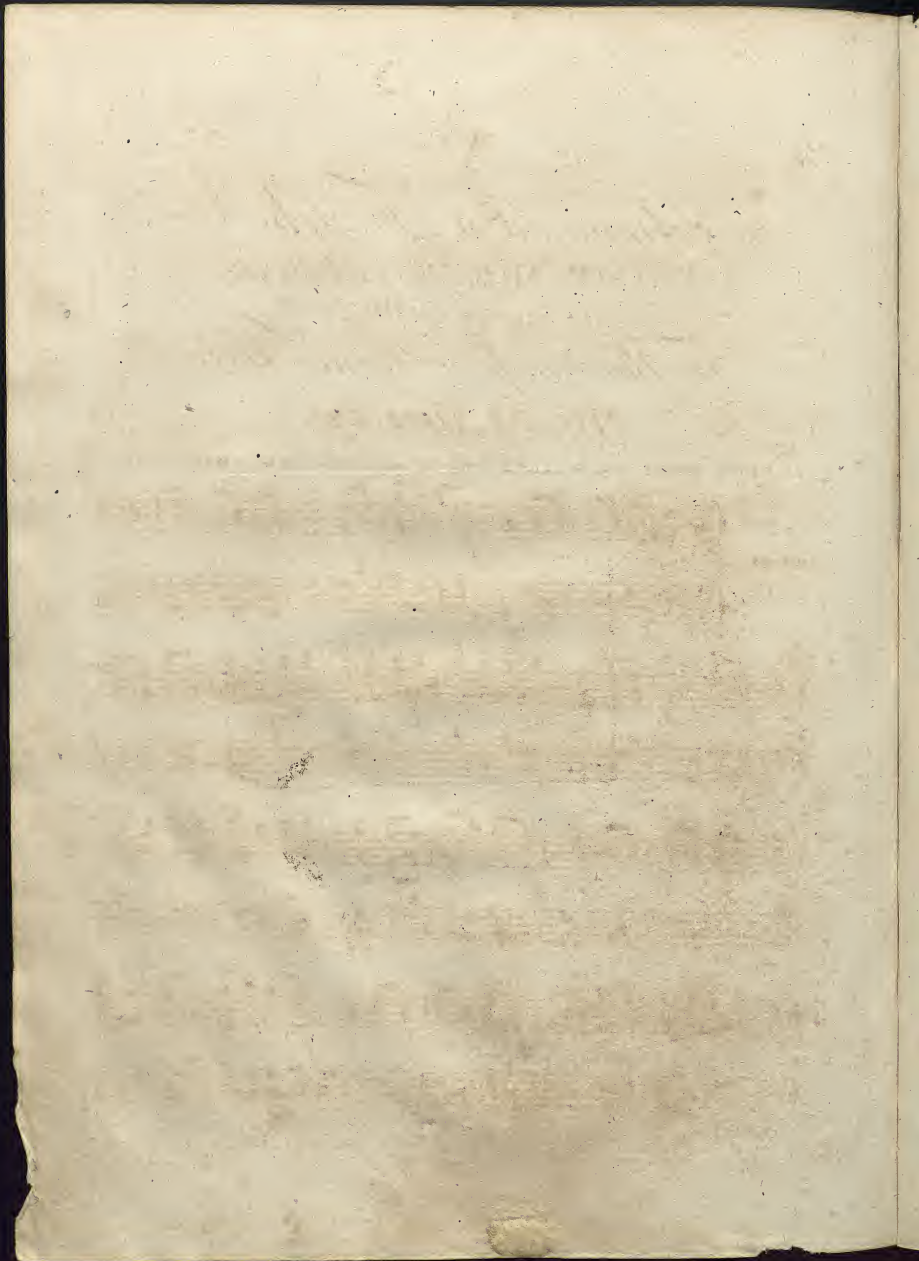


Composed
by
M. HOLST.
No 4

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Price 2s



V

Variations on a French Air,
J'AI ME MIEUX M'AMIE,
 or In my Cottage.
For the Harp or Piano Forte.
 By *M. HOLST.*

Price 2^d

LONDON. Printed for G. WALKER at his Music Warehouse 106 Great Portland Street.

Andante

p *f* *p*

f *mf*

f *mf*

p *f*

piu Vivo

Var: 1.

Musical score for Variation 1, marked "piu Vivo". The piece is in 2/4 time and B-flat major. It consists of five systems of two staves each (treble and bass clef). The melody is characterized by rapid sixteenth-note passages and eighth-note runs, with frequent use of triplets. The bass line provides a steady accompaniment with eighth-note patterns and occasional chords. The piece concludes with a double bar line.

Var: 2.

Allegro

Musical score for Variation 2, marked "Allegro". The piece is in 2/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The melody is more rhythmic and features eighth-note patterns and occasional sixteenth-note runs. The bass line is simpler, consisting of quarter and eighth notes. The piece concludes with a double bar line.

A handwritten musical score for piano, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The subsequent systems continue the piece, with some systems featuring more complex rhythmic patterns and others featuring simpler, more melodic lines. The score concludes with a double bar line and repeat dots at the end of the sixth system.

Var:3

Measures 1-4 of Variation 3. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Measures 5-8 of Variation 3. The treble staff continues the eighth-note melody. The bass staff accompaniment includes some chords and moving lines.

Measures 9-12 of Variation 3. The treble staff continues the eighth-note melody. The bass staff accompaniment includes some chords and moving lines.

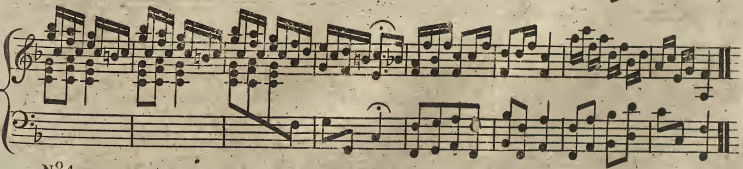
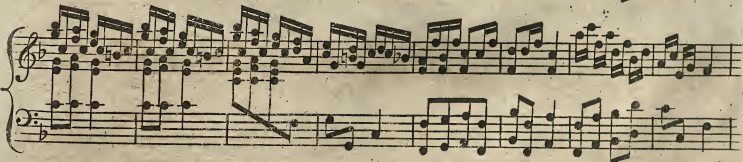
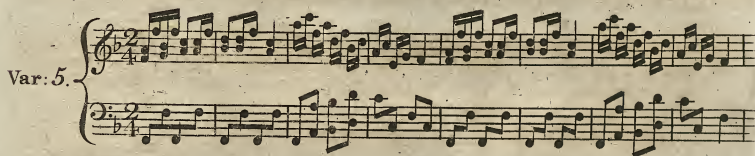
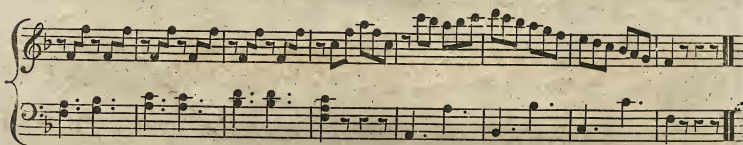
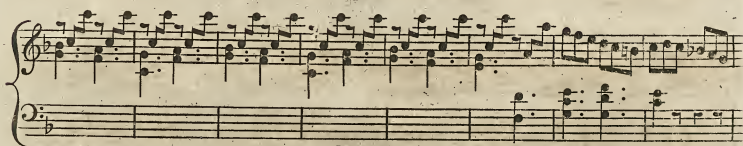
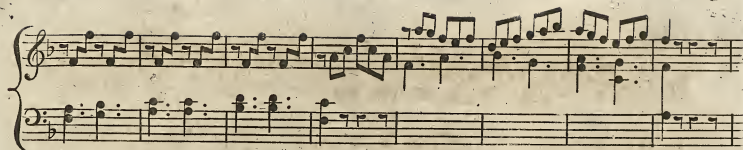
Allegro molto

Var:4

Measures 1-4 of Variation 4. The tempo is marked 'Allegro molto'. The treble staff has a melody of eighth notes. The bass staff features a steady accompaniment of eighth-note chords.

Measures 5-8 of Variation 4. The treble staff continues the eighth-note melody. The bass staff accompaniment includes some chords and moving lines.

Measures 9-12 of Variation 4. The treble staff continues the eighth-note melody. The bass staff accompaniment includes some chords and moving lines.



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